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Kittson o neill

Kittson O'Neill is an Art Collaborator at InterAct, where she runs the Core Playwright Program and oversees the development of new plays. She is also Shakespeare's Artistic Director at Clark Park and a busy actor and liberal director. She has been a screenwriter and reviewer for a number of organizations including the Kennedy Center's MFA Playwright Workshop, PlayPenn, the Pennsylvania Arts Council, and the McKnight Foundation. As an actress and director, she has worked on dozens of stages around the country, including InterAct, and appeared in every means known to humans (except video games). kittson@shakespeareinclarkpark.orgKittson O'Neill began his journey with SCP directing an extensive production of The Winter's Tale, which has a chorus of 26 Philadelphia children. She assumed the position of Artistic Director in 2016. Other directors include: A Knee That Can Bend (Barrymore Nomination) for Orbiter 3, The Three Christs of Manhattan (World Premier, co-directed with Seth Rozin) at InterAct, On The Verge & Uncle Vanya at Hedgerow and We Can All Agree To Pretend This Never Happened for A Play, A Pie and A Pint. She is currently an Art Collaborator at the InterAct Theatre Company, where she created the Program Core Writers. Prior to that, she was the Literary Director for the New Jersey Repertory Theatre, where she managed a powerful reading series of more than 20 plays per year and oversped many prime ministers of the world and the United States. She went on to work as an Affiliate Artist for the Relentless Theatre Company in New York and co-created the Jigsaw Nation project, serving as the main researcher and editor for this ambitious theatrical journalism work on a four-city tour. As an actress, she has worked on dozens of stages around Philadelphia and beyond including InterAct, The Lantern, Gas and Electric Arts, Act II Playhouse, South Coast Repertory, The Public, People's Light and Theater Company and Second Stage. Recent favorite roles include The Pilot in Grounded at InterAct, Hannah in Arcadia at The Lantern, and Mr. Doctor in The Body Lautrec with Mary Tuomanen and Aaron Cromie. She has appeared in dozens of commercials, films and TV shows, including Outsiders, Those Who Kill (with Chloe Sevigny), Aftermath (with Arnold Schwarzenegger) and the upcoming Untouchable (with Nicole Kidman & Bryan Cranston). She studied with The Shakespeare Lab at The Public, The Actors Center in New York and the Milwaukee Repertory Theater. She's a proud West Philadelphian. Paige Zubel is a Philadelphia-based playwright and playwright. Her plays include A String Between Man and the World (What If? Productions Finalist, top upcoming workshop at Kansas City Fringe Festival), Made of Glass (Trustus Theatre Company Playwrights Festival The Pull of the Moon (Letter of Marquee Theatre, Midtown International Theatre Festival), In Full Bloom Bloom Fusion Theatre Company, Horizon Theatre), and Gel Us (Manhattan Repertory Theatre, Garfield Center for the Arts). Her plays and prose have been published through One Act Play Depot, Every Day Fiction and the Queer Hashtag. While in college, she co-founded Ignition Productions, a student-run company devoted to the development of new works by local playwrights. Ignition Productions has brought together 18 new plays, all culminating in publicly staged readings or full productions. She has also done many works in the 2016-2017 season of InterAct Theatre Company as their Literary Trainees and will be the Season 2016-2017 Winner next year. She received a Bachelor's degree in Writing and Drama from the University of Houston. paigezubel.comSam is a Philadelphia-based stage artist specializing in developing new plays. After graduating from La Salle University, he worked as a season-time anesthonth at the InterAct Theater Company, where he wrote and directed his first staged production, The Murder-Free Comedy Show. Since then, Sam has done a series of odd stage work and appeared in Everybody Loves Each Other These Days (PHIT) during the 2019 Fringe Festival. He is currently working as a co-producer for the playwright group of Azuka Theatre's New Pages.For all press and media related requests please contact Kate Henderson at kateh@shakespeareinclarkpark.orgBoard of DirectorsDiane VarnerPresident Sheldon RichTreasurer Marla BurkholderJohn FrisbeeMary-Knight YoungArtistic Advisory BoardAnn GarnerBi Jean NgoBrian Anthony WilsonCarly BodnarCat RamirezCharlotte NortheastEli LynnNell Bang-Jensen Marisol is a stage artist specializing in original works for the stage. She is passionate about the power of play, poetry and imagination to nurture connection, honor the community and empower people to visualize and create change. Recent favorite projects have included The Up-Close Festival at the New Ohio Theatre (NYC), Wink's national tour of the Spellbound Theatre; The Seven Ravens project (currently under development); and her own red-nosed clown show Here at Home, which premiered at the Philadelphia Fringe in 2015, and has since played in six cities across the United States. Marisol was once a teaching artist with The New Victory Theatre, The Building Theatre Project, TADA! The Youth Theater, Seattle Children's Theater Group, Seeds of Peace, the International Rescue Committee, and the Seattle Repertory Theater's Public Works program, among many others. Marisol is a proud volunteer performer and teacher for Clowns Without Borders, with whom she has worked to build resilience through laughter with migrants, refugees, asylum seekers and detainees at the U.S. border/ www.marisolmakes.com Nell Bang-Jensen has been working for theater in Philadelphia for the past ten years. She has created four full-scale original works, in addition to producing and directing for many theatrical organizations include FringeArts, Philadelphia Theatre Company, Wilma, Pig Iron and Painted Bride. Nell served as Deputy Artistic Director of the Pig Iron Theatre Company and artistic staff of the Wilma Theatre. Her passion for making art outside the stage world often guides much of her original work. THE CAREGIVERS premiered at Pig Iron last year and was made with Philadelphians who work as home health assistants and hospice workers. Her upcoming BOY PROJECT, a play made with 12-15 year old boys about masculinity, is being produced by FringeArts as part of the High Pressure Fire Service Festival and has been awarded the 2019 National MAP Foundation grant. Nell is a recipient of the next stage director scholarship from the Drama Federation (2019), the Thomas J. Watson Fellowship (2011-2012) and participates in theatre Communication Group's Leadership U: One-on-One program, funded by the Andrew W. Mellon Foundation and managed by the Theatre Media team; a national scholarship awarded to eight individuals whom TCG believes are the core and future of theatre. In October 2018, American Theatre magazine named her one of six theater employees to know nationwide. Nell is also the co-founder of HATCH, an art residency in Harrisville, New Hampshire that provides female and non-

