


I'm not robot  reCAPTCHA

Continue

Sweeney todd parents guide

Sweeney Todd: The Demon Barber of Fleet Street (2007) (Johnny Depp, Helena Bonham Carter) (R) Quick Take: The Musical: Barber departs to avenge a judge who stole his wife and killed many, bringing meat pies to his land as a new source. PLOT: IN THE 19TH CENTURY, SWEENEY TODD (JOHNNY DEPP) ARRIVED IN LONDON WITH OTHERS, INCLUDING THE OPTIMISTIC YOUNG SAILOR ANTHONY HOF (JAMIE CAMPBELL BOWER). 15 years ago, Barker was a barber who was happily married to Lucy (Laura Michelle Kelly), and the corrupt Turpin judge (Alan Rickman) turned his gaze to the lovely woman, and thus Benjamin was arrested and sent to prison. Now seeking revenge, Sweeney is set up shop on top of a restaurant where his former mistress, Mrs. Lovett (Helena Bonham Carter), sells some of the worst meat pies in town. When Turpin learns that his now grown-up daughter Johanna (Jayne Wisener) is trapped in his manor house, Sweeney's goal is to lure the judge to the barbershop and strangle him with one of his trusty straight razors. HE GETS A CHANCE WHEN TURPIN'S HENCHMAN, BEADLE BAMFORD (TIMOTHY SPALL), MENTIONS HIS BOSS TO A TALENTED MAN WITH SHARP BLADES AS SWEENEY DEFEATS FLAMBOYANT BARBER SACHA BARON COHEN IN A SHAVING CONTEST. Barber, however, misses an opportunity when he realizes Sweeney knows Anthony, who is courting Johanna, who is recently unknown to her father. The judge runs away, and Sweeney angers others and slashes his throat. WITH THE HUGE RISE IN THE PRICE OF QUALITY MEAT, MRS. LOVETT IS COMING UP WITH THE IDEA OF USING HER VICTIMS AS NEW INGREDIENTS, AND A YOUNG ED SANDERS, A FORMER ASSISTANT AT PIRELLI, IS HELPING TO BRING HER NEW DELICIOUS PIE TO AN UNSUSPECTING PUBLIC. When Turpin decides to marry the terrible Johanna, Sweeney sits in a barber's chair and waits for a chance to take revenge on the referee. Would kids want to see it? Fans of musical fans, stars, and/or director Tim Burton will probably be interested in it. Why the MPAA rated it: Cast as an R, role model for graphic bloody violence: Johnny Depp plays Sullen Barber, who previously wanted revenge on Turpin after he was arrested and imprisoned for stealing his wife. If he misses the chance to kill the judge, he pulls it out to others and results in a business relationship with Mrs Lovett through the progression of slitting and the use of a newly dead body. He uses simple profanity and drinks some. Helena Bonham Carter plays his former landlord and kinship, coming up with the idea of using murder victims as a source of meat pies. Alan Rickman previously played a corrupt judge who was arrested and imprisoned by Barker so he could have Barber's wife. Years later, he now wants to marry his grown-up daughter, but most of them compete with Anthony wooing her from afar. Timothy Spale does weasel roles as an assistant who does most of the dirty work. Jane Weisner play Sweeney's now grown-up daughter, Turpin holds the key to wanting to marry her, and Anthony longs for Anthony from afar. Jamie Campbell Bauer play an idealistic sailor who falls in love with Johanna from afar and wants to save her from Turpin. ED SANDERS PLAY A YOUNG BOY WHO PREVIOUSLY SOLD PIRELLI MERCHANDISE, BUT NOW WORKS FOR MRS. LOVETT, AND DOESN'T REALLY KNOW WHAT SHE'S SERVING IN A DELICIOUS MEAT PIE. Sacha Baron Cohen play a snake oil salesman who is bad for Tobias, a gorgeous, selfish barber and snake oil salesman. Cast, crew and technical information Why have others rated the film as curious if the title has fun, good or artistic merit? Then read our take of this movie. (Note: Our take review of this title review reviews the artistic merits of the film and does not take into account the objectionable material listed below). Our word on parents: Here's a brief summary of what's found in this R-rated musical. Profanity consists of at least two s words, and a handful of other explosives and colorful phrases are also uttered. Some sexually related conversations and innuendo are a bulging sight on the front of a man's very tight pants, while various amounts of cleavage also exist. Violence mainly involves people being killed in various ways by throat slits. It has very bloody/gory results, and while playing in the context of opera-type settings and tones, these actions and visuals can nevertheless still be unsettling to some viewers. As with bad attitudes and tense family material, other moments of potential danger exist. Some characters (including boys), one probably snoring snuff, opium dens can be seen in one scene. Other behaviors can tempt some children to imitate. If you are still concerned about the suitability for the film and yourself or for others in your home who may be interested in watching it, we recommend that you take a closer look at the details of the content of the film. With alcohol or drug use cameras zip around London, we get a brief glimpse of what looks like drinking. Mrs Lovett wonders if Sweeney will want a glass of ale and more to suffocate her terrible meat pie. Sweeney has an ale, and Mrs. Lovett has booed for herself and him. In flashbacks, people drink from balls, and Lucy is handed drinks she doesn't want. Judge Turpin invites Anthony to his manners and gives him a drink. Mrs. Lovett gives Tobias a gin, and Tobias says the people he used in his previous workshop. It's a ton to help kids sleep. As Mrs. Lovett