Story Summaries include a story number, brief synopsis of each story, and key for suggested stories for elementary school, higher education, and special topics. All stories are appropriate for middle and high schools and higher education; teachers should click on the ***Story Selection Chart*** which specifies stories for 27 subjects often taught at these levels. ***To listen to the stories, click on the underlined link***.

EL Elementary School
A Animals
CO Community Organization and Outreach
HCR Human and Community Resilience
HP High Peaks
OL Other Language
O Olympics
RS Religious and Spiritual
SO Social Justice and Social Change
WO Women Empowerment
WW World War History
DEI Diversity, Equity, Inclusion

The following *OurStoryBridge* projects are included in this update:

www.myadirondackstory.org (Adirondack Community, Town of Keene, NY)
www.ourbrvstories.org (Our Bear River Valley Stories, Tremonton City, UT)
www.igiugigstorybridge.org (Niraqutaq Qallermcinek, Igiugig, AK)
https://app.memria.org/northelbanarratives/ (North Elba Narratives, Lake Placid, NY)
www.jeffersoncountymemories.org (Jefferson County Memories, Madras, OR)
www.northherolibrary.org/life-in-the-islands (Life In The Islands, North Hero, VT)
www.chenangohistorical.org/chenango-stories (Chenango Stories, Norwich, NY)
www.freedomstoryproject.org (Freedom Story Project, Lake Placid, NY)
www.ourcommunitystories.org (Our Community Stories, Pittsburgh, PA)
www.adkvoices.org (ADK Voices, Keene, Lake George, NY)
www.myeurekastory.org (Eureka Springs Oral History Project, Eureka Springs, AR)
www.mycqstory.org (Chautauqua County Voices, Sedan, KS)
www.willsborostorybridge.org (Willsboro Story Bridge, Willsboro, NY)
www.ourmcleanstory.com (Our McLean Story, Livermore, KY)
www.kyuk.org/ourstorybridge (KYUK, Bethel, AK)
www.curyungstorybridge.org (Curyung Story Bridge, Dillingham, AK)
www.lakeandpenstories.org (Lake and Pen Stories, King Salmon, AK)
www.schohariecountystories.org (Schoharie County Stories, Schoharie, NY)
www.twotownsstoryproject.com (Two Towns Story Project, Wanakena, NY)
www.newtownnarratives.org (Newtown Narratives, Newtown, CT)
www.campsantanonistories.org (Camp Santanoni Stories, Newcomb, NY)
www.storiesfromtheheart.org (Stories from the Heart, New Orleans, LA)
www.advocatingfortheadirondacks.org (Advocating for the Adirondacks, Elizabethtown, NY)
www.arborhillstories.org (Arbor Hill Stories, Albany, NY)
www.loraincommunitystories.org (Lorain Community Stories, Lorain, OH)
www.ourstorybridgelistens.org (OurStoryBridgeListens, Washington, DC)
www.rivervalleyvoices.org (Arkansas River Valley Voices, Dardanelle, AR)
www.storiesbehindthemusic.org (Washington Conservatory of Music, Washington, DC)
www.hometownechos.org (Hometown Echoes, Au Sable Forks, NY)

Story #	Adirondack Community www.myadirondackstory.org Town of Keene, NY	Categories
A1	*Winning the Olympic Gold Medal* (#1) by Charity Marlatt is the story of her father, Alan Washbond, who won a Gold Medal in bobsled in the 1936 Olympics and was part of the American team who would not honor Adolf Hitler, right before WWII. Link To Story: Winning the Olympic Gold Medal	O WW
A2	*From Brooklyn Girl to Adk Outdoorswoman* (#2) by Ellen DuBois is the story of a woman who wanted to live in a place where she could hike every weekend and found Keene. Link To Story: From Brooklyn Girl to Adk Outdoorswoman	HP WO
A3	*The Morning Routine at 9N Bus Stop* (#3) by Olivia Dwyer is the recollection of a woman of when she was a young girl waiting for the school bus with her siblings. Link To Story: The Morning Routine at Route 9N Bus Stop	EL
A4	*Why Advocacy is Important for the Adirondack Park* (#4) by Diane Fish is about being an advocate for protected areas that are a blend of people and wilderness. Link To Story: Why Advocacy is Important for the Adirondack Park	CO
A5	*Falling in Love with the 46 and Finding New Loves* (#5) by Pete Biesemeyer is the story of a local man who was inspired by a few of the first 46ers to become one himself. Link To Story: Falling in Love with the 46 and Finding New Loves	HP
A6	*From the Old World to the New World* (#6) by Pete Biesemeyer is the story of a man's family and how they arrived in the United States before the start of WWII. Link To Story: From the Old World to the New World	WW
A7	*The River House* (#7) by Jim Herman is the story of building a house and establishing roots in a new community. Link to Story: The River House	RS WO
A8	*Nourished by the Arts* (#8) by Susan Colt Doolittle is told by a woman who found acting in the later decades of her life. As a child, in the 1950s, she had bonded with her father over musicals in NYC. The arts also helped Susan grapple with the tragic death of her daughter. Link To Story: Nourished by the Arts	HCR WO

A9	*75 Years of History on the Little Porter Trail* (#9) by famous guide Tony Goodwin is about trail construction in the High Peaks and honoring his father, the legendary guide Jim Goodwin. Link To Story: 75 Years of History on the Little Porter Trail	HP
A10	*The Largest Landslide in NYS* (#10) by James Marlatt is about moving a house away from a slowly moving landslide. It is a fascinating story about the power of the earth and engineering. Link To Story: The Largest Landslide in NYS	HCR HP
A11	*Adrian Edmonds & the Storytelling Culture* (#11) by Frank Owen is about a culture of storytellers and how people were rated on how they could listen to and tell stories. Link To Story: Adrian Edmonds & the Storytelling Culture	HCR
A12	*Adrian Goes to College* (#12) by Martha-Lee Owen is the story about her father Adrian Edmonds who developed Adrian's Acres, how his family came to the area around 1800, and how he ended up unexpectedly going to college, which was a great decision for his future. Link To Story: Adrian Goes to College	HCR HP
A13	*Glenmore School of Cultural Sciences* (#13) by Monique Weston Clague is about two men who founded, "a way of life school," which attracted major philosophers in the late 1800s and into the 1900s. Related to one of the founders, Monique spent her summers at the school. Link To Story: Glenmore School of Cultural Sciences	HCR
A14	*A Tax Collector, "Sworn In and Then Sworn At"* (#14) by Donna Reed Austin is about her time as the town tax collector and her unique approach to it. Link To Story: A Tax Collector, "Sworn in and then sworn at"	WO
A15	*Sunday Night Sings* (#15) by Patricia Healy is about a woman whose most cherished summer memory is group singing at the country club in the 1950s. They would begin with hymns and continue with national songs, folk songs, and rounds. Link To Story: Sunday Night Sings	EL
A16	*Family Homes on Beede Road* (#16) by Andrew F. Derr III is about family homes in the Keene and Keene Valley area and special memories. Link To Story: Family Homes on Beede Road	HP
A17	*Music as a Thread in My Life* (#17) by Ellen Dubois is by a woman who grew up in Brooklyn, moved to Keene, became an avid outdoorswoman, and began playing the guitar. In this story, Ellen plays a song she wrote.	WO

	Link To Story: Music As a Thread in My Life	
A18	*Brother Bud Goes to War* (#18) by Charity Washbond Marlatt is about family and sacrifice during WWII. It is a detailed account of the Battle of the Bulge with an interesting spin that involves the local school. Link To Story: Brother Bud Goes to War	WW
A19	*Who is the Newcomer?* (#19) by Betsey Thomas-Train is the story of a woman whose New Jersey summer traditions differed from her husband's in the Adirondacks, then she learned something shocking about her roots through a library lecture. Link To Story: Who is the Newcomer?	HP
A20	*Our 21st Century Library* (#20) by William Reed is the story of how money was raised to upgrade the library to bring it into the 21st century. Link To Story: Our 21st Century Library	
A21	*Fire on the Corner Market Street* (#21) by Hope Washbond Stone is the story of a devastating fire in the 1960s around the holiday season. Link To Story: Fire on the Corner of Market Street	HCR
A22	*How My Family Got to Keene Valley* (#22) by Frissie Titsworth Reed is about how a family moved to the area and established roots. Link To Story: How My Family Got to Keene Valley	HP
A23	*Starting the New Year with an Adirondack Rescue* (#23) by Doug Downs is a gripping story of a winter backcountry rescue near John Brooks Valley that ends in a helicopter extraction and two-month recovery. Link To Story: Starting the New Year with an Adirondack Rescue	CO EL HCR HP
A24	*When Dave and Jim Got Married* (#24) by Dave Mason is a beautiful story about love and acceptance in a small town. Link To Story: When Dave and Jim got Married	SO
A25	*Surviving the Flood* (#25) by Erin Pelkey is about a November flood that ended in a rescue. The local fire department performed a successful extraction that inspired Erin to become an active member. Link To Story: Surviving the Flood	EL HCR
A26	*Giving Back* (#26) by Bethany Pelkey is from a woman born in Saranac Lake, who has lived in the Adirondacks for her whole life and has given back to her community through volunteering for the fire department and efforts honoring veterans, including the Veteran's Memorial. Link To Story: Giving Back	CO

A27	*Recollections from my Grandmother's Diary* (#27) by Susan Doolittle is a reminiscence that takes listeners back to the 1800s and what it was like for her grandmother and friends to hike in the High Peaks in their day. Link To Story: Recollections from my Grandmother's Diary	EL HP
A28	*My Life in Keene* (#28) by Tom Both is about a man originally from New York City who moved to Keene Valley and became the Town Supervisor. During his first term, he experienced and led the town through the historic ice storm of 1998. Link To Story: My Life in Keene	CO HCR
A29	*Preserving the Adirondacks, My Family's Legacy* (#29) by Willie Janeway is about his deep passion to protect the Adirondack Park. Link To Story: Preserving the Adirondacks, My Family's Legacy	EL HP
A30	*Finding a House in Keene* (#30) by Irma Maldonado and Monique Weston Clague is an inspiring story (told partly in Spanish) about how the community rallied around an immigrant family and helped them find housing. Link To Story: Finding a House in Keene	CO OL SO
A31	*Music from the Front Porch* (#31) by Martha and Dennis Gallagher is told by a musical wife and husband duo. Martha, known as "The Adirondack Harper," has taken her harp to the top of mountains and played her music for passing hikers. Link To Story: Music from the Front Porch	CO HP
A32	*Loving Being the New Girl!* (#32) by Lacey Lawrence is the story of a young woman who moves to Keene and is surprised to feel so welcomed by the students of the small school. Link To Story: Loving Being the New Girl!	EL
A33	*Pure Happiness at the Upper Lake* (#33) by Trinity Ashe is the story of a local girl who reflects on family trips to the Upper Ausable Lake. Link To Story: Pure Happiness at the Upper Lake	EL
A34	*Hiking with all Those who Have Gone Before Me* (#34) by Bethany Garretson is the story of a young woman who graduates from Paul Smith's College and begins hiking the 46 High Peaks. Link To Story: Hiking with all Those Who Have Gone Before Me	EL HP WO
A35	*Keene, A Place that Always Held My Heart* (#35) by Alana Whitney Both is from a woman who was born in the Town of Keene and has deep ties to her beloved community. Link To Story: Keene, A Place that Always Held My Heart	WO

A36	*My Life in Keene, So Far* (#36) by Linda Sheasby Deyo is the story of a woman who has many connections to the community and reflects on her love and appreciation for the place. Link To Story: My Life in Keene, So Far	WO
A37	*I Heard it on the Mountain* (#37) by Bob Woughter relates how he was interviewed for Principal at Keene Central School and found out on the state's highest summit of NYS that he got the job! Link To Story: I Heard It On the Mountain	EL HP
A38	*The Isabel Six* (#38) by Lorraine Duvall is the story of a woman who retired in the Keene area and organized canoe trips for six women. The trips began when the women were 65 to 80 years old and continued on for many years. Link To Story: The Isabel Six	EL WO
A39	*Hal Burton's 40 Acres* (#39) by Pete Nelson is the story of a home in the Adirondack backcountry and its history. Link To Story: Hal Burton's 40 Acres	
A40	*Over 60 Wonderful Years Here and More to Come* (#40) by Jean Coolidge is the story of a smalltown girl who married her high school sweetheart, worked many jobs in the area, and at 87 continues to love our community. Link To Story: Over 60 Wonderful Years Here and More to Come!	EL HP WO
A41	*The Red Barn* (#41) by Joanne Whitney is the story of the iconic and likely, most photographed structure in the Adirondacks. Link To Story: The Red Barn	EL
A42	*Memories of a Dedicated Fireman* (#42) by Joanne Whitney is about her family with deep roots in the community and her father who led a life of service, especially to the fire department. Link To Story: Memories of a Dedicated Fireman	CO EL
A43	*Wild Work Farm* (#43) by Lissa Goldstein is about a woman who returned to the Adirondacks to farm and created a business beloved by all who live nearby. Link To Story: Wild Work Farm	EL WO
A44	*Launching the 1st Arts Olympiad at the 1980 Olympics in Lake Placid* (#44) by Naj Wikoff is how he pitched the idea of an art event alongside the 1980 Olympics to feature emerging talents. He talks about the project's challenges and successes. Link To Story: Launching the 1st Arts Olympiad at the 1980 Olympics in Lake Placid	O

A45	*William James Romeyn Taylor's Descendants on Beede Lane* (#45) by Anne Hurd is the story of a family coming to the valley in the 1860s and their legacy. Link To Story: William James Romeyn Taylor's Descendants on Beede Lane	
A46	*Why 50 Years in Keene?* (#46) by Charlotte Lichtenberg is told by a woman who first came to be a waitress in Lake Placid, later studied at SUNY Oneonta, and then returned to Keene to teach for 30 years. Link To Story: Why 50 Years in Keene Valley?	WO
A47	*The Big House* (#47) by Henrietta Jordan is the story of her family's Great Camp and her loving memories of the camp and the people there starting when she was a child. Link To Story: The Big House	
A48	*Trails End in Summer of 1973* (#48) by Henrietta Jordan is about a young woman who inquired about and obtained a job at a local hiking lodge. Link To Story: Trails End in Summer of 1973	HP WO
A49	*Olympic Dream Fulfilled* (#49) by Tommy Biesemeyer is about a local Olympian ski racer, how he achieved such prominence, his successes, setbacks, and appreciation of the community and his family. Link To Story: Olympic Dream Fulfilled	EL O
A50	*Classical Guitar in the High Peaks* (#50) by Matt Dunne is his story, as a musician and outdoor enthusiast. His deep love for music and mountains has inspired him to develop a program where young artists can come to the area, stay with host families, and perform. Link To Story: Classical Guitar in the High Peaks	EL HP
A51	*"Uncle" Bill in Handcuffs* (#51) by Anne Hurd is about the Civil Rights Movement of the 1960s and an interesting connection between the movement and the Town of Keene. Link To Story: "Uncle" Bill in Handcuffs	SO
A52	*Keene Valley Summers Long Ago* (#52) by Henrietta Jordan is a reminiscence of how time passed during summers in Keene Valley. Link To Story: Keene Valley Summers Long Ago	
A53 A54	*Morning Errands with Aunt Mame, Parts One and Two* (#53 and 54) by Henrietta Jordan are stories about driving through town as a child with her petite aunt in her big Buick and who and what were on Main Street in the 1950s as they completed Saturday errands. Link To Story: Morning Errands with Aunt Mame, Part One/ Part Two	

A55	*Smith Brett Lawrence Eulogy, July 30, 2016* (#55) by William Curtis V is a touching memorial of a friendship that revolved around the outdoors and amusing stories of a local guide. Link To Story: Smith Brett Lawrence Eulogy, July 30, 2016	HP
A56	*Putting Wireless to Work in the North Country* (#56) by Jeannie Cross is about a healthcare advocate who created an e-communication loop during Super Storm Sandy. Link To Story: Putting Wireless to Work in the North Country	HCR
A57	*"I Don't Live in New York,"* (#57) by Milton Dudley is about a minister who came to Keene Valley through figure skating and church work. Link To Story: "I Don't Live in New York"	RS
A58	*David's Bear Match-up in Keene* (#58) by David Thomas-Train is the story of an exciting bear encounter in his backyard. Link To Story: David's Bear Match-up up in Keene	A EL
A59	*My Memories of Keene Central School K-6* (#59) by Hilary Papineau is an enduring reflection of a woman's journey of growing up in small town America. Link To Story: My Memories of Keene Central School K-6	EL
A60	*My Memories of Keene Central School Grades 7-12* (#60) by Hilary Papineau is a comical reflection of a woman's journey growing up in a small-town school Link To Story: My Memories of Keene Central School Grades 7-12	EL
A61	*Keene 2000 Graduation Surprise* (#61) by Alice Boutte is a comical story of a prank played by her son that took the whole town by surprise. Link To Story: Keene Graduation of 2000 Holds Surprise	EL
A62	*Perfect Gentleman: Adrian Edmonds* (#62) by Bernie Webb is a tribute to Edmonds and what he added to the community through his residential development. Link To Story: Perfect Gentleman-Adrian Edmonds	
A63 A92 A102 A103	*The History of the Merle-Smith Family in Keene Parts 1-4* (#63, 92, 102, 103) by Harriet Dennis Kline is a detailed account of one woman's family and how they came to the area and established their legacy. Link To Story: The History of the Merle-Smith Family in Keene Valley Part 1 / Part 2 /Part 3 / Part 4	
A64	*Not Quite Calamity Ski Traverse* (#64) by David Thomas-Train is the story of an adventurous cross country ski trip through the Adirondack backcountry. Link To Story: Not Quite Calamity Ski Traverse	HP

A65	*Moving to Keene and Joining the Party* (#65) by Barb Dwyer is about coming to the Adirondacks in the 1970s and how telephone service was still through a party line (several homes on the same phone number with four digits) and how landlines that came later ended a level of communication with neighbors. Link To Story: Moving to Keene and Joining the Party	
A66	*The Champlain National Bank Coming to Keene* (#66) by Barb Dwyer is the story of a woman who helped a national bank establish roots in the community. Link To Story: The Champlain National Bank Coming to Keene	WO
A67	*Matt Dwyer's Legacy to the Adirondacks* (#67) by Barb Dwyer is a reflection by a wife about her late husband and his law career that even impacted local land use. Link To Story: Matt Dwyer's Legacy to the Adirondacks	HP
A68	*Ethel Mary Cheney Thorne Brought the Family to Keene Valley* (#68) by Phebe Thorne is a woman's story about how her family came to the Adirondacks to summer. Link To Story: Ethel Mary Cheney Thorne Brought the Family to Keene Valley	
A69	*Adirondack Industries, Founded by My Grandfather Samuel Thorne* (#69) by Phebe Thorne is an interesting story about a unique business that created jobs in the Great Depression. Link To Story: Adirondack Industries, Founded by My Grandfather Samuel Thorne	CO HCR
A70	*Peter's Cabin at The Uplands* (#70) by Phebe Thorne is about a small cabin that was built from the logs on the property, the Great Camp The Uplands, and used by a special man. Link To Story: Peter's Cabin at The Uplands	
A71	*Upland Meadows Farm* (#71) by Phebe Thorne is about a farm owned by her Grandfather, a New York City lawyer, that supplied milk for the community starting in the 1930s. Link To Story: Upland Meadows Farm	
A72	*Getting to Keene Valley in the 40s* (#72) by Phebe Thorne is about the conditions of roads and how long it took to get to the Adirondacks during the 40s. Link To Story: Getting to Keene Valley in the 40s	HP
A73	*Our Family's Outdoor Life in the 1940s* (#73) by Phebe Thorne is about activities during the summertime from days on the tennis court to adventures hiking. Link To Story: Our Family's Outdoor Life in the 1940's	HP

A74	*1986-1990 ATIS Trail Crew* (#74) by Louis Bickford is about a young man who worked trail crew for several years and grew from the experience. Link To Story: 1986-1990 ATIS Trail Crew	HP
A75	*Twichell Fishing* (#75) by Eliza Twichell is the story of a family's fishing traditions and adventures at the Lower Ausable Lake, including one about the massive ancient trout that lived at the bottom of the lake. Link To Story: Twichell Fishing	A EL
A76	*Pine Trees Singing in the Wind* (#76) by Betsey Blackmer Serjak is a touching and humorous story of a young city woman who was hired to work at a summer camp. Link To Story: Pine Trees Singing in the Wind	EL
A77	*Hulls Falls Adventures in the 1940s* (#77) by Carl Max Kortepeter is the story of people around Hulls Falls many years ago. Link To Story: Hulls Falls Adventures in the 1940s	
A78	*From Grand House to Tiny Cabin* (#78) by Sam Fisk is about how a family who came to Keene Valley for the summer established roots in the area and how their influence expanded through generations. Link To Story: From Grand House to Tiny Cabin	
A79	*How I Ended up Here with No Complaints* (#79) by Tom DuBois is the story of a man and his wife and how they moved to the area full time. Outdoor recreation was a large factor in their decision. Link To Story: How I Ended up Here With No Complaints	
A80	*Keene Knolls Golf and Archery Range* (#80) by Dick Nye is about a recreation facility that no longer exists. Link To Story: Keene Knolls Golf and Archery Range	
A81	*How Bald Mountain Rustics Came to Be* (#81) by Steve Bowers is from an Adirondack artisan who makes rustic furniture in the Adirondacks. He moved to Keene Valley with the intention to become a furniture maker and became successful with clients all over the world. Link To Story: How Bald Mountain Rustics Came to Be	
A82	*Town Legacy of our Son Homer* (#82) by Alice Boutte is a touching story of a mother remembering her late son and a passion project that was dedicated to him by the community. Link To Story: Town Legacy of our Son Homer	CO HCR

