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Eurydice sarah ruhl

CARACTIONS: Eurydice Her Father Orpheus An interesting nasty man/lord of the Underworld A chorus of stones: Big Stone Little Stone Loud Stone Set contains a rain elevator, a water pump, some rusty pipes, an abstract river of oblivion, an old-fashioned glow-in-the-dark globe. NOTES: Eurydice and Orpheus should be played as they are a little too young and a little too in love. You should resist the temptation to be classic. The underworld should look more like Alice's world in Wonderland than it looks like Hades. The stones could be played as they are ugly kids at a birthday party. When people write letters in this play, they don't have to scribble them – they can speak directly to the audience. The piece must be performed without pause. This play is for my father. First Movement Scene 1 A young man - Orpheus - and a young woman - Eurydice. He's been wearing swimming suits since 1950. Orpheus makes a crushing gesture with his arm, indicating the sky. All those birds? He nods. EURYDICE For me? Thank. They make a quarter turn and he makes a smashing gesture. He's making a gesture to give the sea to Eurydice. EURYDICE: And-great! Nwo? Orpheus opens his hands. Is it mine already? Orpheus nods. EURYDICE: Wow. They're kissing. He points to the sky. Eurydice: Certainly not - certainly not the sky and the stars too. Orpheus nods. That's very generous. Orpheus nods. Eurydice: Maybe too generous? Orpheus nods. Eurydice: Thank you. He crawls over him and kisses his eyes. What are you thinking? Music. can you think about music? You either hear it or you don't. I'll hear it then. EURYDICE: Oh. (Pause.) I read a book today. Did you do it? EURYDICE: Yes. It was very interesting. Well, that's good. Don't you want to know what it was about? ORFEU: Of course. EURYDICE: There have been – stories – about people's lives – some are doing well – and others are going badly. Do you like the book? Eurydice: Yes - I think so. ORFEU: Why? EURYDICE: It can be interesting to see if other people - would be dead people who have written books - agree or disagree with what you believe. ORFEU: Why? EURYDICE: Because it makes you - a larger part of the human community. He had very interesting arguments. ORFEU: Oh. And the arguments that are interesting are good arguments? Eurydice: Well - yes. I didn't know that an argument should be interesting. I thought it should be good or bad. Eurydice: Well, these special arguments were very interesting. Maybe you should invent your own thoughts. Instead of reading them in a book. I'll do it. I'm thinking about my thoughts. I know you know. I love books. Don't get mad. Break. I made up a song for you today. Did you do it!? It's not interesting or not interesting. It's just that. You want to sing it for me? It's got too many parts. Let's go in the water. They begin to walk, arm to arm, on unseen folds, towards the water. Wait, remember this song. He's humming a song. I'm not good at remembering songs. Why don't you remember? I've got another 11 in my head, which makes a total of twelve. Do you have it? EURYDICE: Yes. Let's hear it. She sings the song. He's missing a few notes. She's not the best singer in the world. Pretty good. The pace's a little off. Here - beat him. He's clapping. He claps the rhythmic sequence for her. He's trying to imitate. She's still off. EURYDICE: Is it right? We'll practice. I don't need to know about rhythm. I have my books. Do books have no rhythm? Eurydice: Kind of. Let's go in the water. Do you remember my song underwater? EURYDICE: Yes! I WILL ALWAYS REMEMBER YOUR SONG! It will be imprinted on my heart like wax. ORFEU: Thank you. You're welcome. When are you going to sing me the whole song? When I get 12 instruments. Where are you going to get 12 instruments? I'm going to turn every hair into an instrument. Your hair will sit at the end while playing my music and become a hair orchestra. He'll take you to the sky. I don't know if I want to be a tool. ORFEU: Why? Eurydice: Won't I fall down when the song ends? It's true, it's true. But the clouds will be so moved by your music that they will fill with water until they become heavy and you sit on one and fall easily to the ground. What do you think of that? Eurydice: Okay. They're looking at each other. It was settled then. EURYDICE: What is it? Your hair will be my orchestra and. And I love you. Will you remember? That I love you? ORFEU: Yes. I can't help it. You never know. I'd better tie a string around your finger to remind you. Eurydice: Is there a string to the ocean? I always string. In case I run into a broken instrument. Get a string out of your pocket. He takes his left hand. This hand. He deliberately wraps the string around the fourth finger. Is it too tight? Eurydice: It's not good. There – now you will remember. It's a very special finger. ORFEU: Yes. ORFEU: Yes. EURYDICE: How conscious? Very conscious. Eurydice: Orpheus- are we? You tell me. EURYDICE: Yes. Do you think so? I didn't think about it. I.e. Just: Yes. ORFEU: Yes? EURYDICE: Yes. ORFEU: Yes! EURYDICE: Yes! ORFEU: May