begins to walk away, Tobias asks her to take the bottle. When she returned, she put him to sleep or died with a corporal. Then she take it and pour some for herself and Sweeney. We briefly look at what appears to be opium oysters. People have ale at Mrs. Lovett's restaurant. During the opening credits, Blood/Gore can be seen blood sticking out the windows and spilling various things (including credits) into the water and water, while the bloodied sausages are grounded. We see cockroaches and other bugs crawling around Mrs Lovett's kitchen, including her meat pie. Anthony bleeds from the mouth after Beadle beats him. Sweeney sings that Pirelli's magical smell of hair rain smells like assi. Pirelli has noticed Sweeney since before and threatens to blackmail his former mentor. As a result, Sweeney repeatedly beat him with a kettle, bloody and badly bruised (we see blood on his face and a small puddle on the floor). When Tobias came in later, he was sitting in a long trunk, and he could not see Pirelli sticking out his occasional spirited protruding hand towards the lid and side. After the boy leaves, Sweeney grabs his razor straight and slashes Pirelli's throat, with very bloody consequences for the victim and Sweeney. During the musical number, we see Sweeney slit the throats of various clients with very bloody consequences (blood pouring, gushing and landing on camera lenses, etc.). We also see the carcass sliding under the ramp, falling into the basement below and landing very the stone floor. Sweeney kills another man, bleeding in his hands as a result, and stains part of the blood in a framed photo he is holding. We see (human) meat being processed in meat grinders. Tobias eats a meat pie, hits something hard in it, and then discovers it's a human fingertip. Then I saw a bloody skeleton next to the basement, the body part of the meat grinder (he picked up a severed hand). The body that has just been killed falls strongly to the floor. Sweeney cuts a homeless woman's throat with bloody consequences. Sweeney repeatedly stabbed the man in the neck with his straight razor and then sliced the man's throat (with very bloody consequences on the victim, Sweeney, and various parts of the room). Misleadingly angering her, Sweeney pushes a woman into a roaring furnace, closes the metal door and submerges her in it. She was immediately engulfed in fire and suffered burns. A boy cut a man's throat, killed him and bled to death on his latest murder victim. Rude/bad attitude we see flashbacks to the police hitting him on the back, to prosecute. Judge Turpin Sweeney and attack him, to conquer everything and arrest him. This happens because Judge Turpin wants Sweeney's wife him directly and Judge Beadle is working for Judge Turpin. out most of his dirty work. Mrs. Lovett sings a song with a cat in a meat pie. In the flashback, Judge Turpin throws his cape at a costume ball that Lucy appears to be terrified and screaming at, while other partygoers laugh at it. We see that Judge Turpin has a hole through the spy wall to Johanna in her bedroom (nothing can be seen explicitly). Judge Turpin acted threateningly towards Anthony, saying the latter would ruin the day he was born. Beadle then throws Anthony out the door, throws him into the street where Beadle repeatedly punches him with a rod, and then throws a large duffel bag of sailors landing on Anthony. Pirelli and Tobias are trying to sell a bee to a delecting buyer whose former hair grows. While Pirelli sharpens a straight razor from the strop held by Tobias, the boy complains of pain every stroke (suggesting the blade is in contact with his hand). He then backs the boy, kicks him, and hears other sounds of violence behind the scenes. Sweeney murders many people and, along with Mrs. Lovett, then sells them as the main ingredient in her meat pies, which she sells to an unsuspecting public. Pirelli has noticed Sweeney since before and threatens to blackmail his former mentor. Judge Turpin sentences the boy to hang. Judge Turpin decides to marry Johanna, whether she wants to give Tobias a gin or not, that Mrs Lovett did the same to help her children sleep. When Mrs. Lovett starts walking, Tobias tells her to leave the bottle and she does. We are told by Judge Turpin and/or Judge Beadle to lock Johanna in a psycho-psycho-asylum and get to know a worker who is bad for a female inmate. The scary scenes listed in Violence and Blood/Gore (mainly referring to neck slitting, etc.) can be unsettling, suspensencing or terrifying for younger viewers and/or those with low tolerance levels for such material. In the flashback, Judge Turpin throws his cape at a costume ball that Lucy appears to be terrified and screaming at, while other partygoers laugh at it. On Beader's advice, Judge Turpin appears for a shave, unaware that Sweeney has it for him. During the musical number, Sweeney shaves his neck, and although he seems to be slashing his throat, he is stopped before him and Judge Turpin leaves. Sweeney grabs a knife to Mrs. Lovett's neck during the musical No. Sweeney (holding a straight razor in the back) and Mrs. Lovett find Tobias and kill him with the intention of killing him (because they now know their plans). As Johanna is dressed as a young man, Sweeney doesn't recognize her and nearly kills her (she doesn't know he's her dad). Gun/Weapon Straight Razor/Pistol: Used to threaten