A83	*Hurricane Fire Tower Turns 100* (#83) by Peter Slocum is about restoring a local fire tower. It also talks about the history of fire towers and the lives of fire observers. Link To Story: Hurricane Fire Tower Turns 100	HP
A84	*The Valley Gro: Rebuilt with Community Love (#84)* by Sunny Reed is the story of a local community grocery store that burned down and how people banded together to assist in the reconstruction of the community staple. Link to Story: The Valley Gro: Rebuilt with Community Love	CO HCR
A85	*Fisher Encounters* (#85) by Hearth Moon Rising is a story by a local author about a few intense interactions with Fisher Cats. Link To Story: Fisher Encounters	A EL
A86	*Keene Valley Porch Studio* (#86) by Ann Hearden is about a woman who operates an art shop with her mother. Her specialty is making yarn using a drop spindle. She developed this passion by working in a living history museum. Link To Story: Keene Valley Porch Studio	
A87	Memories of Putnam Camp in the 1940s (#87) by Ethel Webb is the story of her Adirondack outdoor memories starting in the 1940s and early days at the famous camp. Link To Story: Memories of Putnam Camp in the 1940s	HP
A88	*Community Response to Tropical Storm Irene* (#88) by Naj Wikoff is about a devastating flood in 2011 in Keene Valley and Keene, NY that resulted in the community coming together to help one another. Link To Story: Community Response to Tropical Storm Irene	HCR
A90	*The Town-wide Broadband Project* (#90) by Jim Herman explains the extensive effort to bring broadband to the town, focusing on how important it was to students. Link To Story: The Town-wide Broadband Project	
A91	*It All Started with the Girl Scouts* (#91) by Ann Sayers is the story of a woman who found the Adirondacks on a trip with the Girl Scouts and how that trip formed a lasting impression. Link To Story: It All Started with the Girl Scouts	EL
A93	*How I Got Here* (#93) by the Rev. John Sampson is about a man of God who took a risk to come serve a rural area in New York State. Link To Story: How I Got Here	RS

A94 A95	*Keene Valley Congregational Church UCC Parts 1 & 2* (#94 & 95) by Milton Dudley is a former minister's story about relocating to a new town and helping a parish grow. Link To Story: Keene Valley Congregational Church UCC Part 1 / Part 2	RS
A96	*Doubts, Anxiety, and a Happy Ending for Irma* (#96) by Monique Weston Clague is the story of how a Habitat for Humanity house was built for an immigrant family in Keene. Link To Story: Doubts, Anxiety, and a Happy Ending for Irma	RS
A97	*My Brother David* (#97) by Valarie McDonough Warner is about a devoted family man who owned and ran McDonough's Valley Hardware. Love and community support in difficult times tell a touching story. Link To Story: My Brother David	CO SO
A98	*Wedding at the Elm Tree Inn* (#98) by Barb Dwyer is a wedding story with a twist that involves a crane and a tree. Link To Story: Wedding at the Elm Tree Inn	
A99	*History of Waterfall Weekend* (#99) by Barbara Delaney and Russell Dunn is the story of two Adirondack guides and writers who led waterfall hikes. Link To Story: History of Waterfall Weekend	EL HP
A100	*Finding My Forever Home* (#100) by Elizabeth Jaques is about a woman who came to Keene, traveled the world, and returned. Link To Story: Finding My Forever Home	
A101	*The No Bull Method of Getting Your Cow Pregnant* (#101) by Marcy Neville is about a small farm and how to keep a cow fresh. Link To Story: The No Bull Method of Getting Your Cow Pregnant	A
A104	*Memories of the Ausable River* (#104) by Kathleen McGrail is a poetic story of 50 years on a river, watching children grow, and multiple generations enjoying the river. Link To Story: Memories of the Ausable River	EL
A105 A106 A107	*Spruce Hill the Fifties Plus and Minus Parts 1, 2, & 3* (#105 to 107) by Bob Reid is the story of a section of land that was set aside for veterans of the Revolutionary War and how it was home to many over the years. Link To Story: Spruce Hill The Fifties Plus and Minus Part 1 / Part 2 / Part 3	
A108	*Thank you, Phebe Thorne!* (#108) by Jery Huntley is about working in Albany in the 1970s and meeting Phebe Thorne whose family owned a Great Camp, The	WO

	Uplands, and how her initial visit there began a lasting friendship and led to a new home for Jery in the Adirondacks. Link To Story: Thank you, Phebe Thorne!	
A109	*A Rock Climbing Bear* (#109) by R.L. Stolz is of an unexpected encounter with a black bear up high on Wallface. Link To Story: A Rock Climbing Bear	A
A110	*Kevin's First Rock Climb at Three Years Old* (#110) by Karen Stolz is a reflective story from a parent's perspective about her child's first taste of rock climbing. Link To Story: Kevin's First Rock Climb At Three Years Old	EL HP
A111	*My Job, Essex County Emergency Services* (#111) by Don Jaquish is about the inner workings of an emergency dispatch center. Link To Story: My Job, Essex County Emergency Services	CO
A112	*How Did You Get Your Street Address* (#112) by Don Jaquish is an interesting story on the planning behind street planning and how it is important for emergency services. Link To Story: How Did You Get Your Street Address?	
A113 A114	*Creative and Spiritual Journeys of my Keene Valley Ancestors Parts 1 & 2* (#113 & 114) by Alice Boutte is a woman's story about her relatives and the philosophies they held. Link To Story: Creative and Spiritual Journeys of my Keene Valley Ancestors Part 1 / Part 2	RS
A115	*My Spiritual Journey* (#115) by Alice Boutte joined a spiritual movement that was not a part of the mainstream. Alice talks about her journey to find a place where she felt accepted. She speaks about the importance of dialog between people of different faiths. Link To Story: My Spiritual Journey	RS
A116	*Refugee Crisis in Keene* (#116) by renowned writer Russell Banks is a touching story about an encounter with refugees from the Rwanda genocide and how a fellow writer helped get visas and plane tickets for a family of 23 who came to the U.S. and settled in Canada. Link To Story: Refugee Crisis in Keene	CO SO
A117	*McDonough's Valley Hardware Store* (#117) by Paula Reed McDonough is a family history and story of the local hardware store. Link To Story: McDonough's Valley Hardware Store	

A118	*How Postal Services Changed in Keene* (#118) by Linda Rasco is about the post office and the changes it underwent throughout the years. Link To Story: How Postal Services Changed in Keene	
A119	*Post Office Flooding, Again and Again!* (#119) by Linda Rasco is about resiliency during damaging storms and how the post office stayed open. Link To Story: Post Office Flooding, Again and Again!	HCR
A120	*My Job As Keene Postmaster* (#120) by Dave Malbon is about a man who came to Keene after Tropical Storm Irene and helped to rebuild the town's local post office. Link To Story: My Job As Keene Postmaster	HCR
A121	*Lodge to Loj Communication* (#121) by Katherine Brown is about a summer job as a cook at a lodge in the High Peaks when reservations were made by landline and communicated by hiking to the Lodge. Four pigeons and the meeting of a future husband are involved! Link To Story: Lodge to Loj Communication	HP
A122	*The Beginning of the Atomic Age* (#122) by Paul Martin is about a young man recently out of college, his first job, and a remarkably interesting conversation. Link To Story: The Beginning of the Atomic Age	
A123	*Who Was That???* (#123) by Paul Martin is about a young man who worked as a caddy at the Ausable Club who met a celebrity there. Link To Story: Who Was That???	
A124	*The McClelland's' Mountaineer Adventure in Keene Valley* (#124) by Vinny McClelland is about how a family moved to the area and began a local business that cares about the land and its people. Link To Story: The McClelland's Mountaineer Adventure in Keene Valley	
A125	*Bigfoot in the Adirondacks* (#125) by Louis Bickford is an engaging story about young hikers coming down the Ausable road at dusk and seeing a large shadowy figure behind them. Link To Story: Bigfoot in the Adirondacks	EL HP
A126	*Growing up on East Hill* (#126) by Donna Reed Austin warmly relates the story of her family, friends, and activities when she was a child. Link To Story: Growing up on East Hill	EL
A127 A128	*Miss Lowrie's Garden Part 1 &2* (#127 &128) by Patricia Derr March is a two-part reading from her great aunt's diary and a special garden. Link To Story: Miss Lowrie's Garden Part 1 / Part 2	

A129	*The Ice Storm of 1998* (#129) by Tom Both is about a town supervisor early in his career as he worked with the community to handle an historic ice storm. Link To Story: The Ice Storm of 1998	HCR
A130 A131	*Adolescent Camping Incident Part 1 & 2* (#130 & 131) by Alice Boutte talked about a camping trip gone wrong when a prank results in a backcountry injury. Link To Story: Adolescent Camping Incident Part 1 / Part 2	EL HP
A132 A133	*Early Life as Harold Weston's Daughter*Part 1 & 2 (#132 & 133) by Nina Weston Foster relates her father's legacy as an artist. They lived in a simple house with a wood stove and Nina talks about the day-to-day life of living there during the Great Depression. Link To Story: Early Life As Harold Weston's Daughter Part 1/ Part 2	EL
A134	*Finishing Our 46* (#134) by Jill Murray is the story of a woman who overcame a fear of heights while completing 46 High Peaks in her 60s. Link To Story: Finishing Our 46	HP
A135	*The Mighty Oak Whose Seed was Planted in the Adirondacks* (#135) by Paul Martin is the story of a graduation speech with a local family twist that impacted American History. Link To Story: The Mighty Oak Whose Seed was Planted in the Adirondacks	
A136	*An Unusual Meeting Place* (#136) by Paul Martin is about war and friendship in the South Pacific in WWII. Link To Story: An Unusual Meeting Place	WW
A137	*Golf, Babe Ruth, & the Adirondacks* (#137) by Paul Martin is a man's recollection about being a student and an especially eventful day in the classroom. Link to Story: Golf, Babe Ruth, & the Adirondacks	EL
A138	*The Best Thing I've Ever Done* (#138) by Jane Bickford is told by a woman who was going through a rough time in her life and found refuge in the Keene area in a home the community helped her buy and that she continues to love. Link To Story: The Best Thing I've Ever Done	WO
A139	*My Jim Goodwin Story* (#139) by Jim O'Brien is the story of a man who traveled to Keene and explored the backcountry with his uncle and what he learned from the legendary guide. Link To Story: My Jim Goodwin Story	HP
A140	*A Vibrant Civic and Community Life* (#140) by Monique Weston Clague is the story of an 82-year-old woman's reflection on her life living on Hurricane Road and answers the question, "What will you do up there in the woods?"	CO WO

	Link To Story: A Vibrant Civic and Community Life	
A141 A142 A143 A144	*Memoirs from Army Private First-Class Charles W. Smith Parts 1-4* (#141-144) is a riveting story about a young man and his courage during WWII. Link To Story: Memoirs from Army Private First Class Charles W. Smith Part 1 / Part 2 / Part 3 / Part 4	WW
A145	*General History of Panther Gorge* (#145) by Kevin MudRat MacKenzie is about a wilderness area in the High Peaks with a rich history. Link To Story: General History of Panther Gorge	HP
A146	*Climbing History of Panther Gorge* (#146) by Kevin MudRat MacKenzie is a fascinating story about a backcountry climbing wall that takes a whole day to trek into and climb. Link To Story: Climbing History of Panther Gorge	HP
A147	*A Reading from Panther Gorge* (#147) by Kevin MudRat MacKenzie is an excerpt read by the author about his strenuous climbing days in the Panther Gorge area. Link To Story: A Reading from Panther Gorge	HP
A148 A149	*Memories of Keene Valley by Charles W. Smith Parts 1 & 2* (#148 & 149) by Charles W. Smith, WWII veteran, is an account of his time in Keene that is read by his daughter. Link To Story: Memories of Keene Valley by Charles W. Smith Part 1 / Part 2	WW
A150 A151	*The Purple Jesus and Fishing in John's Brook Part 1 & 2* (#150 & 151) by Norm Reynolds is a humorous story about a fishing tie and all the trout that it caught. Link To Story: The Purple Jesus and Fishing in John's Brook Part 1 / Part 2	A EL
A152	*St. Brendan's: A Story of Endurance* (#152) by Father John Yonkovig is about a small Catholic parish threatened by closing and how the community responded to support it. Link To Story: St. Brendan's: A Story of Endurance	RS
A153 A154 A155 A156	*Starting with my 1948 Honeymoon, Parts 1-4* (#153 - 156) by Alice Lowenthal tells her multi-part story about coming to Keene for her honeymoon and exploring the Adirondacks for many years afterwards. Link To Story: Starting with My 1948 Honeymoon, Part 1 / Part 2 / Part 3 / Part 4	
A157	*Chasing the Trout* (#157) by Alice Lowenthal is a beautiful story about a woman who learns to fish in the Adirondacks and starts to discover the natural beauty around her. Link To Story: Chasing the Trout	A EL WO

A158	*My Adirondack Story* (#158) by Bob Biesemeyer is about a man who was born and grew up in Keene, who went on to continue a family business. Link To Story: My Adirondack Story	
A159	*North Country at Work* (#159) by famous guide Tony Goodwin is about working with the Olympic Committee and his reflection on the 1980 games in Lake Placid. Link To Story: North Country at Work	HP O
A160	*Impromptu Stargazing* (#160) by David Craig is a fascinating story about becoming an amateur astronomer and sharing his love of the Adirondack sky with his neighbors. Link To Story: Impromptu Stargazing	EL
A161	*My COVID-19 Experience* (#161) by Ellen DuBois is about how life changed during the pandemic and how she put her yoga classes online. Link To Story: My COVID-19 Experience	CO
A162	*Missing the Town of Keene During the Pandemic* (#162) by Jery Huntley is about the woman who runs the Adirondack Community story project and how she found a way to stay in contact with the town she loves while based in Washington, DC. Link to Story: Missing the Town of Keene During the Pandemic	
A163	*Doctor Alphonso Goff* (#163) by Lynn Edmonds includes reminiscences of the beloved local doctor who tended to the residents of Keene and Keene Valley. Link To Story: Doctor Alphonso Goff	
A164	*2020: What a Strange Year!* (#164) by Henrietta Jordan is about the gradual changes that came about because of the pandemic. Link To Story: 2020: What a Strange Year!	HCR
A165	*Finding a Woman's Place: The Story of a 1970s Feminist Collective in the Adirondacks* (#165) by Lorraine Duvall is about her book on women who left their husbands and families to form a commune, breaking the confines of gender norms. Link To Story: Finding a Woman's Place: The Story of a 1970's Feminist Collective in the Adirondacks	WO
A166	*COVID-19 Through the Lens of a KCS Student* (#166) by Will Tansey, a local high school student, relates how the school adapted during the pandemic and the impacts on his life. Link To Story: COVID-19 Through the Lens of a KCS Student	EL

A167	*How My Mother Helped Us Have Fun in the Valley* (#167) by Lynn Edmonds is a great family story that captures the summer spirit of the valley. Link To Story: How My Mother Helped Us Have Fun in the Valley	EL
A168	*Black Lives Matter in Keene* (#168) by Monique Weston Clague is her reflection on segregation in the Jim Crow era and her role in teaching that history. She recently led the community in the local Black Lives Matter protests of 2020. Link To Story: Black Lives Matter in Keene	SO
A169	*Even Here: A Discussion of Race in the ADK's* (#169) by CorrieAnne Stoner is a young woman's reflection on being the only Black female in the local school and an incident that helped her start community discussion on race in the Adirondacks. She called her fellow students "social justice warriors" after racial issues were publicly discussed. Link To Story: Even Here: A Discussion of Race in the ADK's	EL SO
A170	*Reflections from a Safe Place* (#170) by Monique Weston Clague is a story where she reads a self-written poem about the pandemic. Link To Story: Reflections from a Safe Place	
A171	*The Passage of Keene's Anti-Discrimination Resolution* (#171) by Taylor McCabe is about Black Lives Matter, how she helped with local protests, the passage of a town resolution, and efforts to make a traditionally white area more inclusive. Link To Story: The Passage of Keene's Anti-Discrimination Resolution	CO EL SO
A172	*Paddling During COVID-19* (#172) by Lorraine Duvall is about escape through socially distanced padding adventures during the pandemic and the subsequent increase in paddling expeditions. Link To Story: Paddling During COVID-19	
A173	*The Story of the Great Adirondack T-shirt Museum* (#173) by Jerilea Zempel is about an artist who thought it would be interesting to develop cultural tourism in the Adirondacks and created the great ADK t-shirt museum. Link To Story: The Story of the Great Adirondack T-Shirt Museum	
A174	*The Ladies Climb* (#174) by Jerilea Zempel is about a group of women who duplicated the clothing women wore in the 1800s and recreated an expedition. Jerilea put extensive research and planning into the trip to honor those women before her. Link To Story: The Ladies Climb	WO
A175	*Values from my Olympic Experience* (#175) by Tommy Biesemeyer is from a local ski racer who talks about what he learned through his Olympic experience. Link To Story: Values from My Olympic Experience	O

A176 A177	*Keene Central School in the Pandemic, Parts 1 & Part 2* (#176 & 177) by School Superintendent Dan Mayberry are two stories about how the local K-12 school adapted to teaching during the pandemic. Link To Story: Keene Central School in the Pandemic, Part 1 / Part 2	HCR
A178	*Ending My Postal Service Career During COVID-19* (#178) by Dave Malbon is about the challenges behind running a small post office during the pandemic. Link To Story: Ending My Postal Service Career During COVID-19	
A179	*How the Church Adapted to COVID-19* (#179) by Rev. John Sampson is about how the pandemic impacted services and places of worship. Link To Story: How the Church Adapted to COVID-19	RS
A180	*So How Can I Recycle Now?* (#180) by Naj Wikoff is an environmental story about the struggles of recycling in a small town. Link To Story: So How Can I Recycle Now?	EL CO SO
A181 A182	*The 46 Unsupported Thru-Hike Part One and Part Two* (#181 & 182) by Bethany Garretson is about a woman who achieves her dream to continuously hike all 46 High Peaks unsupported. Link To Story: The 46 Unsupported Thru-Hike Part One / Part 2	HP WO
A183	*Rescue on Upper St. Regis Lake* (#183) by Laurin McArthur recounts the misadventure and eventual rescue of two friends from a flipped canoe as night falls on the Upper St. Regis Lake. Link to Story: Rescue on Upper St. Regis Lake	EL HP
A184	*Realizing How Special Keene Is* (#184) by Cori-Anne Favro is about a woman's deep connection to Keene and her hope to provide her children with a similar childhood by finding her way back to the tight-knit community. Link to Story: Realizing How Special Keene Is	WO
A185	*The Founding of East Branch Friends of the Arts, Part 1* (#185) by Barbara Strowger is told by a library volunteer who learns about the cultural history of Keene and is inspired to bring similar events and appreciation of the arts back to the area. Link to Story: The Founding of East Branch Friends of the Arts	CO
A186 A187 A188	*Composting and Gardening at KCS, Part 1, Part 2, and Part 3* (#186, 187 & 188) by Bunny Goodwin tells how a volunteer helped raise environmental awareness through local school lunch composting and a classroom garden program. Link to Story: Composting and Gardening at KCS Part One/ Part 2 / Part 3	EL CO

A189	*Peter Hornbeck: An Adirondack Legend* (#189) by Lorraine Duvall is the story of a local master boat builder, Peter Hornback, who helped people connect to the natural world around them. Link to Story: Peter Hornbeck: An Adirondack Legend	
A190	*Camp at Ten Years Old Led to My Life Here* (#190) by Victor Forbes relates the adventures of a young boy at the Baldwin School Camp which inspired him to build a future as an adult in the Adirondacks. Link to Story: Camp at Ten Years Old Led to My Life Here	EL
A191	*The Sweetest Way Home: A Greyhound's Tale* (#191) by Victor Forbes is about a nephew's runaway greyhound that is the inspiration for a book he wrote about a great adventure in the wilderness. Link to Story: The Sweetest Way Home: A Greyhound's Tale	A EL
A192	*The Whitewater Derby: Then and Now* (#192) by Simon Thomas-Train recalls fond childhood memories of an annual canoe race, and how the desire to revive this community event leads to uncertainties about a changing climate. Link to Story: The Whitewater Derby: Then and Now	CO
A193	*Landslide and Flood on Giant Mountain June 29, 1963* (#193) by Pamela Lee Cranston recounts her childhood experience of the great flood and landslide on Giant Mountain. Link to Story: Landslide and Flood on Giant Mountain June 29, 1963	HCR HP
A194	*Styles Brook in Tropical Storm Irene* (#194) by Lorraine Duvall is about a woman who experienced flooding from Tropical Storm Irene and the stories of people in town she spoke to while surveying the damage. Link to Story: Styles Brook in Tropical Storm Irene	HCR
A195	*Coming Home to Irene* (#195) by Martha Gallagher is about a musician whose historic house by the East Branch of the Ausable River was flooded and left in a surprising position by Tropical Storm Irene. Link to Story: Coming Home to Irene	HCR
A196	*"Almost 98" and Still Kickin'* (#196) by Ruth Kuhfahl tells the story of a woman who moved to Keene Valley in 1989. She recounts her time as a hiker, boater, volunteer, and friend of the community and how her life in Keene and now in assisted living have been truly wonderful. Link to Story: "Almost 98" and Still Kickin'	DEI WO
A197	*Caretaking and Guiding: Following in My Family's Traditions* (#197) by S. Bronson Lawrence details the family history and legacy of a fifth generation caretaker and guide in the Adirondacks.	HP

	Link to Story: Caretaking and Guiding: Following in My Family's Traditions	
A198	*Memories of Irene Remain with Me* (#198) by Linda Deyo, a lifelong Keene resident, describes her experience with Tropical Storm Irene, from needing to evacuate her home and farm to find higher ground, to the community clean-up effort. Link to Story: Memories of Irene Remain with Me	HCR
A199	*Porcupines and Bears????* (#199) by Sam Fisk is the story of a group of fun-loving women who trick their friend into thinking there's a mysterious animal under the house. Link to Story: Porcupines and Bears????	A
A200	*72 Hours in Irene* (#200) by Marcia Mosey tells the experience of a volunteer at Johns Brook Lodge during Tropical Storm Irene and the storm's impact on the town. Link to Story: 72 Hours in Irene	
A201	*Divine Intervention* (#201) by Mary Lawrence tells the story of a woman finding love and family in the North Country. Link to Story: Divine Intervention	
A202	*Mountain Life with Brett* (#202) by Mary Lawrence is about how a married woman settles into life with her husband in the Adirondacks. She learns about the landscape and comes to appreciate the ever changing activities and adventures of each new season. Link to Story: Mountain Life with Brett	
A203	*My Youth in Keene* (#203) by Kyle Dudley is the story of a man who moved to Keene as a boy, and returned later as an adult. The story documents his time in the Adirondacks and his future goals as he now makes plans to move away. Link to Story: My Youth in Keene	
A204	*The Bear at the Kaufmans* (#204) by Elizabeth Kaufman Swartzwelder tells the story of a mother whose baking attracts a bear into her home. Link to Story: The Bear at the Kaufmans	A EL
A205	Citizenship (#48) by Cal Bryant-Page is a young man's thoughtful meditations on lessons learned from growing up in an inequitable world. He shares his fears, challenges, and hopes for a more compassionate future. Link to Story: Citizenship	CO DEI HCR SO