life be full of music! Music. He picks it up and throws it into the sky. Eurydice: Maybe you could also get me another ring-one gold--to put over one string. Know? Anything that makes you happy. Do you still have my song? It's right here. She points to her temple. They're looking at each other. A silence. What are you thinking? Music. His face falls off. Kidding. I was thinking about you. And music. Let's go in the water. I'm going to compete with you! Eurydice: I'll race with you! I'm going to compete with you! Eurydice: I'll race with you! He's heading for the water. Scene 2 The father, dressed in a gray suit, reads from a letter. Dear Eurydice, a letter to you on your our birthday. There is no choice of any importance in life, but the choice of a lover. I didn't know Orpheus, but he seems like a serious young man. I understand he's a musician. (Father believes – oh, dear.) If I were to give a speech at your wedding I would start with one or two funny jokes and then I could offer some advice. I would say: Cultivate the art of dance and small talk. All in moderation. The pet court and respect of dogs. Grilling a fish or toast without burning requires the uniqueness of purpose, vigilance and steadfast watching. Shut up about politics, but vote for the right man. Be sure to change the bulbs. Continue to give yourself to others because this is the ultimate satisfaction in life -- to love, accept, honor, and help others. As for me, it's like being dead: the atmosphere smells. And there are strange noises of high pitched - like a kettle always boiling over. But it doesn't seem to bother anyone. And, for the most part, there is a pleasant atmosphere and you can work and socialize, just like at home. I work in the business world and it seems that here you can see better the far-reaching consequences of your actions. I'm also one of the few dead people who still remembers to read and write. That's a secret. If anyone finds out, they might sink me back in the river. I'm writing you letters. I don't know how to bring them to you. Love, your father He drops the letter as in a mail-slot. He's on the ground. Wedding music. In the underworld, the father walks in a straight line as he is walking his daughter down the aisle, He is affectionate, then solemn, then joyful, then solemn, then amused, then solemnly. He looks at his imaginary daughter; he looks straight ahead; recognises wedding invitations; he becomes suffocated; looks at his daughter and smiles an embarrassed smile to get suffocated. He's looking straight ahead, calm. He's going. All of a sudden, he checks his watch. He's coming out in a hurry. « Page 1 of 14 » Orpheus' new angle You may have heard of musician Orpheus and his dramatic post-mortem rescue attempt. But you've never heard anything like it. In this lyrical retelling of the Greek masterpiece, his wife Eurydice finally has a say. Her newly discovered voice painting a portrait of human nature in all its zealous and dangerous splendor. A story about enduring love and abundant curiosity, told in the language of stones. Play Summary After an accident claims her life, Eurydice joins her father in the underworld. But her husband, Orpheus, is not ready to let her go, and promises to save her from Hades. An emotional and funny retelling of the Greek myth of Orpheus from the perspective of his wife, Eurydice, who is forced to choose between her husband and her father, and between life and death. Sing: Kelsey Brennan, Nate Burger, Cedric Mays, James Ridge & Christopher Sheard Runs from late June to mid-October SPOILER ALERT: Theatre Magazine: 'Eurydice' no light summer fare By William R. Wineke, Channel 3000, August 4, 2016. APT's 'Eurydice' shines a bright light in a dark place by Lindsay Christians, The Capital Times, June 30, 2016. Underworld fantasia De Gwendolyn Rice, Istm, June 30, 2016. Apt's Extraordinary EURYDICE cries for fathers and lovers of Peggy Sue Dunigan, Broadway World, June 30, 2016. Director Rafaeli finds the haunting music of love in Eurydice by Mike Fischer, The Milwaukee Journal Sentinel, June 27, 2016. 2016.

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