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The 5th wave age rating book

Here we have a screenplay starring a strong female character living in a dystopian environment where anyone over the age of 30 should be carefully assessed before being trusted. Add to this the opportunity for two young men to take an interest in the pretty girl. Sound familiar? It should, because The 5th Wave is about the fifth movie I can easily recall that includes these elements. It seems the best way to get a book published and optioned as a movie is to put a young protagonist in a violent world and, for bonus points, work a little romance in between the perilous confrontations. Cassie Sullivan (Chloë Grace Moretz) is a typical American high school student—at least she's movie typical. Blonde, beautiful and modestly shy about approaching her football-playing crush, Ben Parish (Nick Robinson), Cassie's life is pretty fine—until some aliens park their flying saucer right over her neighborhood. Within short order the unseen foe from outer space begins killing off humans by first disabling their power grid with an electromagnetic pulse, followed by earthquakes, floods and disease. Within a half-hour of film time, Cassie moves from her happy place to being a lone girl in the woods with an automatic weapon, ready to kill on sight as she searches for what family she may have left. Had The 5th Wave been part of the first wave of movies to explore this concept, I'd have been more impressed. The story is relatively solid, although I suspect most audiences won't be too surprised by the few twists and turns in this plot. Chloe Grace Moretz does an admirable job of playing Katniss… er… I mean Cassie, and the rest of the cast turns in decent performances as well. The problem is we feel like we've seen it all before. However, the repetition of these plot points also leads to the question of how does our entertainment reflect or contribute to adolescent attitudes? Are these frequent depictions of teens living in worlds without parents, where adults are either trying to manipulate or kill them, reflective of a society that isn't providing for its children? Or is this simply teen-movie-angst—a modern day evolution of a rebel with a cause? That's not to say there isn't anything worthwhile here for young people. One possible positive message is the script's exploration of how societies depend on an ability to trust their members in order to stay stable and sustain a sense of humanity. Once the mayhem gets started, violence becomes the production's biggest content issue. Realistic looking neighborhoods are shown in tatters with corpses lying throughout the streets. Cars crash and a plane falls out of the sky as Cassie and a few of her classmates look out the school window. As civilization dissolves, gun violence intensifies, and so do the portrayals of on-screen shootings and a mass killing. There is also a scene of teen sensuality with implied sexual activity. Profanities are relatively infrequent, although a single sexual expletive is still included. Despite following in the footsteps of its genre predecessors, The 5th Wave is engaging and Cassie's initial love for her family is commendable. With two more books to come in this series, the next titled The Infinite Sea, there's a good chance another wave is on its way. Directed by J Blakeson. Starring Chloë Grace Moretz, Maika Monroe, Maggie Siff, Zackary Arthur. Running time: 112 minutes. Theatrical release January 22, 2016. Updated July 17, 2017 Rod Gustafson has worked in various media industries since 1977. He founded Parent Previews in 1993, and today continues to write and broadcast the reviews in newspapers, on radio and (of course) on the Internet. His efforts also include writing and researching media in all its forms and observing how it effects society and culture. He and his wife Donna have four children. Why is The 5th Wave rated PG-13? The 5th Wave is rated PG-13 by the MPAA for violence and destruction, some sci-fi thematic elements, language and brief teen partying. Violence: An alien force is trying to destroy all of mankind. Humans have been subjected to loss of services like electricity, clean water and communications. Earthquakes and floods cause deaths. Many get sick and die from an epidemic. The movie contains frequent depictions of deaths from drowning and disease, extensive property destruction, explosions, crashing vehicles, planes falling from the sky, along with countless corpses. Characters resort to gun battles and fistfights, which result in bloody injuries, deaths, a massacre and several on-screen shootings. Characters' lives are constantly in peril. The military trains children to be soldiers: drills, war games, target practice, self-defense exercises and children killing other children are shown. A lack of trust causes characters to shoot and kill others—innocent people die as a result. A parasite that inhabits a human host is shown. A bloody gunshot wound is seen and later stitched up without the use of anesthetic. Some death threats are uttered. Sexual Content: The script contains some sexual innuendo. A couple of girls joke about sending a text message with an invitation for sex. Female sanitary supplies are briefly shown. Some male characters are seen shirtless. Ssensual glances are exchanged between a young man and a teen girl: kissing is shown and sexual relations are implied. Language: A strong sexual expletive is used, along with infrequent mild profanity and scatological slang. Also included in the script are a few terms of deity and rude slang. Alcohol / Drug Use: Teen-aged characters at a party drink something that might be alcohol. Medical drugs are administered and an IV injection site is shown. Other: Medical equipment is used to implant tracking devices. Page last updated July 17, 2017 As Cassie watches the methodical destruction of mankind, she makes some observations about the methods the aliens are using. What things did they do to separate the weak from the strong? What weapons do they employ to kill the survivors? In what ways are they psychological as well as physical? Why is trust the glue that hold society together. Why does robbing humans of that quality also rob them of their humanity? What would you do if you lived in a world where you could not depend on, or predict, the