A206	*How I Got Here (Shoumatoff Part 1)* (#206) by Alex Shoumatoff, a well known writer explains how he moved to Keene. He traces the history of his forty acre property, with past owners including a famous philosopher and a taxi driver. Link to Story: How I Got Here	
A207	*Discovering the Other Life on My Property (Shoumatoff Part 2)* (#207) by Alex Shoumatoff is about how a famous writer from a family of naturalists learns about the different butterflies, birds, and mushrooms on his land. Link to Story: Discovering the Other Life on My Property	A
A208	*Getting to Know the People of the Valley (Shoumatoff Part 3)* (#208) by Alex Shoumatoff is about how a famous writer, who is new to the area, begins to learn about the locals of the Keene community. Link to Story: Getting to Know the People of the Valley	
A209	*Getting to Know the Local People & Dialect (Shoumatoff Part 4)* (#209) by Alex Shoumatoff is the story of how a famous writer who moved to the area begins to pick up on local dialects and speech patterns and even wrote a book about it. Link to Story: Getting to Know the Local People & Dialect	EL
A210	*Lawrence Cabin at The Uplands* (#210) by Phebe Thorne tells the history of the 1909 construction and caretaking of the Lawrence Cabin. This story is a brief reading from Thorne's newly published memoir and cookbook. Link to Story: Lawrence Cabin at The Uplands	
A211	*Peter Thorne* (#211) by Phebe Thorne uses excerpts from a newly published memoir and cookbook to share memories of the youngest boy in the Thorne family: Peter Thorne. Stories here include Peter's love of music, art, song, and instruments. Link to Story: Peter Thorne	
A212 A213	*Helen Preston Ellis, My Mother, Part 1 and Part 2* (#212 & 213) by Phebe Thorne recounts the eventful life and family history of her mother, a talented musician with a passion for caretaking and nursing. Link to Story: Helen Preston Ellis, My Mother Part One / Part 2	WO
A214	*Fillis, My Model A Ford* (#214) by Phebe Thorne tells the story of the 81 year old green Model A Ford her father bought her as a young girl. Link to Story: Fillis, My Model A Ford	EL
A215	*The Ice House at The Uplands* (#215) by Phebe Thorne is a reading from her published memoir. This story is about an old non-operational ice house being refurbished into a sauna fit for a Scandinavian. Link to Story: The Ice House at The Uplands	

A216	*Diablo, One of My Three Parrots* (#216) by Phebe Thorne is a story about a parrot named Diablo who learned to say many fun phrases. Link to Story: Diablo, One of My Three Parrots	A EL
A217	*Square Dances at The Uplands* (#217) by Phebe Thorne recounts the beginning of an annual September square dancing tradition that happened at The Uplands. Link to Story: Square Dances at The Uplands	
A218	*It Was Tropical Storm Irene and She Needed Her Chemo* (#218) by Dan Mason tells about how the community came together to help a woman who needed to get chemo in New York City during Tropical Storm Irene. Link to Story: It Was Tropical Storm Irene and She Needed Her Chemo	HCR
A219	*Almost Swept Away by the Current in Irene* (#219) by Jon Brown recounts how he and a friend experienced first-hand the flooding of Keene during Tropical Storm Irene. Link to Story: Almost Swept Away by the Current in Irene	HCR
A220	*Dames of Wine and Chocolate* (#220) by Linda Deyo is the story of a lifelong Keene resident who created a camping and paddling group called the Dames of Wine and Chocolate. Link to Story: Dames of Wine and Chocolate	WO
A221	*The Birth of Little Peaks: Our Community Preschool to Community* (#221) by Katherine Brown, of Little Peaks preschool, tells how she and a friend began the preschool community and their plans for the future. Link to Story: The Birth of Little Peaks: Our Community Preschool to Community	EL
A222	*The Uplands: Renovating a Great Camp* (#222) by Jenny Clark relates how she and her family bought the Uplands and lovingly and painstakingly renovated it back to its original 1909 glory. Link to Story: The Uplands: Renovating a Great Camp	
A223	*Brett Lawrence and Rufus Wallace* (#223) by John C. MacMurray is his snapshot of Adirondack guide Brett Lawrence during annual fishing retreats at Weld Camp at the Upper Lake. Link to Story: Brett Lawrence and Rufus Wallace	
A224	*A Semester of Storytelling* (#224) by Kelly Bartlett shares her fond memories in the Adirondacks, her love of hiking the 46 High Peaks, and her experience as an intern with Adirondack Community and OurStoryBridge. Link to Story: A Semester of Storytelling	HP

A225	*Bushwacking up Mount Ebenezer* (#225) by Tara Fine is the Keene Central School 12th grader's story of growing up climbing the mountain behind her home, Mount Ebenezer, with her friends. Link to Story: Bushwacking up Mount Ebenezer	
A226 A227	*Celebrating Halloween at KCS, Part 1 and Part 2* (#226 & #227) by Cal Page-Bryant is the Keene Central School 12th grader's story about happy memories from the school Halloween costume parades from 2009 - 2015. Link to Story : Celebrating Halloween at KCS, Part 1/ Part 2	EL
A228	*The "Glamorous" Days of A Small Town Supervisor* (#228) by Joe Pete Wilson shares how every day working as a Town Supervisor brings new surprises, challenges, and rewards. Link to Story: The "Glamorous" Days of a Small Town Supervisor	CO
A229	*Harry Fine: Retiring After 29 Years at KCS* (#229) by Harry Fine describes his experience working at Keene Central School for nearly 30 years, and the importance of being committed to your community. Link to Story: Harry Fine: Retiring After 29 Years at KCS	CO
A230	*I'm the Reporter Behind NCPR's North Country at Work* (#230) by Amy Feiereisel shares details of her career at NCPR and her experience with researching and documenting work in the North Country. Link to Story: I'm the Reporter Behind NCPR's North Country at Work	WO
A231	*A Keen(e) Eye on Architecture* (#231) by Nils Luderowski relates how Nils and his family moved to Keene from New York City, and how his work as an architect was influenced by the environment in the North Country. Link to Story: A Keen(e) Eye on Architecture	CO
A232	*My Life and Art, Part 1* (#232) by Frank Owen shares memories of creating art, discovering his passion for abstract painting, and how his parents supported and encouraged his pursuit of painting. Link to Story: My Life and Art, Part 1	CO
A233	*My Life and Art, Part 2* (#233) by Frank Owen describes how Frank and his wife settled in Keene after his art career took off in New York City, despite various challenges he had to overcome. Link to Story: My Life and Art, Part 2	CO
A234	*My Life and Art, Part 3* (#234) by Frank Owen describes how he created his own art studio in Keene, and how living in the Adirondacks and its landscape influenced Frank's artwork. Link to Story: My Life and Art, Part 3	CO

A235	*Wondrous Childhood at Glenmore* (#235) by Monique Weston Clague shares fond childhood memories living at Glenmore, a school for philosophers, in the Adirondacks during the 1950s. Link to Story: Wondrous Childhood at Glenmore	
A236	*Serving KCS Through the High Peaks Education Foundation* (#236) by Tammy Loewy discusses what it is like to help the Keene Central School through an organization that supports unique programs for students. Link to Story: Serving KCS Through the High Peaks Education Foundation	EL
A237	*Learning the "Manly Arts" from Smith Brett Lawrence* (#237) by Pieter Lefferts shares how a young man learned how to be self-reliant on wilderness trips with famous guide, Brett Lawrence. Link to Story: Learning the "Manly Arts" from Smith Brett Lawrence	
A238	*How We Became An Open and Affirming Church* (#238) by Rev. John Sampson describes how a rural church underwent a process to become an open and affirming church. Link to Story: How We Became An Open And Affirming Church	RS CO DEI
A239	*I Love My Student Job in the Library* (#239) by Aidan Durant is a story about a rising senior at Keene Central School who grew to love and then work at the local library Link to Story: I Love My Job at the Library	
A240	*The Impact of the Adirondack Campaign for Women's Suffrage* (#240) by Peter Slocum details how the local history of the Women's Suffrage movement in the Adirondacks is being honored today. Link to Story: The Impact of the Adirondacks Campaign for Women's Suffrage	WO DEI
A241	*Memories* (#241) by Courtney Iglehart tells the story of a woman who began visiting the Adirondacks with her family in 1939. Along with recalling memories of playing sports and swimming in the Ausable River, Iglehart shares some important historical links between the Adirondacks and the second World War. Link to Story: Memories	EL WW
A242	*My Dream Job in the Adirondacks* (#242) by Thom Hallock shares his experience working as a news anchor at a public television station, and what drew him to live in the Adirondacks. Link to Story: My Dream Job in the Adirondacks	
A243	*The Huntley House* (#243) by Jery Huntley tells the story of how after purchasing a one room tea house at The Uplands she worked to expand and update the tiny cottage into a much loved and functioning home. Link to Story: The Huntley House	EL

A244	*Keene Diversity Advisory Committee* (#244) by Monique Weston Clague recounts the creation of the Keene Diversity Advisory Committee (KDAC) and Adirondack Diversity Initiative (ADI) and their efforts to make all members of the community feel valued and supported. Link to Story: Keene Diversity Advisory Committee	CO SO DEI
A245	*Beginnings: The High Peaks Education Foundation* (#245) by Sam Fisk discusses the early days of foundation. With help from friends and the community The High Peaks Education Foundations is able to assist the needs and creative ideas of teachers and students through small grants Link to Story: Beginnings: The High Peaks Education Foundation	CO
A246	*Rescuing Dr. Einstein* (#246) by Susan Little recalls a cherished family memory of a chance encounter between Little's father and Dr. Albert Einstein, and the former's opportunity to 'rescue' the famous scientist from boat trouble. Link To Story: Rescuing Dr. Einstein	EL HP WW
A247	*How Adirondack Community Became a Project of OurStoryBridge* (#247) by Jery Huntley takes us through the process by which the Adirondack Community story project, conceived to preserve the oral history and strengthen the community bonds of the town of Keene, NY, evolved into a nationwide initiative, providing resources for community storytelling from VT to AK, and continues to expand. Link To Story: How Adirondack Community Became a Project of OurStoryBridge	CO HP
A248	*Blaikie Worth's Keene Valley Memories, Part 1* (#248) by Blaikie Worth narrates the experiences and recollections of a lifelong community member of Keene Valley, describing the Adirondacks of her childhood-an especially rural, secluded community, with few houses and cars, and lots of open wilderness-and beginning to trace its path to becoming the town it is today, in this first installment of a two-part story by Blaikie Worth. Link To Story: Blaikie Worth's Keene Valley Memories, Part 1	A EL HP RS WO WW
A249	*Blaikie Worth's Keene Valley Memories, Part 2* (#249) by Blaikie Worth continues with reflections on her life and experiences living in Keene Valley, as a child, in the Keene Valley Country and Ausable Clubs, and in adulthood, with generations of family members, and introduces new discussions of the Worth family history in the Adirondacks, and of the future of the Park and its environmental health. Link To Story: Blaikie Worth's Keene Valley Memories, Part 2	A EL HP SO WO
A250	*Reflections From The Bench* (#250) by Henrietta Jordan is the story of a woman's experience being the town justice and the many ways the position has impacted her thoughts and perspective on serving the community. This story discusses justice, fairness, and the responsibility of having power over others. Link to Story: Reflections From the Bench	EL CO SO WO
A251	*The Royal Grinch of Keene (Or, the History of Keene's Blue Castle)* (#251) by Tony Goodwin is a snippet of local history that involves one cranky man's mission to	EL

	build himself a castle out of wood. Link to Story: The Royal Grinch of Keene (Or, the History of Keene's Blue Castle)	
A253	*Building Community Through Volunteerism* (#253) by Chris Becker reflects upon the integral role that local institutions and organizations play in sustaining and supporting small communities, from the perspective of a member of the Keene Valley Volunteer Fire Department. Link To Story: Building Community Through Volunteerism	CO HCR HP
A254	*The Early Days Of Doing Research Remotely in Keene Valley* (#254) by Pete Suttmeier narrates how he, a professor at Hamilton College, found himself visiting and then living in Keene Valley, enjoying the company of his colleague, Rocky Rockwell; coming to love and appreciate the community, and continuing his work in international research by telecommuting from the Adirondacks, using the internet and computer technology available in the 1980s. Link To Story: The Early Days Of Doing Research Remotely in Keene Valley	CO HP
A255	*This Is Home!* (#255) by Lelia Matthews is a nostalgic account from one Keene Valley resident who has been coming to visit the Valley for almost 90 years, living in an ancestral family home which was first acquired by her grandparents, which has hosted her and her husband for many happy years, that they may also come to love and appreciate the Keene community. Link To Story: This Is Home!	A EL HP
A256	*ADK Mountain Club: Being A Legacy Member* (#256) by Betsey Blackmer Serjak tells of her family. She relates how the family came to live in Keene, and how her parents became early members of the Adirondack Mountain Club, making her a Legacy Member of the club, and giving her the chance to reflect on her family and personal ties to the Keene community during the 75th anniversary of the hurricane chapter of the Adirondack Mountain Club last year. Link To Story: ADK Mountain Club: Being A Legacy Member	CO HP WO
A257	*La Vida in Keene* (#257) by Peg Wilson narrates the life and career of a beloved Spanish teacher at Keene Central School, who moved up with her husband from Albany and spent 17 years teaching at KCS, during which she organized several projects, musical recitals, and trips intended to engage her students and community with latinx and hispanic culture. After retiring from KCS she remains passionate about her work and teaching and deeply connected to the Keene community. Link To Story: La Vida in Keene	CO HP RS SO
A258	*A Christmas Story, Part One* (#258) by Pete Nelson is the first installment in a charming two-part story about a special Christmas vacation for his family, in which the whole family, as well as an exchange student they were hosting, packed up and drove from Wisconsin to the Adirondacks to celebrate Christmas out in the wilderness, with the promise that, in the middle of the woods, a full turkey dinner would be made for them.	EL HP

	Link To Story: A Christmas Story, Part One	
A259	*A Christmas Story, Part Two* (#259) by Pete Nelson is the second installment in his two-part story about a special family Christmas deep in the Adirondack wilderness near Henderson Lake, where, against all odds, a wonderfully tasty turkey was made for Christmas dinner. Truly a Christmas miracle! Link To Story: A Christmas Story, Part Two	EL HP
A260	*Rebuilding of the Walton Bridge* (#260) by Peter Slocum discusses the fabled history of the Walton Bridge over the Ausable River in Keene, from its importance in the pre-Civil War era in sustaining the local economy's iron mining industry to its tale throughout the centuries, being destroyed once in 1890 and again in 2011 due to Hurricane Irene, and eventually being replaced once again to continue to be a cherished icon and walking destination for Keene residents. Link To Story: Rebuilding of the Walton Bridge	EL HCR HP
A261	*The Kirkbride Family in Keene Valley Part 1* (#261) by Elizabeth Kirkbride Creese Davis traces her ancestry back to a notable Quaker doctor in Philadelphia in the 19th century, and relates how the family came to know of and then visit Keene Valley in an attempt to rehabilitate a sickly member of the family with the clean mountain air. Link To Story: The Kirkbride Family in Keene Valley Part 1	EL HCR HP
A262	*Haystack Mountain Centennial Celebration* (#262) by Thomas Creese is a historic account of the 1948 'Centennial Celebration' of the first hike up Haystack Mountain in Keene Valley a century before. Creese recalls how the celebrants hiked up the mountain and were obliged to find shelter from the wind on the top to hear speeches about the event, including some quotations from Keene's very own Old Mountain Phelps. Link To Story: Haystack Mountain Centennial Celebration	EL HP
A263	*The Kirkbride Family in Keene Valley Part 2* (#263) by Elizabeth Kirkbride Creese Davis continues how her relatives Mary and Elizabeth Kirkbride came to regularly visit Keene Valley, how Mary came to have a successful career in medical research in Albany in the early 1900s, and how the two eventually acquired a family property in Keene, which was formerly the property of the legendary Keene resident, Old Mountain Phelps. Link To Story: The Kirkbride Family in Keene Valley Part 2	EL HP WO
A264	*The Valley Walk for Housing* (#264) by Tom and Alana Both recalls the celebrated Keene Valley tradition of the Valley Walk, an annual event hosted by the Ausable chapter of Habitat for Humanity meant to raise funds for the promotion of affordable housing in the Adirondacks. Link To Story: The Valley Walk for Housing	CO EL HCR HP SO
A265	*Great Adirondack Rutabaga Festival* (#265) by Tom and Alana Both describe a celebrated Keene Valley tradition-a rutabaga festival which they helped to found as part of the organization Adirondack Harvest. They describe how the Great	A CO EL

	Adirondack Rutabaga Festival allowed the community to come together to enjoy games, food and fun in the spirit of promoting awareness of local food and agriculture. Link To Story: Great Adirondack Rutabaga Festival	HP
A266	*Where the Styles Brook Waters Flow* (#266) by Lorraine Duvall discusses her book, *Where the Styles Brook Waters Flow: The Place I Call Home*, in the context of the life she has led in the Styles Brook watershed since retiring and moving to Keene 24 years ago. She narrates the joys and sense of community she has experienced here, in spending time with neighbors, learning about the history of the surrounding land and families and appreciating the natural delights of the region. Link To Story: Where the Styles Brook Waters Flow	HP
A267	*Veterans Monument Park* (#267) by Tom and Alana Both relates the history of the establishment of this park in Keene in 2008, to offer the Keene community a consecrated ground to observe Veterans' Day and Memorial Day and to honor the contributions and sacrifices of Keene soldiers to the United States, from the Revolutionary War onward. Link To Story: Veterans Monument Park	HP WW
A268	*The Keene Soldiers: 10th Mountain Division* (#268) by Tom and Alana Both commemorates the accomplishments of the 12 soldiers from Keene and 3 from Upper Jay who served in the elite 10th Mountain Division for the United States in World War II. These soldiers took part in critical and successful campaigns against the Nazis in Italy, and many would go on to realize further significant accomplishments after the war. Link To Story: The Keene Soldiers: 10th Mountain Division	HCR HP WW
A269	*Memorable People Who Impacted Our Lives in the Adirondacks* (#269) by Blaikie Worth introduces us to several Adirondack residents whom she has known throughout her life and who have played diverse and key roles in the history of this region. Link To Story: Memorable People Who Impacted Our Lives in the Adirondacks	CO DEI HP RS WO
A270	*How the Hickeys Started in Keene* (#270) by Pat Hickey recalls the teller's personal and family history in Keene: in this first of a three-part story, Mrs. Hickey discusses her upbringing in Keene and her return to the mountains after long years in New York City, working as a nurse at Sloan Kettering Cancer Center, and recounts also how, generations earlier, her grandparents found themselves in Keene, founding a successful farm and produce business which used to supply the Ausable Club and other Keene residents. Link To Story: How the Hickeys Started in Keene	A EL HP WO

A271	*Continuing the Hickey Story* (#271) by Pat Hickey picks up with a charming description of life at the old Hickey homestead with Mrs. Hickey's grandparents, Julia and David; the various local occupations of their children, who worked as an insurance agent, forest ranger, a nurse in Lake Placid and a prison guard in Dannemora; and recollections about Grandma Hickey's hidden 'cough syrup' and the grandkids going skating after school. Link To Story: Continuing the Hickey Story	HP
A272	*Hickeys Get in Trouble* (#272) by Pat Hickey concludes reminiscences on Hickey family stories with an account of a few lighthearted family quarrels, in which a young Pat Hickey shows her mischievous side when it's time for family dinner, and her parents coming to decide, after all, that the women of the household shouldn't be saddled with all the cooking and cleaning, and maybe it's time for the boys to take their fair share. Link To Story: Hickeys Get in Trouble	EL HP WO
A273	*Accidental Innkeepers* (#273) by Leah Shabshelowitz narrates how the teller came to settle in the Trails End Inn, from working as an attorney with her partner in Boston and NYC and taking regular trips up to the Adirondacks, to forming a cooperative living community with other families and their children at the Inn, and picking up the ins and outs of the hospitality industry to boot. Link To Story: Accidental Innkeepers	HP SO
A274	*Pat Hickey's Stories of Dr. Goff, Part 1* (#274) by Pat Hickey recounts the history and idiosyncrasies of Keene's beloved town doctor, Alphonso Goff (1920-1980), in this first story of a two-part series: from his attending to the entire community for their healthcare and delivering children; his love of fancy cars, bought new every six months; tempering the high-jinks of the town's youth, and lunching and socializing in Vermont. Link To Story: Pat Hickey's Stories of Dr. Goff, Part 1	CO HP
A275	*Pat Hickey's Stories of Dr. Goff, Part 2* (#275) by Pat Hickey continues the teller's recollections of Dr. Alphonso Goff, discussing some of the influences he had on her own life, including giving her a firm push to get through nursing school. Link To Story: Pat Hickey's Stories of Dr. Goff, Part 2	CO HP
A276	*My Air Force Years* (#276) by John DeZalia is the history of a young man from Keene who enlisted in the Air Force during the Vietnam War, and his experiences, being assigned to managing supplies and equipment for the war effort, and joining the Air Force Bobsled Team. Link To Story: My Air Force Years	HCR HP
A277	*Green Goddess: The Life of a Small Business in the Adirondacks* (#277) by Tammy Loewy recalls the founding and development of a local health food store, providing organic and locally-sourced produce, and the owners' journey in settling in the Adirondacks and pursuing ventures in Keene Valley and Lake Placid while they grew their business.	CO HP SO