or kill others. For more information, see Violence. Imitation Action Phrase: Full of sh*t, Living Hell, You'll The day you were born, smells like omi, swells, likes to gorge on yourself and poor burgers. The film may inspire some kids to play with straight razors. We see that Judge Turpin has a hole through the spy wall to Johanna in her bedroom (nothing can be seen explicitly). Pirelli and Tobias are trying to sell a bee to a delecting buyer whose former hair grows. Mrs. Lovett gives Tobias a gin, and Tobias says people in her former job to help her children sleep. The sudden slitting of the jump scene throat may surprise some viewers. A mild amount of music (scary/tense) suspense music is played in the movie. Music (inappropriate) Mrs Lovett wonders if Sweeney will want a glass of ale and needs more than that to choke on a terrible meat pie. As Sweeney and Mrs. Lovett sing the same lines about other things (their own stories of murder), she says she'll know the splendor he's never dreamed of. The song contains a song full of sh*t. The song has lyrics about Mrs. Lovett's pie (acting as a comedy) and other potential meat sauces: others. Profanity at least 2 s words. I hell, I use of Oh my God. As sex/nude cameras zip around London, we get a brief glimpse of what can be prostitutes in the streets at night. Mrs. Lovett shows cleavage in most films (sometimes many), while Johanna shows cleavage (both period attire). As Sweeney and Mrs. Lovett sing the same lines about different things, she says she'll know the splendor he's never dreamed of. We see classic style paintings showing bare chests. Judge Turpin invites Anthony to his manners and gives him a drink. Then he says he has all sorts of books about the course, concubines, etc., and he says Anthony has paintings and everything (to convince him to throw away his thoughts on Johanna). Pirelli showed off a large bulge at the front of her tight trousers. Smoking beadle-cogo is probably a snuff. Tense family scenes we see flashbacks to police working for Judge Turpin Sweeney and hitting him in the back, conquering both and arresting him. This happens because Judge Turpin wants Sweeney's wife on his own. Mrs Lovett tells Sweeney that his wife has poisoned herself in the past with biso (not with Judge Turpin), and that the judge is in control of her own daughter. Spoiler alert: The man realizes the woman he was killed with was really his long lost wife. Topics to talk about the desire for revenge and what people can do. Living in 19th century London. Cannibalism. Shave with a straight razor. The movie plays more like an opera than your usual musical. Violence We see flashbacks to the police working for Judge Turpin, prosecuting Sweeney and beating him backwards to conquer and arrest him. Judge Turpin in action. Towards Anthony, the latter said it would ruin the day he was born. Beadle then throws Anthony out the door, throws him into the street where Beadle repeatedly punches him with a rod, and then throws a large duffel bag of sailors landing on Anthony. While Pirelli sharpens a straight razor from the strop held by Tobias, the boy complains of pain every stroke (suggesting the blade is in contact with his hand). He then backs the boy, kicks him, and hears other sounds of violence behind the scenes. Pirelli has noticed Sweeney since before and threatens to blackmail his former mentor. As a result, Sweeney repeatedly beat him with a kettle, bloody and badly bruised (we see blood on his face and a small puddle on the floor). When Tobias came in later, he was sitting in a long trunk, and he could not see Pirelli sticking out his occasional spirited protruding hand towards the lid and side. After the boy leaves, Sweeney grabs his razor straight and slashes Pirelli's throat, with very bloody consequences for the victim and Sweeney. Sweeney grabs a knife to Mrs. Lovett's neck during the musical No. Beadle caught Johanna in the room and then pushed her into a carriage waiting outside her manners. During the musical number, we see Sweeney slit the throats of various clients with very bloody consequences (blood pouring, gushing and landing on camera lenses, etc.). We also see the carcass sliding under the ramp, falling into the basement below and landing very the stone floor. Sweeney kills another man, bleeding in his hands as a result, and stains part of the blood in a framed photo he is holding. Anthony grabs a pistol at the average asylum worker so that he (Anthony) can free Johanna. When he becomes, another female inmate turns on and attacks the worker (we can't see the impact or consequences). Sweeney cuts a homeless woman's throat with bloody consequences. Sweeney repeatedly stabbed the man in the neck with his straight razor and then sliced the man's throat (with very bloody consequences on the victim, Sweeney, and various parts of the room). Misleadingly angering her, Sweeney pushes a woman into a roaring furnace, closes the metal door and submerges her in it. She was immediately engulfed in fire and suffered burns. A boy cut a man's throat, killed him and bled to death on his latest murder victim. December 6, 2007 / Published December 21, 2007 includes other new and recent reviews: Privacy Statements and Terms of Use and Disclaimers acknowledge that by entering this site you have read and agreed to the above terms. Copyright owner, ©1996-2020 Screamt, Inc.