binary artists with the time and space to create new theaters. A graduate of Swarthmore College, Nell is also passionate about education and is a senior lecturer at the University of the Arts as well as a visiting lecturer at Carleton College.Alexandra Espinoza is a theatre artist with a job aiming to connect creative power with community voices. As a playwright, she was a second-year member of foundry at PlayPenn, and a member of the Azuka Theatre's New Pages writers group. Her play Homeridae was developed at the Great Plains Theatre Conference, the ID Theatre's Seven Playwrights Conference, and through PlayPenn Education. Short plays and performances have been produced by Juniper Productions and the Power Street Theatre Company. She is a Barrymore-nominated actress with roles at Interact, Azuka, Orbiter 3 and others. Alexandra practiced drama as part of the community and she had directing and drama roles with Simpatico, Azuka, Inis Nua, the National Constitution Center and PlayPenn. Alexandra is also a teaching artist and has facilitated the creative re-creation of people aged 7 to 70 across the Philly region. James Ijames is a Philadelphia-based performer and playwright. He has appeared regionally in productions at The Arden Theatre Company, The Philadelphia Theatre Company, InterAct Theatre Company, The Wilma Theatre, Baltimore Center Stage, Mauckingbird Theatre Company, and People's Light and Theatre. James' plays have been produced by Flashpoint Company, Orbiter 3, Theatre Horizon, Horizon, Theater (Philadelphia, PA), National Black Theatre (NYC), Ally Theatre (Washington DC) Definition Theatre (Chicago IL) Shotgun Players (Berkeley, CA) and has received development with PlayPenn New Play Conference, The Lark, Playwright's Horizon, Clubbed Thumb, Villanova Theater, The Gulfshore Playhouse, Wilma Theater, Azuka Theatre The National Black Theatre and Victory Garden. James was the 2011 F. Otto Haas Award for an Emerging Artist, and he also won two Barrymores Awards for Outstanding Supporting Actor in a Play for Superior Donuts and Angels in the United States and a Barrymore for Outstanding Director of a Play for The Size Brothers with the Simpatico Theater Company. James is a member of the 2011 Independent Foundation, a 2015 Pew member for scriptwriting, 2015 winner of the Terrance McNally New Play Award for WHITE, winner of the 2015 Kesselring Honorable Mention Award for Miz Martha, recipient of the 2017 Whiting Award and the 2019 Kesselring Award for Kill Move Paradise. James was a founding member of Orbiter 3, Philadelphia's first collectively produced playwright. He received a Bachelor of Drama degree from Morehouse College in Atlanta, GA and an M.F.A. in Acting from Temple University in Philadelphia, PA. James is an Assistant Professor of Theater at Villanova University and resides in South Philadelphia. Sam Tower (she/she) is a Philadelphia-based director, producer and producer. She is the Co-Artistic Director of The Ninth Planet, a platform for live performance and creative experience for curious people of all ages, focusing on amplifying the work of womxn, sex variations and people of color. The Program of the Ninth Planet is designed to activate imagination, self-reflection, and a sense of adventure through the collision of dance, theater, music, and installation. Over the past ten years, Tower has focused its artistic practice around jointly created projects, co-author trials and long form processes, and created deliberate spaces for reflection, responsive and misleading. As a supporter of the theatrical process, she aims to support social emotional development and intimacy, building a fairer community through artistic work. She is an associated artist with Applied Mechanicals, having worked with Bryn Mawr College, Headlong, Simpatico Theatre, BRAT Productions, Martha Stuckey, Arden Theatre, and contributed as a company member of New Paradise Laboratories from 2012-2015. Tower also works with International Performing Arts for Youth as Engagement Manager, serving an international member of professionals who create and tour young audiences. 2017 Independent Scholarship Recipients. Training from Headlong Performance Institute and University of www.ninthplanet.org www.ninthplanet.org

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