	Link To Story: Green Goddess: The Life of a Small Business in the Adirondacks	
A278	*Happy to Live a Long Life in Keene Valley (#278)* by John DeZalia recalls the life and times of the narrator and his family in Keene Valley, from growing up working at the former Keene IGA store owned by his parents, to returning to Keene after his time at the air force to give back to the community, working at the Keene Valley Garage, the Essex County Sheriff's Department and the Essex County Supreme Court, and serving a long tenure as the Commissioner of the Keene Volunteer Fire Department. Link To Story: Happy to Live a Long Life in Keene Valley	CO HP
A279	*Adventure Brought Me Here, Community Kept Me* (#279) by Sara Strope is a heartwarming account of how the teller came to fall in love with the Adirondacks and the Keene community, step by step-from coming up for winter adventures as a child, to participating in the Ironman, to finally moving up to Keene and becoming a part of the community. Link To Story: Adventure Brought Me Here, Community Kept Me	HP WO
A280	*Perspective on the Eclipse in Keene* (#280) by David Craig recounts the historic 2024 total solar eclipse in Keene Valley, from the 'lens' of a passionate community astronomer, detailing how he was originally drawn to the Adirondacks for its clear night sky and stargazing, how he witnessed the 2017 eclipse in North Carolina, and his personal, family and community experience with the magical moment in early 2024. Link To Story: Perspective on the Eclipse in Keene	EL HP
A281	*Light Pollution: What You Should Know in Keene* (#281) by David Craig discusses the problem of light pollution in Keene and the Adirondacks, a region that is so cherished for its clear night sky, and offers insight into the science of light pollution and what local homeowners can do to minimize the problem. Link To Story: Light Pollution: What You Should Know in Keene	CO EL HP SO
A282	*Keene Boys Soccer* (#282) by Brad Hurlburt is a fun and engaging story from a co-coach of the Keene boy's soccer team discussing the team's win over the Chazy Eagles. This is the first time the Chazy boy's team had been bested since 1985! Link To Story: Keene Boys Soccer	EL
A283	*Honor, Gratitude, and Handmade Canoes* (#283) by Mary Noack, a lifelong outdoors enthusiast, is the story of how she came to paddle a handmade canoe in the Adirondack Canoe Classic. Link To Story: Honor, Gratitude, and Handmade Canoes	EL WO
A284	*Fostering Kindness and Positivity at Keene Central School* (#284) by Stacey Van Campen is the story of how she created a movement with a program called PSET. A combination of art, movement, meditation, and writing, this program was an alternative to detention for student misbehavior. Despite COVID throwing a wrench in the initial plan (called Zentigration) the program grew beyond Van Campen's expectations.	EL CO DEI HCR SO WO

	Link to Story: Fostering Kindness and Positivity at Keene Central School	
A285	*The Origins of Science Olympiad at Keene Central School* (#285) by Mary Werner is the story of how Science Olympiad, a club and competition focused on knowledge, lab, and build-based activities, came to be at Keene Central School. Werner shares memories of several competitions at local colleges and stories of student enthusiasm. Link to Story: The Origins of Science Olympiad at Keene Central School	CO DEI
A286	*John Wesley Otis, the First Adirondack Forest Ranger* (#286) by Peter Slocum is a story about how Wesley Otis, who is recognized as the first forest ranger in the Adirondacks, is situated in history among many other stewardship roles in the area. Otis' contributions in the context of regional history have helped to shape the Adirondacks through conservation and stewardship. Link to Story: John Wesley Otis, the First Adirondack Forest Ranger	HP
A287	*Protesting the Bullies* (#287) by Tom Duca reflects on the power and importance of community institutions—schools, churches, restaurants, etc.—as places that shape identity and belonging. He frames recent protests in 2025 as a response to institutions or forces he sees as "bullies," arguing for standing up to wrongdoing and protecting communal values. The story is a call to awareness and action, suggesting that preserving what makes a community strong sometimes requires confronting difficult truths. Link to Story: Protesting the Bullies	DEI HCR SO
A288	*Advocacy in Trying Times* (#288) by Lorraine Duvall reflects on how the author's family has been rooted in their region for generations—why they came, where from, and what motivates them to remain. It also tells of a strong character (or more than one) who has shaped both the author's life and the broader community, highlighting the role of advocacy and community engagement in maintaining heritage and identity. Link to Story: Advocacy in Trying Times	DEI HCR SO
A289	*5,712 Kilometers from Home* (#289) by KCS Exchange Student explores the experience of being far from home—specifically, a Basque person or Basque heritage—emphasizing what it means culturally and emotionally to leave one place and settle in another. There's a reflection on distance, identity, and perhaps the ways in which connection to origin persists despite geographic separation. Link to Story: 5,712 Kilometers from Home	DEI
A290	*5,712 Kilometers from Home: A Basque Retelling* (#290) by KCS Exchange Student explores (in Basque) the experience of being far from home—specifically, a Basque person or Basque heritage—emphasizing what it means culturally and emotionally to leave one place and settle in another. There's a reflection on distance, identity, and perhaps the ways in which connection to origin persists despite geographic separation. Link to Story: 5,712 Kilometers from Home: A Basque Retelling	DEI

A291	*One Year, Three Seasons, A Thousand Memories* (#291) by Anonymous reflects on a transformative year spent in the town of Keene. The storyteller's narrative is shaped by travel, sports, and global learning. Through new friendships and seasonal changes, they capture the richness of personal growth and the lasting impact of immersive experiences. Link to Story: One Year, Three Seasons, A Thousand Memories	DEI E
A292	*Felix Adler in the Adirondacks* (#292) by Kirk Ruebenson explores the legacy of Felix Adler, a prominent intellectual who found inspiration and refuge in the Adirondacks. It reflects on how the region attracted thinkers and artists, shaping its cultural identity. Link to Story: Felix Adler in the Adirondacks	DEI HP
A293	*Teaching at Keene Central School* (#293) by Joy McCabe recounts her experiences teaching at Keene Central School, highlighting the vibrant arts and theater scene in the Adirondacks. Through productions like *Fiddler on the Roof* and *A Midsummer Night's Dream*, she illustrates the region's enduring cultural richness. Link to Story: Teaching at Keene Central School	E
A294	*ANCA At Your Service* (#294) by Elizabeth Cooper shares how ANCA (Adirondack North Country Association) supports community institutions across the region. Her story emphasizes the importance of local organizations in fostering connection and resilience. Link to Story: ANCA At Your Service	DEI HCR SO
A295	*How the Goodwins Came to Keene Valley* (#295) by Tony Goodwin traces his family's deep roots in Keene Valley, recounting how generations of Goodwins contributed to Adirondack conservation and exploration. The story centers on Jim Goodwin's legacy and the family's enduring bond with Mt. Marcy. Link to Story: How the Goodwins Came to Keene Valley	HP
A296	*Keene on Keene* (#296) by Robyn Shumer reflects on her life's "two Keenes"—first Keene, New Hampshire, where she discovered her identity and passion for community, and later Keene, New York, where she found a true sense of home. She describes the town's warmth, neighborliness, and the joy of giving back through local boards and mentoring. For Robyn, Keene is a place where showing up matters and community care is woven into everyday life. Link to Story: Keene on Keene	
A297	*Christina and the Red Barn* (#297) by Mary Buschman-Kelly recounts bringing her newly adopted daughter Christina to Keene Valley in 1975, a year after losing their first child, and how the iconic Red Barn became a symbol of renewal and homecoming. Each year, the family stopped at the barn to celebrate Christina's life and their return to the valley. Even after the barn disappeared, its meaning endured, and Mary continued to bring Christina back to the place that marked her joyful beginning. Link to Story: Christina and the Red Barn	

A298	*Twelve Friends, Twelve Memories from KCS (Part 1)* (#298) by Zarela Gulli shares heartfelt, funny, and insightful memories of her classmates, highlighting the determination, humor, resilience, and friendship that shaped their years at Keene Central School. From Henry hiking Haystack in Crocs to Isaac's contagious laughter on a 30-hour road trip, each vignette captures a lesson learned from a friend. The stories celebrate how each student contributed something unique to their tight-knit class. Link to Story: Twelve Friends, Twelve Memories from KCS (Part 1)	
A299	*Twelve Friends, Twelve Memories from KCS (Part 2)* (#299) by Zarela Gulli reflects on more classmates — from Van's lighthearted spirit in the school musical to Sena's balance of strength and kindness, and Carter's unforgettable kindergarten disappearance into a toy fridge. She recounts moments of perseverance, humor, and courage, including Vivian's recovery after running the wrong way in flag football and David's calm after falling through river ice. Zarela closes by honoring the community that shaped them and the "little bit of Keene" each graduate will carry into the world. Link to Story: Twelve Friends, Twelve Memories from KCS (Part 2)	
A300	The Story of Molly Nye (#300) by Susie Allen shares vivid childhood memories of her great-aunt Molly Nye, a lively, unconventional, and beloved figure who lived on the family farm along today's Molly Nye Road. She recalls doughnuts in the basement, foster children who came and went, Aunt Molly's excitement over a trip to Expo '67, and her famously fast driving. Though not always embraced by in-laws, Aunt Molly was adored by the children, leaving a legacy of humor, warmth, and unforgettable stories. Link to Story: The Story of Molly Nye	WO
A301	Y2K- Party of the Century- Part 1 (#301) by Ellen Fisher describes the elaborate and whimsical Y2K celebration she and her husband hosted in 1999, complete with a pickle-barrel time capsule, costumes, bonfires, fireworks, and a midnight procession through the woods. Guests contributed artifacts and archival Polaroids before the capsule was buried beneath a massive boulder. The night was filled with dancing, food, and a sense of ritual as the community welcomed the new century together. Link to Story: Y2K- Party of the Century- Part 1	
A302	Y2K- Party of the Century- Part 2 (#302) by Ellen Fisher recounts unearthing and opening the time capsule after selling the original property, gathering whoever could return for a reunion. While some items were silly, others—like children's predictions for the future and personal mementos—proved deeply moving. The opening became an unexpected reflection on time, memory, and the poignancy of seeing the past through both youthful and aging eyes. Link to Story: Y2K- Party of the Century- Part 2	
A303	Serendipity (#303) by Amanda Patenaude is the story of her career in the Keene Central School (KCS) district as a special education educator. Patenaude talks	CO WO

	about the factors and driving forces behind her career choice and the value it has brought to her life. Link to Story: Serendipity	
A304	A Family Business, A Community Tradition: The Valley Grocery (#304) by Summer Lippe is a story of a family business in the Keene area. As a third-generation business owner of the local Valley Grocery, Lippe shares the joys and hardships the small grocer has faced over the decades. Link to Story: A Family Business, A Community Tradition: The Valley Grocery	
A305	Windy Day Climb (#305) by Lisa Parker is the story of a local rock climber who had a scary moment climbing near Cascade when the wind overtook her ability to communicate with her partner. Link to Story: Windy Day Climb	
A306	My Grandfather James Henry Owens (#306) by Gwen Howard is a story of Howard's grandfather who has a long family legacy of guiding in the Adirondacks that is woven with adventure and tragedy. Link to Story: My Grandfather James Henry Owens	HP
A308	A Lifetime in the High Peaks: 65 Years as a 46er (#308) by Tony Goodwin is a story from an avid Adirondack Mountain hiker about the ways he and his hiking friend celebrated their 46th high peak, the 46th anniversary of their summit, and the 64th anniversary of the accomplishment. Link to Story: A Lifetime in the High Peaks: 65 Years as a 46er	
A309	The Day Claire Didn't Climb the Trap Dike (#309) by Tony Goodwin is a story about his prior work with the Adirondack Permits Society which helped provide permit and access to climbing the trap dike and a series of missed communications on a day of hiking. Link to Story: The Day Claire Didn't Climb the Trap Dike	HP
A310	The Slides that Came Down on Giant in '63 (#310) by Tony Goodwin is the retelling of a historic landslide off the side of Giant mountain that impacted roads, cars, and a local wedding. Link to Story: The Slides that Came Down on Giant in '63	HP
A311	Q&A with Tony Goodwin Part 1 (#311) by Tony Goodwin is an interview style story with Robyn Shumer of the Keene Valley Library where they discuss past Adirondack traditions, figures, and events. Link to Story: Q&A with Tony Goodwin Part 1	HP
A312	Q&A with Tony Goodwin Part 2 (#312) by Tony Goodwin is a continuation of an interview style story with Robyn Shumer of the Keene Valley Library where they discuss past Adirondack traditions, figures, and events. Link to Story: Q&A with Tony Goodwin Part 2	
A313	The Little House We Found in the Woods Part 1 (#313) by Scott Egglefield is a story from his childhood about his mother's side of the family and their quest to	HP

	find the house she grew up in with her family. Link to Story: The Little House We Found in the Woods Part 1	
A314	The Little House We Found in the Woods Part 2 (#314) by Scott Egglefield is a continuation of the story of finding the home his mother grew up in and finding treasures from her early life, including letters found under the floorboards. Link to Story: The Little House We Found in the Woods	HP
A315	No Yolk! Baby Egglefield Born at Noonmark Diner (#315) by Scott Egglefield is an interview style story that traces his lineage back from the 1700s in Canada to today in Keene Valley, NY. Link to Story: No Yolk! Baby Egglefield Born at Noonmark Diner	
Podcast #	**Adirondack Community Podcast www.myadirondackstory.org Town of Keene, NY**	**Categories**
AP1	*Social Justice & Societal Change* (#AP1) contains stories from a rural community on social justice and societal change, these stories are somewhat surprising for the locale, and are especially moving. Link to Podcast: Social Justice & Societal Change	DEI HCR SO
AP2	*Catastrophes & Community Reaction: Part I, Water* (#AP2) focuses on water-related catastrophes in the Town of Keene and how the community rallied in response. Link to Podcast: Catastrophes & Community Reaction: Part I, Water	CO HCR
AP3	*Catastrophes & Community Reaction: Part II, Fire & Mountains* (#AP3) focuses on fire and mountain-related catastrophes in the Town of Keene and how the community rallied in response. Link to Podcast: Catastrophes & Community Reaction: Part II, Fire & Mountains	CO HCR
AP4	*Work (Part I)* (#AP4) includes stories that reflect the love that can go into work through the ages, as shown in this Adirondack community. Link to Podcast: Work (Part I)	
AP5	*Famous People Here in the Town of Keene, Part* (#AP5) shares surprising stories of several famous people who over the years have drawn inspiration from the mountains, lakes, and people of the High Peaks area of the Adirondacks. Link to Podcast: Famous People Here in the Town of Keene (Part I)	WO
AP6	*Unique Outdoor Experiences* (#AP6) shares four women's special experiences in the Adirondack outdoors and their joyful memories. Link to Podcast: Unique Outdoor Experiences	WO
AP7	*Legacy* (#AP7) shares the impact four special people had on the Town of Keene and how their legacies shaped the community.	

	Link to Podcast: Legacy	
AP8	*Famous People Here in the Town of Keene, Part II)* (#AP8) shares surprising stories of several other famous people who over the years have drawn inspiration from the mountains, lakes, and people of the High Peaks area of the Adirondacks. Link to Podcast: Famous People Here in the Town of Keene (Part II)	WO
AP9	*Adirondack Hiking Stories* (#AP9) shows why Adirondack hiking has been so special for many people since the 1800s and the enduring love of these adventures throughout the years. Link to Podcast: Adirondack Hiking Stories	HP
AP10	*Black Lives Matter* (#AP10) shares stories of community and support as a predominantly white area in the Adirondacks grapples with how to address issues of racial justice. Link to Podcast: Black Lives Matter	DEI HCR SO
AP11	*Adirondack 46ers* (#AP11) details the proud stories from several hikers who became 46ers, after climbing all the Adirondack High Peaks. Link to Podcast: Adirondack 46ers	HP
AP12	*Adirondack Women* (#AP12) contains stories from women who make up the heart and soul of the community and the lasting contributions they have made. Link to Podcast: Adirondack Women	WO
AP13	*The Pandemic: COVID-19* (#AP13) shares stories from the difficult first six months of the COVID-19 pandemic in the Town of Keene and how different people gracefully dealt with the challenges. Link to Podcast: The Pandemic: COVID-19	HCR
AP14	*Keene Central School 2021 8th Grade Stories* (#AP14) shares brief stories about families, mountains, and lessons learned, from 8th graders for their school's storytelling project. Link to Podcast: Keene Central School 2021 8th Grade Stories	EL
AP15 AP16	*Tropical Storm Irene: Memories After 10 Years, Part I & Part II* (#AP15 & AP16) recounts the historic destruction that occurred throughout the Town of Keene as a result of Tropical Storm Irene in 2011. Stories shared showcase the strength of community and bonds formed from the efforts of helping each other build back. Link to Podcast: Tropical Storm Irene: Memories After 10 Years, Part I/ Part II	CO HCR
AP17	*Local Adirondack Businesses* (#AP17) showcases local businesses from the past and present that helped shape the Town of Keene. Link to Podcast: Local Adirondack Businesses	

AP18	*Keene School Stories* (#AP18) shares stories told by 8th graders at Keene Central School, a small rural school that serves less than 200 students from kindergarten to 12th grade. Link to Podcast: Keene School Stories	EL
AP19	*Music in the Mountains* (#AP19) demonstrates the strong connection held between music and nature, and the artistic value that can be drawn from engaging with the natural environment. Link to Podcast: Music in the Mountains	RS
AP20	*2022 Keene Central School 8th Grade Stories* (#AP20) shares experiences told by 8th graders at Keene Central School, focusing on love of sports, stories of families, and memories of school days. Link to Podcast: 2022 Keene Central School 8th Grade Stories	EL
AP21	*My Start in Keene* (#AP21) recounts stories of how various residents of Keene, New York settled in the small Adirondack community. Link to Podcast: My Start in Keene	CO
AP22	*2022 Keene Central School 12th Grade Stories* (#AP22) shares stories of 12th graders at Keene Central School. Stories include competing statewide in the Science Olympiad, the joys of growing up in the Adirondacks, using one's voice, and working at our local library. Link to Podcast: 2022 Keene Central School 12th Grade Stories	EL
AP23	*2023 Keene Central School 8th Grade Stories* (#AP23) for the third year in a row, 8th graders at Keene Central School tell brief stories about growing up in the Town of Keene. Themes include resilience, animals, camping, and several stories about family. Link to Podcast: 2023 Keene Central School 8th Grade Stories	A EL HP
AP24	*2024 Keene Central School 8th Grade Stories* (#AP24) For the fourth year in a row, 8th graders at Keene Central School told brief stories about growing up in the Town of Keene. Themes that encompass this year's stories are appreciation of family, community, and the outdoors. Link to Podcast: 2024 Keene Central School 8th Grade Stories	A EL HP
AP25	*2024 Keene Central School 11th Grade Stories* (#AP25) In this episode, 11th graders at Keene Central School told brief stories about life in and around the Town of Keene. The selected stories take place across the world and have centralizing themes of travel, family, animals, and misadventure. A special note about this podcast is that many of these students recorded stories when they were 8th graders back in 2021. They were the first students to record what is now the annual 8th grade story podcast. Link to Podcast: 2024 Keene Central School 11th Grade Stories	A EL HP

AP26	*Veterans in Keene* (#AP26) Narrated by Tom Both, Commander of the American Legion Post 1312 and veteran of the Korean War, the stories collected in this episode are the memories of and about the soldiers who have come from the Town of Keene. The stories told here reflect the hardship of training and the tragedy of war, but also show the resilience of those in our armed forces, the strange and amazing coincidences which can occur, and most importantly, the humanity of people in uniform. Link to Podcast: Veterans in Keene	EL HCR SO WW
AP27	*2025 Keene Central School 11th Grade Stories* (#AP27) In this episode, 11th graders from Keene Central School told brief stories about life in and around the Town of Keene. The stories from this class year center on themes of family, friendship, fond memories made at school, and a love of the outdoors. Link to Podcast: 2025 Keene Central School 11th Grade Stories	EL HP
AP28	*2025 Keene Central School 8th Grade Stories* (#AP28) In this episode, for the fifth year in a row, 8th grade students from Keene Central School told brief stories about growing up in the Town of Keene. We've collected them in this podcast. Themes that encompass this year's batch of stories are the connections and memories formed with family and friends and a love of the outdoors. Link to Podcast: 2025 Keene Central School 8th Grade Stories	EL HP
AP29	*Keene Central School 2026 8th Grade Stories* (#AP29) For the sixth year in a row, 8th grade students from Keene Central School told brief stories about growing up in the Town of Keene. We've collected them in this podcast. Themes that encompass this year's batch of stories are the connections and memories formed with family and friends and a love of the outdoors, especially the Adirondacks. Link to Podcast: Keene Central School 2026 8th Grade Stories	EL HP
AP30	*Keene Central School 2026 11th Grade Stories* (#AP30) For the sixth year in a row, 11th grade students from Keene Central School told brief stories about growing up in the Town of Keene. We've collected them in this podcast. Themes that encompass this year's batch of stories are the connections and memories formed with family and friends and a love of the outdoors, especially the Adirondacks. Link to Podcast: Keene Central School 2026 11th Grade Stories	EL HP
Story #	**Our Bear River Valley Stories www.ourbrvstories.org Tremonton City, UT**	**Categories**
T1	*Tremonton Library Introduces Bear River Storybridge* (#1) by Debby Carter is an introduction to the Bear River OurStoryBridge project. Link to Story: Tremonton Library Introduces Bear River Storybridge	

T2	*Happy We Moved to Bear River Valley* (#2) by Linda Sue Hays is about a woman and her husband who moved to Tremonton, UT. Link to Story: Happy We Moved to Bear River Valley	
T3	*I Moved to Tremonton in 1946* (#3) by Roberta Fronk is about a woman who got married and moved to Tremonton, UT in 1946, and still loves it to this day. Link to Story: I Moved to Tremonton in 1946	RS WO
T4	*The Summers at Bothwell* (#4) by Stan Summers is about a man's memories of growing up and the summers spent with his grandparents in Bothwell. Link to Story: The Summers at Bothwell	A EL
T5	*The Gephart Brothers Golden Rule Store* (#5) by Harry Gephart is about the origin of and a story about the Gephart Brothers Golden Rule Store chain. Link to Story: The Gephart Brothers Golden Rule Store	EL
T6	*Candling Eggs* (#6) by Harry Gephart is about Harry's father's first job at the Golden Rule Store, working to candle eggs and make sure there was no growth inside them. Link to Story: Candling Eggs	
T8	*Blue Creek Land and Livestock Company* (#8) by Helen Ernstom Howell is about the creation and upkeep of the Blue Creek Land and Livestock Company. Link to Story: Blue Creek Land and Livestock Company	A EL
T9	*Burnice Hunsaker Implements and Rodeo* (#9) by Edith Hunsaker Bronson is about Burnice Hunsaker's business, focused on improving upon farming instruments, created when he was just 24 years old. Link to Story: Burnice Hunsaker Implements and Rodeo	
T10	*Burnice Hunsaker* (#10) by Edith Hunsaker Bronson is about Edith and her husband taking Burnice on a trip at the age of 89. Link to Story: Burnice Hunsaker	RS
T11	*Class of 1939* (#11) by Edith Hunsaker Bronson is about the graduating class from Bear River High School in 1939, of which Edith was a part. Link to Story: Class of 1939	
T12	*Getting to School in 1926* (#12) by Edith Hunsaker Bronson is about the way Edith would travel to school at the age of 5. Link to Story: Getting to School in 1926	A
T13	*Tasty Lunch on Main Street* (#13) by Edith Hunsaker Bronson is about a restaurant, "Madge's Cafe", that served lunch on main Street to Edith in her childhood.	