motives of others? What human traits are mentioned that might save mankind? More about the movie: The 5th Wave is based on a novel by Rick Yancey and is one of a trio of books. The next title, The Infinite Sea, released in September 2014. The final book, The Last Star releases in May 2016. Home Video Notes: The 5th Wave Release Date: 3 May 2016 The 5th Wave releases to home video (4k Ultra/Blu-ray/DVD) with the following special features: 4K Ultra HD Extras: - Feature film in 4K resolution with High Dynamic Range (HDR) - Dolby Atmos soundtrack (Dolby TrueHD 7.1 compatible)* - Includes high-def Blu-ray featuring the film and special features Blu-ray Extras: - Commentary with Director J Blakeson and Chloë Grace Moretz - Five Featurettes: "Inside The 5th Wave "Sammy on the Set" "The 5th Wave Survival Guide" "Training Squad 53" "Creating a New World" - Cast Gag Reel - Deleted Scenes - Bonus sneak peek excerpt of The Last Star, by Rick Yancey Digital Extras: - Commentary with Director J Blakeson and Chloë Grace Moretz - Five Featurettes: "Inside The 5th Wave "Sammy on the Set" "The 5th Wave Survival Guide" "Training Squad 53" "Creating a New World" - Cast Gag Reel - Deleted Scenes - Bonus sneak peek excerpt of The Last Star, by Rick Yancey DVD Extras: - Commentary with Director J Blakeson and Chloë Grace Moretz - Two Featurettes: "Inside The 5th Wave "Sammy on the Set" - Bonus sneak peek excerpt of The Last Star, by Rick Yancey Kernel Rating (out of 5): MPAA Rating: PG-13 Length: 112 minutes Age Appropriate For: 13+. This latest young-adult-literature adaptation is more of the same, with aliens invading the Earth and teenagers fighting back. Some cursing, including one use of the f-word; a high school party where teens drink underage, but aren't shown drunk; some sexually themed humor; a few kissing scenes, clothed teenagers sleeping together, the suggestion of another teenage love triangle, and some teenage declarations of love; and a lot of violence and its effects, including fields of corpses, various characters (both adults and teenagers) who are killed, teens engaging in warfare, fighting, shooting guns, and killing innocent people, and general dystopian mayhem, including an earthquake and a tsunami. 'The 5th Wave' is more 'Twilight' than 'Hunger Games,' with a bland protagonist, a completely nonsensical story, and another teen love triangle. It's simultaneously boring and cringingly overwrought. By Roxana Hadadi Years later, we're still not out of the clutches of "Twilight." The young-adult franchise that spawned a veritable avalanche of copycat literature and films has yet another imitator in "The 5th Wave," which like so much YA media nowadays is set in a dystopian future with impossibly attractive teenagers forced to get violent to protect themselves from villains intent on gaining power over them for some reason or another. None of "The 5th Wave" is very creative, and none of it is very good. Placed in the YA spectrum, "The 5th Wave" wants to be "The Hunger Games," but with its clunky, goofy plot, it ends up more in line with Bella and her pining over Edward and Jacob with occasional bouts against evil vampires than Katniss and her revolution-inspiring defiance against President Snow. And in execution, "The 5th Wave" is probably most equal to the "Divergent" series, which also tried to copy "The Hunger Games" but has just become increasingly derivative and convoluted with each installment, like last year's "Insurgent." "The 5th Wave," adapted from the same-named book by Rick Yancey, suffers from the same kind of problem as that film, in that the stakes of the universe seem both way too high and utterly forgettable. Cassie (Chloë Grace Moretz, of "If I Stay") is an Ohio teenager living with her parents and beloved younger brother Sam (Zackary Arthur) when mysterious aliens, "the Others," attack Earth through a series of "wave" attacks. The first is an electromagnetic pulse that knocks out all electricity; the second is an earthquake and tsunami that floods all coastal areas; the third is an engineered strain of avian flu that kills most everyone; and the fourth wave is "the Others" descending to Earth and taking over people's brains with their parasitic life forms. How are people supposed to fight back? According to U.S. Army Col. Vosch (Liev Schreiber, of "Creed"), the military needs the help of children out to avenge their murdered families. It's Vosch who has Sam when he and Cassie end up separated after their parents die, and it's up to Cassie to find him so they can reunite—even though the Others are stronger, smarter, and in control, while Cassie just a teenage girl with her father's gifted gun. Or is she? A boy Cassie meets, Evan (Alex Roe), seems to believe she has more strength than she thinks. And although Cassie had a crush back in high school, Ben (Nick Robinson, of "Jurassic World"), Evan seems different—maybe more different than she anticipated. But if he helps her find Sam, maybe their differences don't matter … do they? Moretz has bounced around a few different teen films at this point, and unfortunately "The 5th Wave" asks very little of her; she vacillates between looking sad, anxious, and confused, and because the film has her describe herself early on as a "normal teenager," it doesn't give her any further character development. We see her playing soccer and she refutes Evan's initial impression of her as a cheerleader, but that's basically it. Her growth is inspired only by her interactions with Evan, and it's disappointing to see yet another female-led YA franchise be defined solely by that character's romantic relationship and how it changes her. Sure, she wants to find her brother, but she's saved by a guy, coached by a guy, led to safety by another guy. There's practically no female agency here at all. But asking for any kind of creativity from "The 5th Wave" is a fruitless task. The film's main themes, delivered baldly through irritating, clichéd narration, are that war is bad and kids should get the chance to have a childhood, but those aren't new ideas—and "The 5th Wave" puts no spin on them that we haven't seen before, and done better, than this. Interested in a previously released film? Read our reviews of films already showing in your local theater.

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