	Link to Story: Tasty Lunch on Main Street	
T14	*Where's the Mortuary?* (#14) by Edith Hunsaker Bronson is about a young girl's experience of living through the death of a friend. Link to Story: Where's the Mortuary?	
T15	*Deer Hunting in 1940s* (#15) by Edith Hunsaker Bronson is the recollection of what life was like during hunting season in Tremonton. Link to Story: Deer Hunting in 1940s	
T16	*Life During World War II* (#16) by Arlene Oyler is about a girl's life and memories of growing up during the Second World War in Brigham City. Link to Story: Life During World War II	WW
T17	*Annie Christensen Hunsaker and the Black Measles and Elwood Cemetery* (#17) by Ray Carlos Hunsaker is about the creation of the Elwood Cemetery. Link to story: Annie Christensen Hunsaker and the Black Measles and Elwood Cemetery	
T18	*Allen Collins Hunsaker-The Beginnings of Elwood* (#18) by Ray Carlos Hunsaker is about a farmer founding the town of Elwood. Link to Story: Allen Collins Hunsaker-The Beginnings of Elwood	A
T19	*Ray Warner Hunsaker Diary* (#19) by Ray Carlos Hunsaker is about the reconstruction of Ray Carlos Hunsaker's barn. Link to Story: Ray Warner Hunsaker Diary	A
T20	*Nuvu Theater* (#20) by LaDene Mecham Jeppesen is about all the different movies that played at the Nuvu theater when she was a kid. Link to Story: Nuvu Theater	EL
T21	*Jeppesen Gym* (#21) by LaDene Mecham Jeppesen is about the creation of the Jeppesen Gym, by LaDene and her husband, in 1975. Link to Story: Jeppesen Gym	
T22	*The Little Log Smokehouse* (#22) by LaDene Mecham Jeppesen is about the history and reassembly of a smokehouse that was originally built in 1916. Link to Story: The Little Log Smokehouse	A EL
T23	*Daryl and LaDene Jeppesen* (#23) by LaDene Mecham Jeppesen is about the story of how Daryl and LaDene Jeppesen met and got married in 1945. Link to Story: Daryl and LaDene Jeppesen	A RS WW
T24	*Memories of Washakie* (#24) by Darlene Williams Neilson is about a girl's experiences growing up on the Native American reservation of Washakie.	RS DEI

	Link to Story: Memories of Washakie	
T25	*Tremonton Library Movie* (#25) by Mike Ostler is about a boy and his sister participating in the creation of an advertisement video for the Tremonton Library. Link to Story: Tremonton Library Movie	EL
T26	*Meeting Lt. Col. Jay R Jensen in Philippines* (#26) by Lloyd Neil Poulsen tells the story of Lieutenant Colonel Jay R. Jensen, his experiences as a POW in the Philippines, and how he was able to deal with his circumstances and move forward after returning to the United States. Link to Story: Meeting Lt. Col. Jay R Jensen in Philippines	
T27	*Military Career of Lloyd N Poulsen* (#27) by Lloyd Neil Poulsen recalls his past military history after joining the Air Force in 1966 and being stationed in the Philippines. Link to Story: Military Career of Lloyd N Poulsen	
T28	*Military Service by Lloyd N Poulsen Continued* (#28) by Lloyd Neil Poulsen continues his recollection of his time serving in the Air Force. Link to Story: Military Service by Lloyd N Poulsen Continued	
T30	*Military Service* by Lloyd Neil Poulsen (#30) by Lloyd Neil Poulsen is about a young man who enlists in the U. S. Air Force and continues in that career until retirement. Link to Story: Military Service by Lloyd Neil Poulsen	
T31	*Serving with the American Legion* By Lloyd Neil Paulsen (#31) by Lloyd Neil Poulsen is about serving in the U.S. Air Force. Link to Story: Serving with the American Legion By Lloyd Neil Paulsen	
T32	*The Splendid Bike Ride* (#32) by Judy Deakin Smith is about a memorable bike ride for a young girl and her friend. Link to Story: The Splendid Bike Ride	EL
T33	*The Tremonton Miller Family* (#33) by Diana Miller Doutre is the story about a family of German immigrants who came to America, and despite family tragedies and the language barrier, found a home in Tremonton, Utah. Link to Story: The Tremonton Miller Family	
T34	*The Unbelievable Dream of Willard Bay!* (#34) by Jeneanne Hulce is about a young girl's disappointing experience at the Great Salt Lake and her impression years later after the creation of Willard Bay. Link to Story: The Unbelievable Dream of Willard Bay!	EL

T35	*Lessons From The Chokecherry* (#35) by Darren Parry, a Shoshone, includes a childhood memory of his grandmother, a native tradition, and metaphorical lessons surrounding the act of collecting Chokecherries. Link to Story: Lessons From The Chokecherry	EL DEI
T36	*How You Become a Shoshone Chief* (#36) by Darren Parry, a Shoshone, shares a young boy's memory of his grandmother and the importance of living a life of service and displaying acts of kindness. Link to Story: How You Become a Shoshone Chief	EL DEI
T37	*History and Perspective* (#37) by Darren Parry, a Shoshone, explains the significance of oral traditions, the importance of passing down knowledge through stories, and how it is critical to think of perspective when discussing history, especially relevant to Native communities. Link to Story: History and Perspective	EL DEI
T39	*Bear River Sports Broadcaster* (#39) by Harry Gephart is one man's recollection of his time announcing sport play-by-plays at Bear River High School for 30 years. Affectionately known as the "The Harry and Terry Show" Harry and his partner Terry announced several Bear River Football State Championships. Link to Story: Bear River Sports Broadcaster	EL
Story #	**Igiugig Story Bridge www.igiugigstorybridge.org Igiugig, AK**	**Categories**
I1	*Kayaking on the Kvichak* (#1) by Gabbie Cruz this story recounts with humor and some suspense how a 23rd birthday paddle is interrupted by a dog named Sally. Link to story: Kayaking on the Kvichak	A EL DEI
I2	*What Elders Told Us Not to Do* (#2) by Betsy Hostetter this story shares the narrator's childhood memories of not listening to adults' cautions to not look out the window at night. Link to Story: What Elders Told Us Not to Do	DEI RS
I3	*A Close Call* (#3) by Karl Hill is a story that takes listeners on an exciting moose hunt and teaches a valuable lesson about safety. Link to Story: A Close Call	A DEI EL
I4	*Move to Igiugig* (#4) by Stacy Hill is a story about a family's decision to leave big city life in Anchorage for the hunting, fishing and trapping lifestyle of Igiugig. Link to Story: Move to Igiugig	
I5	*Things That I Do in Summer* (#5) by Shea Nelson is a giggle-filled look back at antics of fun summertime memories of the water. Link to Story: Things That I Do in Summer	DEI

I6	*Alice Zackar* (#6) by Renea Zackar is a daughter-in-law's homage to her tiny mother-in-law, Alice, who overcame childhood illness with resilience, strength and humor, and used traditional medical remedies. Link to Story: Alice Zackar	DEI RS WO
I7	*When Shots Align* (#7) by Jeff Bringhurst is a story from a proud father recalling a special day hunting with his son and the painting he has as a souvenir. Link to Story: When Shots Align	A DEI
I8	*When I Was a Kid* (#8) by Sharalyn Zackar is about swimming without permission and walking on thin ice as a child. Link to Story: When I Was a Kid	EL DEI
I9	*Tegganret Inerquutait (What the Elders Told Us Not To Do)* (#9) by Betsy Hostetter is the Yup'ik translation of her story (I2) in which she shares the narrator's childhood memories of not listening to adults' cautions. Link to Story: Tegganret Inerquutait (What the Elders Told Us Not To Do)	DEI OL RS
I10	*Avv'anissaaq (Alice Zackar)* (#10) by Renea Zackar is the Yup'ik translation of her story (I6) where she pays homage to her tiny mother-in-law, Alice, who overcame childhood illness with resilience, strength, and humor and used traditional medical remedies. Link to Story: Avv'anissaaq (Alice Zackar)	DEI OL RS WO
I11	*Kiituani Tanem (A Close Call)* (#11) by Karl Hill is the Yup'ik translation of his story (I3) that takes listeners on an exciting moose hunt and teaches a valuable lesson about safety. Link to Story: Kiituani Tanem (A Close Call)	A DEI EL OL
I12	*Mikelnguullemni (When I Was A Kid)* (#12) by Sharalyn Zackar is the Yup'ik translation of Zackar's story (I8) about swimming without permission and walking on thin ice as a child. Link to Story: *Mikelnguullemni (When I Was A Kid)*	DEI EL
I14	*Potato Harvesters* (#14) by A.J. Gooden is a story about children from the local school getting to experience potato harvesting and learning that they can be important members of the community at any age. Link to Story: Potato Harvesters	DEI EL
I15	*Ride on Libby 76* (#15) by Ida Nelson is a woman's story about her ride on a 100 year old sailboat as part of the Sail Back to Bristol Bay 2022 program. Link to Story: Ride on Libby 76	DEI EL
I16	*Caribou Memories* (#16) by AlexAnna Salmon is about growing up in Igiugig, AK and seeing the caribou herds passing through. In this story AlexAnna wakes up while camping to see a herd also sleeping nearby.	A DEI HCR

	Link to Story: Caribou Memories	
I18	When an Animal Gifts Itself (#18) by Christina Salmon-Bringhurst is a story about a solo caribou hunting trip on Berry Patch Hill. Link to Story: When an Animal Gifts Itself	A EL DEI
I19	*2-Shot* (#19) by Jonathan Salmon is a story about his favorite goose hunting season and first time using a 2-shot. Link to Story: 2-Shot	A HCR DEI
I20	*When We Moved to Igiugig* (#20) by Randy Alvarez is a story about when he first moved to Igiugig in 1983 and bought materials in Anchorage to build a house. His story highlights the differences in technology, such as having no electricity without a generator, a gravity fed water system, and how this changed over time. Link to Story: When We Moved to Igiugig	CO DEI HCR
I21	*Commercial Fishing* (#21) by Randy Alvarez is a story about earning a living by fishing on a small, wooden fishing boat. He tells about changes over the years, including heavy duty nets, bigger metal boats, depth finders, and permits. Link to Story: Commercial Fishing	HCR SO DEI
I22	*Snowmachining and Trapping* (#22) by Randy Alvarez is a story about snowmachining and trapping wolves, wolverine, and ptarmigan with his uncle and alone around the area up to Battle Lake (some of the area is now part of the National Park). Link to Story: Snowmachining and Trapping	A DEI HCR
Story #	**North Elba Narratives www.northelbanarratives.com Lake Placid, NY**	**Categories**
LP1	*Growing Up on Old Military Road* (#1) by Karen Fountain is a senior's story about growing up on her then quiet road and the long, sometimes funny, trips to school. Link to Story: Growing Up on Old Military Road	EL HCR
LP2	*Boy Rescued – Fell Through Thin Ice on Mill Pond* (#2) by Dale Daby & Bobby Whitney is a recollection of a water rescue by emergency personnel, a remembrance of one of their own, and a demonstration of their mutual respect. Link to Story: Boy Rescued - Fell Through Thin Ice on Mill Pond	HCR
LP3	*Residents for Responsible Growth – The Efforts to Stop Big Box Retail in Lake Placid, NY* (#3) by Peter Roland is about the triumph of a community that organized and worked together to keep a big business out of their area. Link to Story: Residents for Responsible Growth - The Efforts to Stop Big Box Retail in Lake Placid, NY	CO HCR SO

LP4	*Digital Abraham* (#4) by Cindy Smith shares a non-profit organization's work to digitize and preserve their town's history through research in a local cemetery and how they set up a permanent home for their organization. Link to Story: Digital Abraham	CO
LP5	*Cascade Pass – Harvey White Hired to Create New Road* (#5) by RJ Potter is a story about how in the 19th century his great-great grandfather, Harvey White, built a road that became the main thoroughfare connecting Lake Placid to other New York locations by stagecoach. Link to Story: Cascade Pass - Harvey White Hired to Create New Road	
LP6	*Captain Theodore White and Lake Placid Steamboats* (#6) by RJ Potter shares stories about his great-grandfather, Captain Theodore White, and his steamboats in the 19th century. Link to Story: Captain Theodore White and Lake Placid Steamboats	
LP7	*Potter and White Family Business in Lake Placid - Meeting Grover Cleveland* (#7) by RJ Potter recounts his family's long history in Lake Placid and how his great-grandparents met President Grover Cleveland at the family flower shop. Link to Story: Potter and White Family Business in Lake Placid - Meeting Grover Cleveland	
LP8	*Family History in Lake Placid* (#8) by Parmalee Welles Tolkan shares her family's long history starting as summer residents of Lake Placid, from her great-grandfather to her generation and the growth of the family camp. Link to Story: Family History in Lake Placid	
LP9	*The Beginning of the Lake Placid Center for the Arts (LPCA)* (#9) by John Huttlinger Jr. is about the creation of the LPCA in the 1970s, his personal connection, and the wonderful addition to the community it has become. Link to Story :The Beginning of the Lake Placid Center for the Arts (LPCA)	CO
LP10	*Children and Sports* (#10) by Beverley Pratt Reid relates stories of her seven children growing up and especially enjoying winter sports. Link to Story: Children and Sports	EL
LP11	*Pratt Family - Working for the Highway Department* (#11) by Beverley Pratt Reid is the recounting of members of her family who held the position of Highway Superintendent for over 120 years and the difficult winters in Lake Placid. Link to Story: Pratt Family - Working for the Highway Department	
LP12	*Orville Cobane & The Lake Placid Club* (#12) by Debbie Bissonette is a senior's story about her father, Orville Cobane, who worked at the Lake Placid Club and her beautiful childhood memories there. Link to Story: Orville Cobane & The Lake Placid Club	

LP13	*Nellie Cobane & The Adirondack Loj* (#13) by Debbie Bissonette is a senior's recounting of her mother, Nellie Cobane, and her parent's work at the loj and other places, starting in the 1920s. Link to Story: Nellie Cobane & The Adirondack Loj	A WO
LP14	*Start of Winter Sports Council* (#14) by Jim Rogers is about the creation of the Winter Sports Council in the 1960s, which started as an organization to plan winter activities, but grew to work on preparing bids for the Winter Olympics. Link to Story: Start of Winter Sports Council	CO O
LP15	*Bidding for the Olympics* (#15) by Jim Rogers is about the attempts of Lake Placid's Winter Sports Council to hold the 1968, 1972, and 1976 Winter Olympics and their successful bid to host in 1980. Link to Story: Bidding for the Olympics	CO HCR O
LP16	*Building up Lake Placid's Reputation* (#16) by Jim Rogers is about the work of the Winter Sports Council to convince the world that Lake Placid was a good home for the 1980 Winter Olympics. Link to Story: Building up Lake Placid's Reputation	O CO
LP17	*Lake Placid & the 1980 Olympics* (#17) by Jim Rogers is about how difficult it was to set up the 1980 Winter Olympics, the redemption it found in the "Miracle on Ice" along with Eric Heiden's speed skating performance, and the impact the games held on televised Olympics. Link to Story: Lake Placid & the 1980 Olympics	O CO
LP18	*Chairman of Protocol* (#18) by Jim Rogers is his experience on the Lake Placid Olympic Organizing Committee, including starting an Olympic arts program, and the excitement of the ice hockey Gold Medal game. Link to Story: Chairman of Protocol	O
LP19	*Lake Placid Winter Carnivals & the Skate Club* (#19) by Beverly Pratt Reid shares her memories of how after the 1932 Winter Olympics the facilities were still available for events such as the Winter Carnival, well known skating stars, and the local Skate Club events. Link to Story: Lake Placid Winter Carnivals & the Skate Club	EL O
LP20	*Building a House on River Road* (#20) by Parmalee Welles Tolken is the story of buying a new home, then a 1920s ski lodge next door, and combining them to make their home. Link to Story: Building a House on River Road	
LP21	*Working with the Press during the 1980 Winter Olympics* (#21) by Tierney Beck (Huttlinger) is her recollection of working at the Winter Olympics as a journalist and the standout memory of the "Miracle on Ice" game and team.	O

	Link to Story: Working with the Press during the 1980 Winter Olympics	
LP22	*Working during the 1980 Winter Olympics* (#22) by Tierney Beck (Huttlinger) is about her memorable time working for the 1980 Winter Olympics press organization right after college, including participating in exciting events. Link to Story: Working during the 1980 Winter Olympics	O
LP23	*Growing up in Lake Placid* (#23) by Linda Blair is about her decision to stay in the village of Lake Placid, how special the people and the community are and the value of having such a wide variety of tourists. Link to Story: Growing up in Lake Placid	HCR
LP24	*Working at the Library* (#24) by Linda Blair shares her 45 years working at the Lake Placid Library and the lasting impact it had on her as a child, as a mom, and the value of all human connections. Link to Story: Working at the Library	HCR WW
LP25	*Growing Up in Lake Placid - Memories of the Lake Placid Club* (#25) by Tierney Beck (Huttlinger) is the story of growing up in the village and enjoying the Lake Placid Club's beach, ice skating, and High Tea. Link to Story: Growing Up in Lake Placid - Memories of the Lake Placid Club	
LP26	*Working at the Mirror Lake Inn* (#26) by Clara Cleveland Bass is the centenarian's memory of working in Palm Beach, FL at The Breakers Hotel which helped her training when she became a waitress at the Mirror Lake Inn. Link to Story: Working in the Mirror Lake Inn	WO
LP27	*Grover Cleveland - Part I - Developing Process* (#27) by Clara Cleveland Bass is the centenarian's story of her father, Grover Cleveland's work as a photographer and the detailed process that went into creating early photos. Link to Story - Grover Cleveland - Part I - Developing Process	
LP28	*Grover Cleveland - Part II - Clara Helping at the Studio and the Location of Studios* (#28) by Clara Cleveland Bass continues Clara's story about how the centenarian helped her father with his photography business and where the studios were located. Link to Story - Grover Cleveland - Part II - Clara Helping at the Studio and Locations of Studio	
LP29	*Volunteering in Lake Placid* (#29) by Jim Rogers is about his arrival in Lake Placid in 1961 when volunteering by all was prevalent, in contrast to his perceptions of today. Link to Story - Volunteering in Lake Placid	CO

LP30	*Buck Island and Growing Up in Lake Placid* (#30) by Georgia Jones is about her family's history in the area since 1894, their original house on Buck Island, new house, their boats, plus a quick story about the Grand View Hotel (now the Crowne Plaza). Link to Story: Buck Island and Growing up in Lake Placid	
LP31	*Family History & Lake Placid* (#31) by Barbara Erikson is about her parents, Merrill and Tad Thomas, how they met, came to Lake Placid, and memories of growing up on Hillcrest Avenue. Link to Story: Family History & Lake Placid	
LP32	*Climbing the High Peaks & Bear Stories* (#32) by Barbara Erikson shares her joy of hiking in the High Peaks in the 1970s, how it was different than today, and her encounters with bears while camping. Link to Story: Climbing the High Peaks & Bear Stories	A HP
LP33	*Lake Placid Olympic Museum - Alison Haas* (#33) by Alison Haas relates her journey at the Lake Placid Olympic Museum, as ticket taker, archivist, and now director, the special artifacts in the collection, and the excitement of interviewing now Dr. Eric Heiden years after he won his five Gold Medals at the 1980 Winter Olympics. Link to Story: Lake Placid Olympic Museum - Alison Haas	O
LP34	*Lake Placid Garden Club* (#34) by Linda Friedlander is the story of the long-time resident's involvement in the Lake Placid Garden Club, their work improving the village, and changes for women and the organization since it began in 1933. Link to Story: Lake Placid Garden Club	WO
LP35	*Coming to Lake Placid* (#35) by Linda Friedlander shares how she and her husband came to Lake Placid in 1965 from Rhode Island to teach at the Northwood School and her involvement in the Garden Club for over 50 years. Link to Story: Coming to Lake Placid	WO
LP36	*Tom and Doris Patnode* (#36) by Cynthia Carey is her story about her parents, Tom and Doris Patnode, their passion for Lake Placid, and their heavy involvement in community organizations, especially in athletics and the 1980 Olympics. Link to Story: Tom and Doris Patnode	CO O WO
LP37	*Cynthia Patnode Carey* (#37) by Cynthia Carey includes memories of speedskating, helping out in the community, the 1980 Olympics, and her involvement as a speedskating coach and referee today. Link to Story: Cynthia Patnode Carey	CO WO O

LP38	*Lake Placid Ski Club* (#38) by Carol Hoffman is her experience with the over 100 year old Lake Placid Ski Club since 1958 as a skier, teacher, and President of the Club. Link to Story: Lake Placid Ski Club	CO
LP39	*John Brown Lives* (#39) by Martha Swan, Founder and Executive Director and Founder of John Brown Lives!, a freedom, education, and human rights project, shares her thoughts on the organization's name, the legacy of John Brown, and the work that still needs to be done. Link to Story: John Brown Lives	DEI HCR SO
LP40	*Torrance Dairy* (#40) by Carol Torrance Hoffman is about her grandfather and uncle who owned Torrance Dairy, how it developed, and how happy she is to live in the Adirondacks. Link to Story: Torrance Dairy	
LP41	*Olympic Deficit* (#41) by Doug Hoffman is his story of the $4-5 million deficit from the 1980 Winter Olympics that he believes, as former Comptroller, was caused by the boycott of the Russian Olympics. Link to Story: Olympic Deficit	O
LP42	*First Adirondack Adventure* (#42) by Heidi Roland is about her first hike with her boyfriend, now husband, in the Adirondack High Peaks in 1982, and how she became a 46er. Link to Story: First Adirondack Adventure	HP
LP43	*Lake Placid Film Festival* (#43) by Gary Smith shares his work on the Lake Placid Film Festival and how he gained expertise working with a nonprofit organization giving back to a community. Link to Story: Lake Placid Film Festival	CO
LP44	*2015 World Figure and Fancy Skating Championship and Festival* (#44) by Karen Courtland-Kelly gives the listener a history of the color of ice, along with a background on ice sports and the art of skating. Link to Story: 2015 World Figure and Fancy Skating Championship and Festival	EL O WO
LP45	*Taking on Adventure and Making History* (#45) by Betsy Lowe, the creator of the Wild Center, is the story of one woman's connection to Lake Placid, the 1980 Winter Olympics, and how the Adirondacks became her home. Link to Story: Taking on Adventure and Making History	EL O WO
LP46	*The Bookstore: From the Beginning* (#46) by Marc Galvin is the history of the popular bookstore found on Main Street in Lake Placid. Link to Story: The Bookstore: From the Beginning	EL

LP47	*Ron Butler and His Career with the Howard Johnson Company, Part 1* (#47) by Ron Butler is the story of his life, his family, and how going to school at Paul Smiths brought him to the Adirondacks. Link to Story: Ron Butler and His Career with the Howard Johnson Company, Part 1	
LP48	*Ron Butler and His Career with the Howard Johnson Company, Part 2* (#48) by Ron Butler is a continuation of the story of his life and his time working at the Howard Johnson Hotel in Lake Placid. Link to Story: Ron Butler and His Career with the Howard Johnson Company, Part 2	
LP49	*After 35 Years, Preserving An Art Form* (#49) by Debi Thomas, first black athlete to ever medal in the Winter Olympics, tells a story about her relationship with skating, her love of the art form, the path of its legacy, and her journey back to the ice after over a decade away from the world of skating. Link to Story: After 35 Years, Preserving An Art Form	EL O WO DEI
LP50	*The World Art Movement* (#50) by Shepherd Clark, of the World Art Movement, gives a history of skating, its evolution from bone to metal, and his personal relationship with the winter sport. Link to Story: The World Art Movement	O DEI
LP51	*The Skating Lesson* (#51) by Dave Lease is a story from the podcast host recorded at the World Figure and Fancy Skating Championships in 2023. Lease talks about his admiration for skaters Shepherd Clark and Debi Thomas along with his desire to preserve and further the development of artistic skating across the world. Link to Story: The Skating Lesson	O DEI
LP52	*Finding Figures* (#52) by Sarah Jo Damron-Brown is her story returning to the place where she began learning and practicing her skating over 25 years prior after years of competition, coaching, and stepping away from the sport. Link to Story: Finding Figures	WO
LP53	*Moving Mediation* (#53) by Marianne Tisch is one woman's story of how she grew to love skating and the calmness that skating and training to make figures provides her. Link to Story: Moving Mediation	WO
LP54	*Early Skiing in Lake Placid* (#54) by Jerry Ann Devlin is the story of one woman's life growing up and living in the Adirondacks and how she first learned to ski. Link to Story: Early Skiing in Lake Placid	EL
LP55	*Green Goddess: The Life of a Small Business in the Adirondacks* (#55) by Tammy Loewy recalls the founding and development of a local health food store,	CO HP

	providing organic and locally-sourced produce, and the owners' journey in settling in the Adirondacks and pursuing ventures in Keene Valley and Lake Placid while they grew their business. Link To Story: Green Goddess: The Life of a Small Business in the Adirondacks	SO
LP56	*Adirondack Volleyball Blossoms a Passion* (#56) by Norah Galvin is a reflection from a high school volleyball athlete on how her family's love of beach and indoor volleyball has turned into an all encompassing love and passion. Link to Story: Adirondack Volleyball Blossoms a Passion	WO
LP57	*Growing up in Lake Placid, Loving the Mountains, and Working Hard* (#57) by Nancy Beattie is one woman's reflections and meditations on her life, with a particular emphasis placed on how her strong work ethic and dedication to doing things right lead to many wonderful and inspiring opportunities. Link to Story: Growing up in Lake Placid, Loving the Mountains, and Working Hard	EL HCR WO
LP58	*78 VW Part Swap* (#58) by Marc Galvin is a story about how Marc and his wife fixed up an old VW bus and set out on a road trip. Unsurprisingly, with such a unique vehicle, this story makes mention of AAA, 100 mile tows, and the potential for a VW-savant in Moab, Utah. Link to Story: 78 VW Part Swap	EL
LP59	*Summers at Camp Woodsmoke* (#59) by Sarah Galvin are warm summer recollections from a former camper at Camp Woodsmoke, a boat access only summer camp. Link to Story: Summers at Camp Woodsmoke	EL WO
LP60	*Bookstore Plus and Banned Books Awareness* (#60) by Donna Ignatuk is a story about the banned books window display at the front of the Bookstore Plus in Lake Placid, NY and the importance of reading stories from people whose lives, stories, and perspectives may differ from our own. Link to Story: Bookstore Plus and Banned Books Awareness	EL CO DEI SO WO
LP61	*Biking as a Liberatory Practice* (#61) by Cedar Barg is the story about moving to the Adirondacks, falling in love with the location, the community, and the outdoor activities the area has to offer through the advent of the Radical Adventure Riders. Link to Story: Biking as a Liberatory Practice	DEI EL HP
LP62	*Pressing Flowers in the Adirondacks* (#62) by Alison Haas is an artist who uses the media of pressed flowers. This story shares the history of her enjoyment of the practice and how she passed along this interest to her daughter. Involved in this work is observation, patience, and creativity. Link to Story: Pressing Flowers in the Adirondacks	EL WO

LP63	*Music in the Adirondacks* (#63) by Katie Smith follows one woman's journey with the piano and violin from learning, practicing, to teaching others. Link to Story: Music in the Adirondacks	EL WO
LP64	*Loving Animals Provides Endless Opportunities* (#64) by Laurie Conney is a brief story from a local woman who loves animals of all shapes and sizes, and even runs an animal companion business! Conney recommends everyone with a love for animals to volunteer at their local shelter, farm, or rescue. Link to Story: Loving Animals Provides Endless Opportunities	A EL WO
LP65	*Vacationing and Learning to Golf in Lake Placid in the 1940's* (#65) by Henry Marcy is a reflection upon his childhood adventures camping in the Adirondacks, and the exciting benefits of their access road being so close to the Whiteface Inn. Link to Story: Vacationing and Learning to Golf in Lake Placid in the 1940's	EL HP
Story #	**Jefferson County Memories www.jeffersoncountymemories.org Madras, OR**	**Categories**
IA2	*A Cat in School* (#2) by Elise Todd is about her cat, Oreo, who followed her to school by climbing into a neighbor's backpack. Link to Story : A Cat in School	A
IA3	*Real Community (Culver Storm)* (#3) by Ginny Schlie shares her definition of community based on her recollection of the Culver Storm, which took down 3 large locust trees and powerlines lines. Around 30 people in the community helped her clean up in her time of need. Link to Story: Real Community (Culver Storm)	CO HCR
IA4	*Ode to the Culver Storm* (#4) by Perry Schlie is about a 2020 storm that caused widespread destruction and the importance of helping neighbors rebuild their homes and businesses after disasters. Link to Story: Ode to the Culver Storm	HCR
IA5	*Giant Rodent Invades Madras* (#5) by Gretchen Schlie is about an art project that raised awareness about endemic species of plants and animals in Madras. Link to Story: Giant Rodent Invades Madras	A CO
IA6	*Rodriguez Annex* (#6) by Gretchen Schlie is the story of the Rodriguez Annex, a rundown church that was transformed into a community hub by the library, but when upkeep became too much it was torn down. Link to Story: Rodriguez Annex	CO HCR
IA7	*It's a Beautiful World* (#7) by Swan Lin is about how Swan had to adapt to living in Madras as a Chinese woman and how she dealt with anti-Asian discrimination	CO DEI

	during the COVID-19 pandemic. Swan was able to find a community that reminded her of home in the United States. Link to Story: It's a Beautiful World	SO WO
IA8	*Never Forget Where You Came From* (#8) by Diana Negrete Monahan is her story of moving from Mexico when she was a one-year-old and how her parents and their convictions allowed her family to flourish in San Diego. Her mother's travels were the inspiration for her historical romance novel, "A Heart on a Shelf". Link to Story: Never Forget Where You Came From	DEI HCR WO
IA9	*Feeling at Home* (#9) by Carol Leone details her move to Madras from Flagstaff, Arizona to become the Executive Director of the Museum at Warm Springs and how her love of the very different and varied landscape and community inspires her art. Link to Story: Feeling at Home	CO
IA10	*Donna B's Story* (#10) by Donna B focuses on her experiences getting accustomed to living with mobility impairment. Link to Story: Donna B's Story	HCR
IA11	*The Tarafly* (#11) by Tina Fuller honors the memory of her daughter, Tara, when she connected with a dragonfly after her passing. Link to Story: The Tarafly	A HCR
IA12	*How I Got My Little Doggy* (#12) by Stephan Richardson shares how Stephan prayed for a companion, and a few months later a neighbor offered him a black dog, Pepper. Link to Story: How I got my Little Doggy	A RS
IA13	*Renewing Vows* (#13) by ScoTt and Lisa Hamilton describes how a married couple overcame barriers caused by the COVID-19 pandemic. Link to Story: Renewing Vows	HCR
IA14	*Dear Dad* (#14) by Gena Pla is about a daughter bonding with her Dad over wildlife in their neighborhood. Link to Story: Dear Dad	A EL
IA15	*Why I Love Reading* (#15) by Mike Price shares the importance of reading and libraries in his community. Link to Story: Why I Love Reading	EL HCR
IA16	*Culver Comes Together* (#16) by Joanne Heare shares how Joanne contributed to rebuilding Culver after a devastating storm, and how people from other communities came to support those in need. Link to Story: Culver Comes Together	HCR

IA17	*Finding a Home* (#17) by John Otis shares why and how John arrived at Madras, and what made him choose to stay and make a home. Link to Story: Finding a Home	A CO
IA18	*Deer, Potatoes and Peppermint* (#18) by Carol Allison shares how her husband used to hunt for sustenance in the 1950s, and what farming life was like back then. Link to Story: Deer, Potatoes and Peppermint	A CO
IA19	*When Potato was King* (#19) by Chuck and Connie Rushing explains that Jefferson County once depended on potato farming, and how with time the community has changed. Link to Story: When Potato was King	CO
IA20	*Mill Fire* (#20) by Carol Allison is her memory of the old milling and lumber business in Madras and how the community gathered together to put out a fire at the old saw mill. Link to Story: Mill Fire	HCR
IA21	*Madras Fire Dept.* (#21) by Carol Allison is her recollection of the old fire department in Madras when she was a little girl. Link to Story: Madras Fire Dept.	HCR WW
IA22	*Faux God Conversations* (#22) By Maeghan Jones is a narrative of when Maeghan's father played a prank on her brother. Link to Story: Faux God Conversations	RS
IA24	*Dan's Story* (#24) by Dan Crowley is an account of Dan's family's arrival in Madras in the late 1800s, and how his life was shaped by the experiences of his ancestors. Link to Story: Dan's Story	HCR
IA25	*Bonnie's Story* (#25) by Bonnie Brewer-Namenuk is about what life was like during her childhood on her family's farm, and how her children were shaped by her upbringing. Link to Story: Bonnie's Story	A HCR WO
IA26	*Being a County Employee* (#26) by Bonnie Brewer-Namenuk shares Bonnie's experience of working as a county employee from the 1980s through the early 2000s. Link to Story: Being a County Employee	CO WO
IA27	*Small Town Community* (#27) by Anonymous shares how returning to a small-town community after being in the military reminds them of their childhood.	CO

	Link to Story: Small Town Community	
IA28	*Judge Not!* (#28) By Gerald "Cranky" Hoch shares how as a young paperboy, he learned to understand adult responsibilities and to not judge how others made a living. Link to Story: Judge Not!	CO HCR
IA29	*Cranky's Phone* (#29) by Gerald "Cranky" Hoch reminisces how the crank phone at his parent's house worked, and the challenges associated with the phone during the winter. Link to Story: Cranky's Phone	HCR
IA30	*Mail Delivery* (#30) by Gerald "Cranky" Hock details how mail delivery has grown and evolved since the 1950s. Link to Story: Mail Delivery	CO
IA31	*I Hated Madras Collection (4 Chapters)* (#31) by Laura Jones is a 4-part narrative about how a family came to love a small town by overcoming obstacles to their happiness. Link to Story: I Hated Madras	CO HCR WO
IA32	*2020 Storm Story* (#32) by Joe Buckles shares how a couple survived a storm that lasted for days and the importance of being resourceful. Link to Story: 2020 Storm Story	CO HCR
IA33	*Changes in Central Oregon* (#33) by Claudia Gibson is about a family who moved to Oregon from Colorado after their marriage and decided to start a foster family. Link to Story: Changes in Central Oregon	CO SO
IA34	*A Complete 180 (English)* (#34) by Victor Pedroza shares how Victor overcame addiction, gang violence, and homelessness, and how his life changed for the better when he settled in Madras. Link to Story: A Complete 180	CO DEI HCR RS
IA35	*Mi Testimonio (Spanish)* (#35) por Víctor Pedroza comparte su historia de *A Complete 180,* cómo Víctor superó la adicción, la violencia de pandillas y la falta de vivienda en una nueva comunidad. Link to Story: Mi Testimonio	CO DEI HCR RS
IA36	*Old Madras* (#36) by Stephen Hills describes how Madras, Oregon has changed physically and socially since his childhood. Link to Story: Old Madras	CO

IA37	*Working in the White House* (#37) by Tim Williamson details how Tim found himself working as an "Executive Protective" Service Agent at the White House during the Nixon Presidency. Link to Story: Working in the White House	HCR
IA38	*First Generation* (#38) by Marji Beasley documents how a Scandinavian family settled in Oregon and the importance of family in an unfamiliar place. Link to Story: First Generation	DEI HCR
IA39	*Horseback Ride Gone Wrong* (#39) by Bailey Reese is her story about a horse ride with her dog Buddy that sent her to the hospital. Link to Story: Horseback Ride Gone Wrong	A
IA42	*Remembering my Horse* (#42) by Bailey Reese is her story about the death of her horse in 2020. Link to Story: Remembering my Horse	A
IA43	*The Underwear Incident* (#43) by Tyler Maben shares how a father and son bonded over an unfortunate cycling incident. Link to Story: The Underwear Incident	HCR
IA44	*Car Roll* (#44) by Vance Harris is about how Vance and his family survived a car accident. Link to Story: Car Roll	HCR
IA45	*A Passion for Quilting* (#45) by Davida Plaisted shares the importance of pursuing and sharing your passion. Link to Story: A Passion for Quilting	CO
IA46	*Value of a Small Town* (#46) by Davida Plaisted details how childhood memories made a small-town community special. Link to Story: Value of a Small Town	CO
IA47	*Finding your Passion!* (#47) by Davida Plaisted emphasizes the importance of supporting the hobbies and interests of loved ones. Link to Story: Finding your Passion!	CO WO
IA48	*God is Real* (#48) by Rose Laura shares how the power found in community and faith can support those struggling with the challenges of addiction and single parenthood. Link to Story: God is Real	CO DEI RS WO
IA49	*Jesus Esta Vivo* (#49) por Rose Laura comparte cómo la fuerza en la comunidad y la fe pueden ayudar a quienes luchan contra la adicción y la paternidad soltera. Link to Story – Jesus Esta Vivo	CO DEI OL

		RS WO
IA50	*The Wind that Shook the House* (#50) by Margie and Don Webb is a story that shows listeners that even the worst storms eventually pass. Link to Story: The Wind that Shook the House	HCR
IA51	*How I Got to Madras* (#51) by Dorothy Burgess shares the challenges of relocating to a small-town community with a family. Link to Story: How I got to Madras	HCR
IA52	*A Lot of Moving Around* (#52) by Dorothy Burgess shares how a high school graduate started a new family and career in the 1950s. Link to Story: A Lot of Moving Around	HCR WO
IA53	*Being a DAR* (#53) by Dorothy Burgess shares how the links of genealogy can bring a community together. Link to Story: Being a DAR	CO WO
IA54	*A Senior Member of Madras* (#54) by Joyce Erb shares the importance and joy of being an active life-long community member. Link to Story: A Senior Member of Madras	CO HCR
IA55	*1950 Madras Tour* (#55) by Joyce Erb shares the difficulty of farm life during her childhood, and what the small-town was like in the 1950s. Link to Story: 1950 Madras Tour	CO
IA56	*Outings in Jefferson County* (#56) by Joyce Erb contains recollections of different gathering spots frequented by a group of high school friends. Link to Story: Outings in Jefferson County	CO
IA57	*Camping on the Deschutes* (#57) by Joyce Erb shares fond childhood memories of fishing, hunting and hiking on the Deschutes River. Link to Story: Camping on the Deschutes	A
IA58	*Leonard Aho* (#58) By Joyce Erb shares how a family reconnected later on in life. Link to Story: Leonard Aho	HCR
IA59	*A Love of Libraries* (#59) by Anonymous shares how a library contributed to the happiness of a young family. Link to Story: A Love of Libraries	CO
IA60	*Immigrant Becomes an American Citizen* (#60) by Richard Ladeby shares how a family arrived at Ellis Island to start their new life in America. Link to Story: Immigrant Becomes an American Citizen	CO DEI RS

IA61	*Working for the D.O.C.* (#61) by Richard Ladeby shares the challenges and rewards of working with incarcerated individuals for over thirty years. Link to Story: Working for the D.O.C.	CO DEI HRC
IA62	*Making the Move to Madras* (#62) by Regina Mitchell shares how a mother convinced her husband to embrace a small-town community. Link to Story: Making the Move to Madras	CO
IA63	*Life in Culver* (#63) by Lynda Funk is about the challenges associated with farming work and the rewards of hard labor. Link to Story: Life in Culver	HCR
IA64	*Do What you Love to Do!* (#64) by Lynda Funk shares how a mother balanced a career, hobby, and children throughout her adult life. Link to Story: Do What You Love to Do!	HCR RS WO
IA65	*A Special Cow Bell* (#65) by Mike Funk shares how a Swiss cow bell arrived in Oregon, USA. Link to Story: A Special Cow Bell	A EL
IA66	*Why I Really Moved to Culver* (#66) by Lynda Funk shares how family history drew Lynda back to Oregon as a young adult. Link to Story: Why I Really Moved to Culver	CO HCR RS
IA67	*Flooding in Culver* (#67) by Lynda Funk shares how a young couple came together as newlyweds, despite circumstances beyond their control. Link to Story: Flooding in Culver	HCR
IA68	*Those Early Years* (#68) by Mike and Lynda Funk shares memories of what a small town was like for a young couple years ago. Link to Story: Those Early Years	HCR
IA69	*Cottontail vs Liam* (#69) by Liam Jones shares what it is like to take care of pet rabbits, and how his pets are different from the wild rabbits in his yard. Link to Story: Cottontail vs Liam	A
IA75	*Jan and the Bookmobile* (#75) by Jan McDonald shares fond memories of how in a country community, the library would visit its residents via Bookmobile to share books. Link to Story: Jan and the Bookmobile	CO
IA76	*Blessed by God and Church* (#76) by Scott and Lisa Hamilton shares how a couple came together and faced adversity with the help of their faith and community. Link to Story: Blessed by God and Church	CO

IA77	*Learning Glitch* (#77) by Gretchen Schlie shares the experience of teaching Korean students English in South Korea, and the patience and understanding needed to be a teacher. Link to Story: Learning Glitch	DEI EL
IA78	*Dancing through Life* (#78) by Susan Stovall relates what it was like to get children involved in a ballet school in Madras, Oregon. Link to Story: Dancing Through Life	CO EL
IA79	*But I am John!* (#79) by John Crespin describes how a family settled down in Madras, Oregon and how John started a new job that led to a great but unlikely friendship. Link to Story: But I am John!	CO
IA80	*Be the Change!* (#80) by Jennifer Grant relates how a woman overcame numerous hardships in childhood and learned how to become an open, caring person through her faith. Link to Story: Be the Change!	HCR RS WO
IA81	*The Power of Forgiveness* (#81) by Victor Pedroza shares the importance of empathy and understanding the struggles others are going through. Link to Story: The Power of Forgiveness	HCR RS
IA82	*Mi Sueño Hecho Realidad* (#82) por Ines Rodriguez comparte su historia en que ella creía en sus sueños y llega a los estados unidos Link to Story: Mi Sueño Hecho Realidad	DEI OL WO
IA83	*Getting My Life Back on Track* (#83) by Marisa Rose Kalama is a story about a woman who is making plans to restart her life. Link to Story: Getting My Life Back on Track	DEI
IA84	*Enjoying the Walking Trails* (#84) by Phoenix Glade is about a woman's love of the local trails and the interesting animals she's encountered. Link to Story: Enjoying the Walking Trails	
IA85	*Living Large in a Small Town* (#85) by Jane Ellen Innes is about a woman moving to Madras and learning to enjoy the experiences and involvement in a quintessential small town. Link to Story: Living Large in a Small Town	
IA86	*Why Madras?* (#86) by Star Todd is about why a family chose to settle down in the town of Madras. Link to Story: Why Madras?	

IA87	*Becoming a Librarian* (#87) by Gabrielle Beebe is about a woman's path to become a public librarian! Link to Story: Becoming a Librarian	
IA88	*Getting to School* (#88) by Kristin Peterson is about the varied adventures and misadventures of walking to school as a young child Link to Story: Getting to School	
IA90	*Mi vida como bibliotecaria* (#90) by Adriana Arizmendi tells a story in Spanish about her life as a librarian. Link to Story: Mi vida como bibliotecaria	CO DEI OL
IA91	*Warm Springs Puppy Rescue* (#91) by Mischa K, tells the heartwarming story of how she found and fostered a puppy abandoned in Warm Springs. Link to Story: Warm Springs Puppy Rescue	A CO
IA92	*Finding True Love* (#92) by Brad Watson, tells the story of how he moved to Central Oregon 13 years ago and met his wife. Link to Story: Finding True Love	CO
IA93	*Mushroom Hunting* (#93) by Joy DeHaan, describes different types of mushrooms as well as mushroom hunting, an activity she has done since she was a child, and continues to do with her grandchildren. Link to Story: Mushroom Hunting	CO
IA94	*First Rodeo Gig* (#94) by Jeff Lancaster, a retired rodeo clown, fondly recounts his first year as a rodeo clown at the Jefferson County Fair and how his time as a rodeo clown has impacted his life. Link to Story: First Rodeo Gig	CO
IA95	*Culver's Opening Act* (#95) by Garreth Davis, tells his story about directing Culver, Oregon's play "Is There a Doctor in the House?" in 2010 in celebration of Culver's 100 year anniversary. Link to Story: Culver's Opening Act	CO
IA96	*Hummingbird Junction* (#96) by Cindy Brockett, the owner of the Hummingbird Junction which is a new and used boutique store, describes her shop and the personal story behind how it got its name. Link to Story: Hummingbird Junction	CO RS
IA97	*Lovin' That Small Town Feeling* (#97) by Connie Hemenway, recounts her life in Madras since moving to the town in 1982, including her time working for the Madras School District and City Hall and involving herself with several community activities. Link to Story: Lovin' That Small Town Feeling	CO

IA98	*Tractor Finds a New Home* (#98) by Teri Drew, tells a story about her father's antique tractor where it originally sat on the family homestead in North Dakota and how it found its way to her front lawn in Madras, Oregon. Link to Story: Tractor Finds a New Home	CO
IA99	*Playing Santa* (#99) by Anonymous, tells his story about playing Santa Claus for five years and how interacting with children and his community has impacted him personally. Link to Story: Playing Santa	CO RS
IA100	*A Visit with Santa* (#100) by Joe Buckles, fondly reminisces on his time playing Santa Claus for his family and community in his town in Central Oregon. Link to Story: A Visit with Santa	CO
IA101	*Working on the Dinner Train* (#101) by Marsha Casey tells her story about working on the Crooked River Dinner Train, where she would not only serve guests but perform theatrical scenes based on the old Jessie James Gang. Link to Story: Working on the Dinner Train	CO
IA102	*Champion Roper* (#102) by Steve Gibson recounts his experience competing in the Terrebonne Horse Club's team roping competition. Link to the Story: Champion Roper	A CO
IA103	*This Town is so Friendly* (#103) by Kathy Sky Hawk tells the story about how a positive, friendly experience landed her and her husband in Madras, Oregon five years ago. Link to Story: This Town is so Friendly	CO
IA104	*Sailing into Marriage* (#104) by Jerry Green, tells his story about his beginnings on a farm to then joining the Navy where he was eventually sent to the Philippines. Before he left the United States, he left his fiance, who then eventually decided to join him in Manila, Philippines to be married. Link to Story: Sailing into Marriage	WW
IA105	*Using Your Talents* (#105) by Don Courtney, tells his story about doing impressions of Elvis Presley and using his singing talents to bring joy to people. Link to Story: Using Your Talents	CO RS
IA106	*Kah-nee-ta* (#106) by Don Courtney, worked in hospitality for 14 years. Courtney describes his experience working at a destination resort, as well as the geographical and environmental history surrounding the Kah-nee-ta resort and spa. Link to Story: Kah-nee-ta	CO
IA107	*Pearl Harbor Remembered* (#107) by Velma Joy Francisco, shares her story about she and her family's experience evacuating their home when they learned about Pearl Harbor when she was a little girl. Link to Story: Pearl Harbor Remembered	WW

IA108	*Serve One's Community* (#108) by Mae Huston, shares her experiences serving the community of Jefferson County by being involved in a number of community organizations, as well as the county government. Link to Story: Serve One's Community	CO
IA109	*My First Cell Phone* (#109) by Karen Esvelt tells the story about her very first cell phone, describing its physical appearance and cost. Link to Story: My First Cell Phone	CO
IA110	*Working for the Forest Service* (#110) by Heidi Badger, shares her experience getting involved with the US forest service and the journey this career has taken her through. Link to Story: Working for the Forest Service	CO
IA111	*A Wandering Chef* (#111) by Thomas Lubinski, is told by the owner of his food truck, The Wandering Chef. Lubinski shares the story of his life, his culinary journey, on both a national and international level, and how he started his food truck. Link to Story: A Wandering Chef	CO
IA112	*Raising Champions in Central Oregon* (#112) by Kelly Simmelink, shares his story about his family's beginnings in Madras and the auction yard they opened, where they raised champion horses and cattle. Link to Story: Raising Champions in Central Oregon	CO
IA113	*Doing Good Business* (#113) by Kelly Simmelink, tells his life story, starting with his time in college for graphic design, to then starting a million dollar company with his college roommates, to finally becoming county commissioner. Link to Story: Doing Good Business	CO
IA114	*Remembering Bill Schonely* (#114) by Kelly Simmelink, shares a sports story about his many years following the Oregon Ducks and recounting an interaction he had with Bill Schonely, an American sports broadcaster Link to Story: Remembering Bill Schonely	CO
IA115	*Always Going to be Home* (#115) by Taylor Vincent, who was born and raised in Madras, Oregon shares her story about going through school in Madras, her time at college and the jobs that came after, and how she found herself returning to her childhood home. Link to Story: Always Going to be Home	CO
IA116	*Landing in Madras* (#116) by Joe Krenowicz, shares his story of how he and his father established their business in Madras, Oregon in 1979. Link to Story: Landing in Madras	CO
IA117	*My Friends at Rajneeshpuram* (#117) by Joe Krenowicz, tells his story about his involvement with the Rajneeshpuram community in the 1980's, and how they helped to build his business.	CO

	Link to Story: My Friends at Rajneeshpuram	
IA118	*Randy and the Pipeline* (#118) by Joe Krenowicz, shares a story about Randy, a man who was responsible for overseeing off site equipment, and a day when he asked Joe to "think for him" while he nursed a hangover. Link to Story: Randy and the Pipeline	CO
IA119	*Getting the Job Done!* (#119) by Joe Krenowicz, recounts a story about a project with the powerlines that went through Madras and how he helped supply equipment for this job, all within a short period of time. Link to Story: Getting the Job Done!	CO
IA120	*Being a Country Treasurer...Twice* (#120) by Jeff Rasmussen, shares the story of how he became the county treasurer twice! Link to Story: Being a County Treasurer...Twice	CO
IA121	*Pathway to Service* (#121) by Jeff Rasmussen, tells the story about his journey to becoming the Jefferson County administrative officer. Link to Story: Pathway to Service	CO
IA122	*Funeral Home* (#122) by Lyndsay Hessel, tells the story of how she grew up in a funeral home, first in Portland, Oregon and then Madras. Link to Story: Funeral Home	CO
IA123	*The Love of Writing* (#123) by Fatima Valdovinos, is told by a junior at Madras High School. She shares her story about looking for colleges where she plans on studying journalism. Valodvinos, who loves writing and telling stories, hopes to focus on journalism that involves stories about minorities and those that "tell the other side of the story." Link to Story: The Love of Writing	CO DEI SO
IA124	*Step Out of the Boat* (#124) by Denise Woods, tells the story of how she and her husband moved to Culver after a positive religious experience in Madras convinced them to move. Link to Story: Step Out of the Boat	CO RS
IA125	*Being a Librarian* (#125) by Ryan Dempsey, is told by the Jefferson County District Librarian. Dempsey fondly reflects back on his 21 years of working in libraries both nationally and internationally, and how his opportunities have brought him around the world where he gained different insight on information literacy. Link to Story: Being a Librarian	EL CO
IA126	*Teach an Old Dog New Tricks* (#126) by Janice Alexander, tells the story of how Alexander became a banjo player after she retired from teaching. Link to Story: Teach an Old Dog New Tricks	CO

IA128	*High Desert Theater Guild* (#128) by Teri Drew, shares the story of how the High Desert Community Theater Guild became established in Culver. After the city of Culver put on their first show in 2010, the Guild eventually decided to make the Theater Guild a permanent fixture in 2011. Link to Story: High Desert Theater Guild	CO
Story #	**Life in the Islands www.northherolibrary.org/life-in-the-islands North Hero, VT**	**Categories**
NH1	*Cedar Grove – A Magical Place* (#1) by Pam Strohmeyer shares how Pam was able to continue a family legacy through a significant lucky chance. Link to Story: Cedar Cove – A Magical Place	
NH2	*North Hero in my Mind* (#2) by Andy Julow shares differences between his memories of North Hero as a child and his perception of the town today. Link to Story: North Hero in my Mind	
NH3	*North Hero Chose Me* (#3) by Corinn Julow relates how a young family decided to settle in North Hero to be closer to loved ones, and what ultimately made them stay. Link to Story: North Hero Chose Me	CO
NH4	*The Ice Storm* (#4) by Benny Skutel relates how a family decided to move to North Hero, and when everyone was just starting to settle in, an ice storm came to town. Link to Story: The Ice Storm	CO HCR
NH5	*The Ice Storm – Part 2* (#5) by Benny Skutel shares the importance of checking up on neighbors during times of disasters. Link to Story: The Ice Storm – Part 2	CO HCR
NH6	*Lake Fun in the 1950s* (#6) by Linda Cartell shares childhood memories of learning how to fish, ice skate, and sail at a family lake home. Link to Story: Lake Fun in the 1950s	A
NH7	*The History of Island Pickleball* (#7) by Tim O'Reilly describes how North Hero's Parks and Recreation Department started a Pickleball court for the local community. Link to Story: The History of Island Pickleball	CO
NH8	*Finding Paradise (#8)* by Nicole Rossi shares how the COVID-19 pandemic encouraged a young family to pursue a new life outside of New York City. Link to Story: Finding Paradise	HCR
NH9	*Alive And Interested In Everything (#9)* by Mary Jane Healy shares how Mary Jane arrived in North Hero, started her career, and discovered a variety of passions.	WO

	Link to Story: Alive And Interested In Everything	
NH10	*A Pickler* (#10) by Pauline Hutchin Dubuque recollects her rich family history in North Hero that included a family store, a family farm, and canning many vegetables! Link to Story: A Pickler	EL
NH11	*The Beginning of My Adventures with Larry on his Sailboat* (#11) by Jeanine Pratt recalls how a woman and her husband move to North Hero and one of their many adventures on their sailboat Link to Story: The Beginning of My Adventures with Larry on his Sailboat	EL
NH12	*Shivering at School* (#12) by Judy Vantine Ayers is the story of a woman who went to school at what is now the North Hero Library and how the wide windows made everything so chilly! Link to Story: Shivering at School	EL
NH13	*North Hero-A Wonderful Place to Live Part 1* (#13) by Dolly Rohrbach is the story of a woman who grew up and had many adventures and traditions in the Champlain Islands. Link to Story: North Hero-A Wonderful Place to Live Part 1	A EL
NH14	*North Hero-A Wonderful Place to Live Part 2* (#14) by Dolly Rohrbach is a continuation of her remembrances of growing up and building a life in the Champlain Islands. Link to Story: North Hero-A Wonderful Place to Live Part 2	EL
NH15	*Living Through the Lake Flood of 2011* (#15) Jane Lendway recalls a legendary and disastrous flood in the Champlain Valley with the lake in North Hero reaching heights over 100 feet. Link to Story: Living Through the Lake Flood of 2011	HCR
NH16	*Stories of Bay Cottage* (#16) by Alan Lendway is a story of Lendway's cottage and a recollection of some of the many guests who have come to visit and rent his home. Link to Story: Stories of Bay Cottage	
NH17	*The Dream Job I Never Knew I Wanted* (#17) by Caroline Korejko documents how a woman came to work at the North Hero Library and some of the wonderful experiences she's had. Link to Story: The Dream Job I Never Knew I Wanted	
NH18	*The Dream Job I Never Knew I Wanted* (#18) by Caroline Korejko is told by a woman who follows her passion for books and becomes a librarian at North Hero. Link To Story: The Dream Job I Never Knew I Wanted	CO EL
NH19	*The Horican Family History* (#19) by Phillip Horican is told by a man describing his bloodline in the islands and the older times with	A

	his family working on the farm. In their childhood, his father and aunt had to cut ice to refrigerate items like dairy, and it was a stark contrast to today's world. Link To Story: The Horican Family History	
NH20	*Shore Acres: How I Got Here* (#20) by Jason Hanny is told by a man who comes to North Hero with his friends during the pandemic. Seeking new opportunity, Jason and his friends bought Shore Acres and turned it into a restaurant and bar. Link To Story: Shore Acres: How I Got Here	CO HCR
NH21	*The Champlain Island Fiber Bees* (#21) by Lynn Soule is about a group of fiber artists in Vermont who like to gather and work on their craft. This story discusses the many forms of fiber art such as embroidery, knitting, and latch hook! Link To Story: The Champlain Island Fiber Bees	WO
NH22	*A Fishing License Caper* (#22) by John King is told by a man recalling the time he went fishing with his family. However, his mother didn't have a fishing license and bribed an inspector with a strange item. Link To Story: A Fishing License Caper	A
NH23	*Art & Music in the Islands-Part 1* (#23) by Maurie Harrington told by a couple in North Hero who, after moving to the town in 1997, became very involved with the local art and music shows Link To Story: Art & Music in the Islands-Part 1	CO
NH24	*We LIVE here!* (#24) by Diane Bahrenburg is told by a woman fascinated by North Hero and its nature. She describes the embracing community, working at the elementary school, and volunteering at the library. Link To Story: We LIVE here!	CO EL
NH25	*So You Want to be a Lawyer?* (#25) by Ben W. Joseph is told by a man describing his career in law. As an attorney, he once flew to the South Pacific in order to prosecute a governor for rigging an election, which ended in their resignation. Link To Story: So You Want to be a Lawyer?	SO
NH26	*The Clark Wool Family Wool Shed-Part 1* (#26) by Michael Clasen is told by a man who attempts to repair a house built in the nineteenth century. He takes down a shed that was once used for wool storage and preserves its wood. Link To Story: The Clark Wool Family Wool Shed-Part 1	A
NH27	*The Clark Wool Family Wool Shed-Part 2* (#27) by Michael Clasen is told by a man who takes down an old shed door next to his house. He finds the signature of the house's original owners on it, dating around two centuries ago.	A

	Link To Story: The Clark Wool Family Wool Shed-Part 2	
NH28	*The Bourbon Boys* (#28) by David, Tom, and Craig tells the story of a group of men who turned social distancing into an opportunity to (safely) learn more about their neighbors, enjoy the sunsets, and drink good bourbon! Link To Story: The Bourbon Boys	CO
NH29	*The Savage Sisters* (#29) by Diane, Lori, and Jan is about a friend group created during the pandemic and related to the Bourbon Boys. They describe their activities and learn about each other. Link To Story: The Savage Sisters	CO
NH30	*Mother/Daughter Interview* (#30) by Kim Muncil is a fun and engaging story between mother and daughter about making distinct memories from the same small Vermont town. Link to Story: Mother/Daughter Interview	WO
Story #	**Chenango Stories www.chenangohistorical.org/chenango-stories Chenango, NY**	**Categories**
CH1	*My Fondest Memories of the Fair* (#1) by Mary Pat Lanfair shares fond memories of the Chenango County Fair; specifically, baking her grandmother's recipe to share with the fairgoers. Link to Story: My Fondest Memories of the Fair	CO EL
CH2	*Connecting Past and Future Generations* (#2*)* by Jason Lawrence shares what the Chenango County Fair was like during the 1980s, and how the fair inspired him to pursue a career in agriculture. Link to Story: Connecting Past and Future Generations	CO
CH3	*My Lifelong Experience with the Chenango County Fair* (#3) by Mary Weidman shares how the Chenango County Fair united the entire community, and how the fair has impacted generations of one family. Link to Story: My Lifelong Experience with the Chenango County Fair	CO EL
CH4	*From the Horse Ring to the Tractor Pull* (#4) by Gordon Spreutels relates how a family started a farm in the 1950s and shared the products of their hard work with the county fair. Link to Story: From the Horse Ring to the Tractor Pull	CO
CH5	*Part 1: My Memories of the Fair and Researching Its History* (#5) by Henry Drexler shares what it was like to grow up in Chenango County and participate in the fair through exhibiting vegetables as a child. Link to Story: My Memories of the Fair and Researching Its History	CO

CH6	*Part 2: My Memories of the Fair and Researching Its History* (#6) by Henry Drexler shares how his perspective of the Chenango County Fair changed after discoveries he made during historical research. Link to Story: Part 2: My Memories of the Fair and Researching Its History	CO
CH7	*Great Experiences with the Chenango County Fair* (#7) by Lane Anderson shares generational stories of the Chenango County Fair. Link to Story: Great Experiences with the Chenango County Fair	CO
CH8	*Elderly Fair-Goers Recall Past Events – Part 1* (#8) by Tom Moczydlowski for the *Evening Sun,* relates stories about the Chenango County Fair, from elderly community members in 1982. Link to Story: Elderly Fair-Goers Recall Past Events – Part 1	CO
CH9	*Elderly Fair-Goers Recall Past Events – Part 2* (#9) by Tom Moczydlowski for the *Evening Sun,* shares memories of some of the attractions at the Chenango County Fair. Link to Story: Elderly Fair-Goes Recall Past Events – Part 2	CO
CH10	*Celebrating 89 Years of Family Fun Coleman Brothers Carnival* (#10) published by *Evening Sun* in 1982 shares fond memories of the Coleman Brother's Show, a carnival show that travels across the Northeast. Link to Story: Celebrating 89 Years of Family Fun Coleman Brothers Carnival	CO
CH11	*Returning to Norwich after Seven Decades* (#11) by Jean Gardner is one local woman's story about the many places she has lived in across the country, how she found herself back in Norwich, and what living in the town means to her. Link to Story: Returning to Norwich after Seven Decades	
CH12	*Working for and Retiring From the Area Agency on Aging* (#12) by Ellen Cleveland is a story from a local woman about how she enjoyed her job helping seniors and the community activities she's involved with to keep herself occupied and entertained. Link to Story: Working for and Retiring From the Area Agency on Aging	
CH13	*The Local Hotspots of Norwich* (#13) by James Doig is a brief story about a man who came to town for work, how he grew a social life here, became an active member of the Y's basketball and pickleball groups, and why Norwich is a great place to call home. Link to Story: The Local Hotspots of Norwich	
CH14	*Nature, Food, and Family in Chenango County* (#14) by Zack Messeck is a series of recollections and highlights about living in Chenango county, including holding a chicken and hiking around the area. Link to Story: Nature, Food, and Family in Chenango County	

CH15	*Summers in Bainbridge, NY* (#15) by Sharon Soloway is about how a woman came to Bainbridge, NY, initially as a summer getaway spot as a child, and why she and her family chose to stay. Link to Story: Summers in Bainbridge, NY	
CH16	*Being a Future Educator & Working in Construction in Norwich, NY* (#16) by Ryan Costin is an interview with a local man who wants to become a history instructor for the middle or high school level. Link to Story: Being a Future Educator & Working in Construction in Norwich, NY	
CH17	*Learning and Sharing the History of Chenango County* (#17) by Phyllis Ayman is about a woman who moved to the area for work, began talking to the locals, and grew to appreciate the community for its rich history. Link to Story: Learning and Sharing the History of Chenango County	
CH18	*Moving from New Jersey to Chenango County* (#18) by Katie Olson is a fun story about how a woman moved to Chenango County because of seeing a Facebook post! Link to Story: Moving from New Jersey to Chenango County	
CH19	*My Memories of Migrant Labor Camps* (#19) by Henry Drexler is one man's investigation into the history of migrant labor camps in the area and his personal memories of their existence. Link to Story: My Memories of Migrant Labor Camps	DEI
CH20	*Migrants in the Hamilton Area- Rosalind Smith, June 1956* (#20) read by Marisa Modungo is a reading from the Colgate University Special Collections Archive that discusses who lives in the migrant labor camps, where they work, and the conditions they are living in. Link to Story: Migrants in the Hamilton Area- Rosalind Smith, June 1956	DEI HCR
CH21	*Migrant Workers Happy in Jobs, State Agent Says- The Chenango Union, July 16, 1959* (#21) read by Sophia Lopez is a reading of a newspaper clipping which aims to show that the nearly 40,000 laborers who travel to New York State to take over a large part of the job of harvesting and processing farm crops are not unhappy with their work or conditions Link to Story: Migrant Workers Happy in Jobs, State Agent Says- The Chenango Union, July 16, 1959	DEI HCR SO
CH22	*My Lifelong Experience with the Chenango County Fair* (#22) by Mary Weidman is a recollection of memories and wonderful experiences at the fair from musical performances to agricultural activities. Link to Story: My Lifelong Experience with the Chenango County Fair	DEI CO

CH23	*Living in Norwich & Senator Irving Ives* (#25) by Lou Gard shares fond memories of living in Norwich, New York, with a special focus on Senator Irving Ives, a respected figure from Chenango County. The story reflects on Ives' legacy and the pride the community feels in his contributions to public service. Link to Story: Living in Norwich & Senator Irving Ives	
CH24	*Childhood in Norwich* (#24) by Lou Gard shares a cherished memory of growing up in Chenango County, reflecting on the warmth and simplicity of childhood in Norwich, New York. The story evokes a sense of nostalgia for small-town life and the enduring connections formed in close-knit communities. Link to Story: Childhood in Norwich	
CH25	*Original Aids Quilt and its Personal Significance* (#25) by Mena Close shares a heartfelt memory centered on the display of a segment of the original AIDS Quilt at the 2025 Chenango Pridefest. The story highlights the quilt's personal significance and its powerful role in honoring lives lost, fostering remembrance, and celebrating community resilience. Link to Story: Original Aids Quilt and its Personal Significance	DEI SO
CH26	*Weather & House in Norwich* (#26) by Lou Gard fondly recalls the ever-changing weather and the charm of their house in Norwich, New York. The story captures the cozy rhythms of life in Chenango County, where seasonal shifts and a beloved home create lasting memories. Link to Story: Weather & House in Norwich	
CH27	*Colorscape Arts Festival* (#27) by George Anderson shares his favorite memory of Chenango County through the lens of the Colorscape Arts Festival, a vibrant celebration of creativity and community. The story highlights how local arts events like Colorscape foster connection, joy, and a deep appreciation for the region's cultural life Link to Story: Colorscape Arts Festival	DEI SO
CH28	*Building Bluesfest* (#28) by George Anderson shares his favorite memory of Chenango County through the creation of Bluesfest, a beloved local music festival. The story celebrates the joy of community gatherings and the lasting impact of music in bringing people together. Link to Story: Building Bluesfest	
CH29	*Historic Home and New Berlin Library* (#29) by George Anderson shares his favorite memory of Chenango County through the historic charm of the New Berlin Library and Museum. The story reflects a deep appreciation for local heritage and the role of community spaces in preserving shared history. Link to Story: Historic Home and New Berlin Library	

CH30	*Volunteering Over the Years with CCHS* (#30) by Loren Radmacher shares reflections on years of volunteering with the Chenango County Historical Society (CCHS). The story highlights the joy of community involvement and the meaningful connections formed through preserving local history. Link to Story: Volunteering Over the Years with CCHS	
CH31	*Across the Globe to Chenango* (#31) by MiBy Kim shares a favorite memory of Chenango County centered around La Maison French Bakery in Norwich, NY. The story reflects the joy of discovering local gems and the warmth of community life in a small town. Link to Story: Across the Globe to Chenango	DEI
CH32	*New Berlin Youth Days* (#32) by Terry Sue Potter reflects on a cherished memory from Chenango County—specifically, the New Berlin Youth Days. Terry fondly recalls the event as a meaningful part of her family's life, highlighting a photo of her daughters enjoying the festivities. It's a snapshot of community spirit and family joy, capturing the essence of small-town celebrations. Link to Story: New Berlin Youth Days	
CH33	*Pathe Rooster* (#33) by Dale Storms features a nostalgic memory involving Mort Cooper and Jackie, the Pathe Movie Rooster. It's a quirky and charming recollection that hints at the unique characters and moments that shaped Dale's experience growing up in the area. Link to Story: Pathe Rooster	
CH34	*The Dental Doozies* (#34) by Dale Storms reminisces about a painful dental experience and how difficult it can be as a new person in town who doesn't know the local customs or which businesses to avoid! Link to Story: The Dental Doozies	
Story #	**Freedom Story Project www.freedomstoryproject.org Lake Placid, NY**	**Categories**
F1	*The Fight for Freedom is Never Over* (#1) by Sasha Shekhter is the story of how Sasha moved to Texas with his parents from Kyiv, Ukraine while Ukraine was still part of the USSR and how he came to embrace the values of liberty and personal responsibility. Sasha also shares the solidarity he has felt frokm fellow Americans in response to Russia's recent brutal invasion of Ukraine. Link to Story: The Fight for Freedom is Never Over	DEI EL HCR SO
F2	*The Importance of John Brown Farm Historic Site* (#2) by Rey Muniz is the story of how a public affairs employee for the New York State Office of Parks, Recreation, and Historic Preservation fell in love with John Brown Farm. Rey sees the farm and its setting as a parallel for John Brown's moral courage and acts of radical abolitionism.	DEI SO

	Link to Story: The Importance of John Brown Farm Historic Site	
F3	*The Journey Back to Lake Placid, NY* (#3) by Cordelia Nunn is the story of how Cordelia's great grandmother first came to New York after the passage of the Emancipation Proclamation, her family's participation in the struggle for civil rights, including Cordelia meeting Dr. Martin Luther King, Jr., and her family visit to Lake Placid as a child and revisit now. Link to Story: The Journey Back to Lake Placid, NY	DEI SO
F4	*Living Legacy* (#4) by David Manson, Cordelia Nunn's cousin, is the story of David's family's connection to John Brown Farm, including the legacy of Inez Carter, a former president of the John Brown Farm Memorial Society. Link to Story: Living Legacy	DEI SO
F5	*The Memorial Field for Black Lives* (#5) by Karen (Ren) Davidson Seward is the story of creating an art installation at John Brown Farm honoring the last moments in the lives of victims of police and mob violence. In the story, Ren invites the listener to visit the memorial and share their emotional reactions to the experience. Ren is a Spirit of John Brown Freedom Award recipient. Link to Story: The Memorial Field for Black Lives	DEI SO
F6	*Freedom, Dance and John Brown* (#6) by Tiffany Rea-Fisher is the story of creating the "upstate-uptown pipeline," in which Tiffany brings dancers from her company in Harlem to John Brown Farm to create art in the spirit of freedom, community, and a shared humanity. Tiffany received a Spirit of John Brown Freedom Award. Link to Story: Freedom, Dance and John Brown	EL DEI SO
F7	*A Legal Life Fighting for Freedom and Justice* (#7) by Bernardine Dohrn is the story of how Bernardine of the Weather Underground became a social justice activist while at the University of Chicago in the 1960s, including working with Dr. King, and how visits to the John Brown Farm have fueled her passion to fight for freedom and justice. Link to Story: A Legal Life Fighting for Freedom and Justice	DEI SO
F8	*Freedom Is The Question, Abolition Is The Answer* (#8) by Bill Ayers is the story of how Bill, along with Bernardine Dohrn, both of Weather Underground, became part of the radical student's movement at the University of Chicago in the 1960s and how he eventually became a professor there. He discusses how his teaching is inspired by SNCC Freedom Schools and how modern abolitionism can help inspire a politics of hope. Link to Story: Freedom Is The Question, Abolition Is The Answer	DEI SO
F9	*John Brown: An Uncompromising Liberator* (#9) by musician and activist Tom Morello, founder of the band Rage Against the Machine, is the story of how his	DEI SO

	family integrated his hometown neighborhood in Illinois and how his mother provided a role model for social justice in the spirit of John Brown. Tom also discusses that the spotlight needs to continue to shine on John Brown and his uncompromising approach to striking down white supremacy. Link to Story: John Brown: An Uncompromising Liberator	
F10	*The Story of Baba and Zetho* (#10) by Harry Fine tells the story of his great grandparents immigrating to the United States from Poland and Lithuania in the late 19th century. Link to Story: The Story of Baba and Zetho	DEI HCR
F11	*What Education Provided Me* (#11) by Dr. Martin Tyler is the story of how his family supported his dream to become a dentist and how higher education provided the vehicle to make that dream a reality. Dr. Tyler discusses his time at Howard University in Washington, DC, service in the U.S. Navy and, ultimately, becoming the chair of the department of oral surgery at McGill University in Montreal, Canada. Link to Story: What Education Provided Me	EL DEI
F12	*Moving Towards a Better World* (#12) by Mignon Tyler is her story of growing up in segregated Kansas City, being one of only three students to integrate a local school after the Brown ruling, and, ultimately, attending Howard University to become a social worker, teaching social workers how to work in the Black Community. Link to Story: Moving Towards a Better World	EL DEI SO
F13	*Where We Stand* (#13) by Jerilea Zempel is the story of how the Adirondacks were taken from the Mohawk after the Revolutionary War and transferred to war veterans. In her story, Jerilea enjoins the listener to reconsider the notion of land ownership and the cultural gifts that have derived from indigenous cultures. Link to Story: Where We Stand	EL DEI HP SO
F14	*Time to Blow Something Up* (#14) by freedom and justice activist Jane Haugh is a call to action to hand systems of power to the next generation. Link to Story: Time to Blow Something Up	DEI SO
F15	*Activism and Mentorship* (#15) by Dr. Martin Tyler is the story of how he became an activist and member of CORE in the early 1960s and a Naval officer and dentist by the early 1970s. Dr. Tyler also discusses the critical role that Black mentors played in his life. Link to Story: Activism and Mentorship	CO DEI SO RS
F16	*Sankofa: Why History is Important to Me* (#16) by Mignon Tyler is the story of how Mignon developed an appreciation for the importance of history through	DEI EL

	accompanying her parents to vote and later through the Ghanaian concept of Sankofa, which emphasizes understanding history to inform the present. Link to Story: Sankofa: Why History is Important to Me	SO
F17	*Getting Involved in JBL!* (#17) by Rosemary Crowley is the story of how Rosemary became involved with the organization John Brown Lives! while growing up in Saranac Lake. Link to Story: Getting Involved in JBL!	DEI SO
F18	*My Time Volunteering at a Youth Homeless Shelter* (#18) by Peter Crowley is the story of how Peter became a volunteer at Covenant House, a faith based youth shelter, in Toronto, Canada. In the story Peter discusses the youth he worked with and how the experience impacted him. Link to Story: My Time Volunteering at a Youth Homeless Shelter	DEI HCR RS SO
F19	*The Hidden History of the Adirondacks* (#19) by Jeff Jones is the story of how he grew up a pacifist in Southern California in the WWII era, an activist and environmentalist in the 1960s, and a founder of John Brown Lives! in NY by the late 1990s. In the story Jeff addresses hidden elements of Adirondack history, such as the Underground Railroad and the prison reform movement. Link to Story: The Hidden History of the Adirondacks	CO DEI SO
F20	*My Mom Annie Stein* (#20) by Eleanor Stein describes how after her mother saw a Black patron not being served in a restaurant, she worked in Washington, DC to assure that restaurants were integrated. Link to Story: My Mom Annie Stein	CO DEI EL SO
F21	*My Ancestor, Harriet Tubman* (#21) by Baltimore educator and writer Jennifer Crisp is the story of how Jennifer came to discover she was a descendent of Harriet Tubman and how she became a teacher at Camp Treetops in the Adirondacks. In the story Jennifer also talks about her upcoming book on one of the families living and farming at Timbuctoo. Link to Story: My Ancestor, Harriet Tubman	DEI SO
F22	*I Keep Returning to the Farm* (#22) by Celia Clarke, who works in public radio, describes how she has been drawn to the NYS John Brown Historic Site, recognizing that Black people in the Adirondacks have a place there and that the farm holds much for us all to learn. Link to Story: I Keep Returning to the Farm	DEI SO
F23	*Uncovering Timbuctoo and Its Community* (#23) by Emily Willis is the story of how Emily is using archeology to discover and amplify stories not yet told in the fight for restorative justice. In the story, Emily talks about her work on a dig at Lyman Eppes farm at Timbuctoo in North Elba, NY. Link to Story: Uncovering Timbuctoo and Its Community	DEI EL HCR SO

F24	*Digging Timbuctoo* (#24) by SUNY Potsdam Professor Hadley Kruczek-Aaron is the story of Hadley participating in the Timbuctoo Archeology Project to unearth the hidden story of Timbuctoo and the role that the Adirondacks played in the fight for voting and civil rights. Link to Story: Digging Timbuctoo	DEI EL SO
F25	*John Brown-Adirondacker (*#25) by Paul Smith's College professor Curt Stager is an appeal for more people to learn the story of John Brown. In his story, Curt addresses the difficulties and complications of John Brown's story. Link to Story: John Brown-Adirondacker	DEI EL SO
F26	*The NEH Institute at the John Brown NYS Historic Site* (#26) by Colgate professor Graham Hodges is the story of Graham teaching a three week summer seminar for secondary educators about the importance of John Brown, abolitionism, and the Underground Railroad. Link to Story: The NEH Institute at the John Brown NYS Historic Site	DEI HCR SO
F27	*We All Want to Play* (#27) by Anita O'Brien, the Executive Director of Rochester Accessible Adventures, is the story of how she trains businesses to enable them to be more inclusive and equitable to individuals with physical disabilities. Link to Story: We All Want to Play	DEI EL
F28	*Let Intellectual Freedom Prevail!* (#28) by librarian Ron Kirsop is an appeal for libraries to resist the current movement to ban books and censor displays. Link to Story: Let Intellectual Freedom Prevail!	DEI SO
F29	*Winning the Olympic Gold Medal* (#29) by Charity Marlatt is the story of her father winning gold in the two man bobsled at the 1936 Olympics and defying the will of Hitler. Link to Story: Winning the Olympic Gold Medal	DEI O WW
F30	*Finding a House in Keene* (#30) by Irma Maldonado and Monique Weston Clague is the story of how an immigrant family from Mexico finds affordable housing in Keene through community action and Habitat for Humanity. Link to Story: Finding a House in Keene	CO DEI
F31	*Doubts, Anxiety and a Happy Ending for Irma* (#31) by Monique Weston Clague is the story of Monique helping Irma return to Mexico from Keene, NY to acquire the documentation needed to legally reside in the United States during the Trump Era. Link to Story: Doubts, Anxiety and a Happy Ending for Irma	DEI
F32	*Black Lives Matter in Keene* (#32) by Monique Weston Clague is the story of how Monique organized multiple protests in Keene, NY in solidarity with the Black Lives Matter movement.	CO DEI SO

	Link to Story: Black Lives Matter in Keene	
F33	*When Dave and Jim Got Married* (#33) by Dave Mason is the story of how Dave Mason and Jim Herman got married in Massachusetts in 2004 and how their friends and neighbors in Keene, NY reacted. Link to Story: When Dave and Jim Got Married	DEI SO
F34	*Finding a Woman's Place: The Story of a 1970s Feminist Collective in the Adirondacks* (#34) by author Lorraine Duvall is the story of researching a writing a book about a feminist commune established in Warren, NY in 1974. In her story, Lorraine discusses the deep connection she feels with the women she met while doing her research. Link to Story: Finding a Woman's Place: The Story of a 1970s Feminist Collective in the Adirondacks	DEI WO
F35	*Refugee Crisis in Keene* (#35) by author Russell Banks is the story of how a friend helped 23 Rwandans escape genocide in 1994 and, after a brief stay in Keene, NY, find a home in Montreal, Canada. Link to Story: Refugee Crisis in Keene	DEI HCR
F36	*"Uncle" Bill in Handcuffs* (#36) by Anne Hurd is the story of Anne seeing a family friend, Rev. William Sloane Coffin, on television being arrested in the 1960s for protesting for civil rights with Dr. King. Link to Story: "Uncle Bill in Handcuffs	DEI SO
F37	*The Captain and the Sportswriter* (#37) by Victor Forbes is the story of Victor becoming a sportswriter at his high school in the Bronx in the 196's and the relationship he developed with the captain of his school's championship basketball team. Link to Story: The Captain and the Sportswriter	DEI
F38	*John Brown-The Cost of Freedom* (#38) by author Louis DeCaro, Jr. is a discussion of what Louis learned from reading the letters of John Brown while doing research for a book on John Brown. In this story, Louis dispels some commonly held myths about John Brown and discusses why Brown is relevant today. Link to Story: John Brown- The Cost of Freedom	DEI SO
F39	*The Underground Railroad in the North Country* (#39) by Jackie Madison, president of the North Star Underground Railroad Museum at Ausable Chasm, NY, is the story of how the routes of the Underground Railroad in Upstate NY and Vermont have been used from the 19th Century to the present. Link to Story: The Underground Railroad in the North Country	DEI SO
F40	*My Activism Saved My Life* (#40) by activist and musician Mark Emanatian is the story of how Mark became active in the anti-war movement as a young person	CO DEI

	in the 1970s and how he has stayed active ever since, including participating in the anti-apartheid movement of the 1980s all the way to his work today helping people struggling with food insecurity during the COVID pandemic. Link to Story: My Activism Saved My Life	SO
F41	*There Was a Story There!* (#41) by writer and scholar Amy Godine is the story of how Amy came to work with Martha Swan, founder and executive director of John Brown Lives!, to create an exhibit on Timbuctoo. In the story, Amy discusses the intersection of social justice, voting rights, and community building in an unexpected place. Link to Story: There Was a Story There!	DEI SO
F42	*John Brown's Passion for Equality, A Musical Project* (#42) by Dan Morrison is the story of how he organized a community art project in John Brown's hometown of Torrington, Connecticut to record multiple versions of the Civil War anthem John Brown's Body. In the story, Dan talks about the great musical debt the world owes to African music. Link to Story: John Brown's Passion for Equality, A Musical Project	DEI SO
F43	*Girl in the Mirror: My Experience as a Transgender Person* (#43) by Jaime Collins is the story of how Jaime transcended her assigned gender at birth to live an authentic life as a woman. Link to Story: Girl in the Mirror: My Experience as a Transgender Person	DEI SO
F44	*How We Became An Open and Affirming Church* (#44) by Pastor John Sampson is the story of how John was hired to become the pastor of the Keene Valley Congregational Church and how he worked with the congregation to get the church designated as an open and affirming place of worship. Link to Story: How We Became An Open and Affirming Church	DEI SO
F45	*The Impact of the Adirondack Campaign for Women's Suffrage* (#45) by Peter Slocum shares details about the marker placed in Keene Valley, NY to commemorate local efforts in the early 1800s to obtain voting rights for women. Link to Story: The Impact of the Adirondack Campaign for Women's Suffrage	CO DEI SO
F46	*Meeting John & Mary Brown, Abolitionists* (#46) by activists Greg Artzner and Terry Leonino, known as the musical duo Magpie, tell the story of how they have used their research to educate students on the history of John Brown in musical and play forms, and later Harriet Tubman too. Link to Story: Meeting John & Mary Brown, Abolitionists	DEI EL
F47	*Living & Working with Refugees at Jubilee Partners* (#47) by Michelle Crowley recalls her time volunteering with a non-denominational community in northeast Georgia that assisted refugees and its impact on her. Link to Story: Living & Working with Refugees at Jubilee Partners	CO DEI HCR SO

F48	*Citizenship* (#48) by Cal Bryant-Page is a young man's thoughtful meditations on lessons learned from growing up in an inequitable world. He shares his fears, challenges, and hopes for a more compassionate future. Link to Story: Citizenship	CO DEI HCR SO
F49	*Tracking John Brown* (#49) by Robin Caudell, a founding member of the North Country Underground Railroad Historic Association, recalls her personal connections to Freedom Seekers and Abolitionists such as Frederick Douglass who was enslaved on the same plantation as two of her ancestors, and her memories of visiting Harpers Ferry. Link to Story: Tracking John Brown	CO DEI
F51	*Young People Make Change* (#51) by Ellen Rocco recalls her activist roots, getting a front row view to Dr. Martin Luther King, and her enthusiasm to make a difference. Link to Story: Young People Make Change	CO DEI HCR SO
F52	*Connecting Communities through Radio* (#52) by Ellen Rocco is about the early roots of North Country Public Radio (NCPR) and how the mission of providing reliable media to a rural area grew into showing the nation that even small community stories have a far reaching value Link to Story: Connecting Communities through Radio	CO DEI HCR SO
F53	*Following the Drinking Gourd: My Northward Journey* (#53) by Aaron Mair tells the story of a man's mission to seek justice for others through his involvement with the NAACP regarding voting rights along with his family's connection to John Brown Farm. Link to Story: Following the Drinking Gourd: My Northward Journey	
F54	*Preserving Women's Struggles In History to Freedom & Justice* (#54) by Alison Haas discusses the intersection of her work as an archivist and her role as a mother and how both jobs have pushed her to show the hidden lives of women along with the importance of sharing their struggles and strength. Link to Story: Preserving Women's Struggles In History to Freedom & Justice	DEI WO
F55	*I Am Odd, I Am New* (#55) by Benjamin Giroux is from a boy with autism who, after being labeled a "troublemaker" gets the opportunity to share these alienating experiences from his perspective through a poem. This poem then became a book that is helping many with autism feel better connected and understood. Link to Story: I Am Odd, I Am New	DEI
F56	*Hidden Roots: The Western Abenaki Nation* (#56) by Joseph Bruchac is about a man who embraced his Abenaki heritage, even at a time when it was not widely recognized by others. Bruchac discusses his book *Hidden Roots*, the story of a boy learning about his Abenaki heritage, and learns that our commonalities are stronger than our differences. Link to Story: Hidden Roots: The Western Abenaki Nation	DEI HCR SO

F57	*Keene (NY) Diversity Advisory Committee* (#57) by Monique Weston Clague recounts the creation of the Keene Diversity Advisory Committee (KDAC), the Adirondack Diversity Initiative (ADI), and their efforts to make all members of the community feel valued and supported. Link to Story: Keene (NY) Diversity Advisory Committee	CO DEI SO
F58	*Fighting for the Rights of All Our Relations* (#58) by Blake Lavia and Tzintzun Aguilar-Izzo is told by Talking Wings, an environmental storytelling collective. Their story weaves together social justice movements and environmentalism, encouraging communities to support and learn about the ecosystem in New York's North Country, in particular the importance of protecting its water and rivers. Link to Story: Fighting for the Rights of All Our Relations	DEI SO
F59	*Freedom Is for Every Body* (#59) by Mini Timmaraju is told by the president of NARAL Pro-Choice America. Her story focuses on the advocacy of reproductive freedom post Roe vs. Wade. Link to Story: Freedom Is for Every Body	DEI SO WO
F60	*My Life in the Foreign Service, Part 1* (#60) by Kenton Keith, is told by a retired U.S. Ambassador. His story recounts his childhood growing up in segregation , his time in college, and how his beginnings brought him into his career in foreign service. Link to Story: My Life in the Foreign Service, Part 1	DEI SO
F61	*My Life in the Foreign Service, Part 2* (#61) by Kenton Keith, is Part 2 of Keith's narration about his career in the foreign service and how this has impacted his life. The second half of his story discusses the importance of diversity, understanding others experiences, and sharing and embracing our differences. He hopes that others with diverse backgrounds explore the foreign service as a career choice. Link to Story: My Life in the Foreign Service, Part 2	DEI SO
F62	*Shield Ministries: Low Recidivism Rates* (#62) by Time Terry is the story of how one man's life story inspired and encouraged him to work towards finding and promoting resources to lower recidivism rates. Link to Story: Shield Ministries: Low Recidivism Rates	DEI
F63	*30 Years of Student Voices in the DC Public Schools* (#62) by David Aaronson, describes the history of a journal that published student voices for thirty years, running from 1968-1998. Aaronson details how this publication grew to include media production and expanded into the field of journalism, where it put DC high school students and their narratives on public view. Link to Story: 30 Years of Student Voices in DC Public Schools	DEI CO SO
F64	*My Life in Television* (#64) by Gerren Keith, describes Gerren's journey from his interest in the behind the scenes work in television to his career directing primetime television sitcoms from the early 1970's to early 2000's. Gerren describes how he hopes his work on these television programs have not only	DEI SO

	influenced young, Black Americans, but also encouraged White television executives to "look past the color of one's skin and instead see the value of talent, skill, and the commitment to excellence." Link to Story: My Life in Television	
F65	*Growing Up Chinese American* (#65) by Allyson Macci is the story of Allyson's experience being an Asian-American adoptee and growing up in a predominantly white environment. This story looks at the role identity has in shaping us and the power we all have to create a more inclusive and welcoming world. Link to Story: Growing Up Chinese American	DEI
F66	*Justicia Y Libertad Es Poder Contar La Propia Historia* (#66) by Miguel Botero is a story, told in Spanish, about uncovering, learning, and sharing the many difficult and often violent narratives of history. Link to Story: Justicia Y Libertad Es Poder Contar La Propia Historia	DEI
F67	*Living at the John Brown Farm* (#67) by Brendan Mills discusses his role at John Brown Farm, where he has been the site manager since 2001. This story touches upon his daily responsibilities, sharing the story of John Brown's life, and how his work keeps him connected to the civil rights movement. Link to Story: Living at the John Brown Farm	DEI
F68	*How Does It Feel to Be a Problem?* (#68) by J.W. Wiley, author and documentarian, tells the story of his life and how he brought the historical figure John Brown into his work This story discusses what it means to be an ally and asks listeners to not be afraid to create conversations and to learn from others. Link to Story: How Does It Feel to Be a Problem?	DEI
F69	*What John Brown Farm Means to Me* (#69) by Clifford Oliver Mealy, is the story of a man who absolutely loves John Brown Farm and all the events he has been involved with throughout the years. Link to Story: What John Brown Farm Means to Me	DEI
F70	*Henrietta Marie, A Slave Ship Found* (#70) by Oswald Sykes is the story of the discovery and history of the Henrietta Marie. This historical artifact is a poignant physical reminder of the slave trade. Sykes played an important role in creating an underwater memorial for those whose lives were lost on the Henrietta Marie and to the slave trade. Link to Story: Henrietta Marie, A Slave Ship Found	DEI
F71	*John Henry Kagi with John Brown* (#71) by Richard Kagey is the story of a man who learns he is related to John Henry Kagi, who was involved in the raid at Harpers Ferry. The story is Kagey's work to rediscover this once-hidden family connection. Link to Story: John Henry Kagi	DEI
F72	*Lewis Sheridan & John Brown* (#72) by Lewis Sheridan Hughes is the story of a man whose ancestor joined John Brown in his raid at Harpers Ferry and died during the raid at the age of 19. This story talks about how sharing a name with Lewis led the storyteller to a life of helping others. Link to Story: Lewis Sheridan & John Brown	DEI

F73	*Growing Up Black in the Adirondacks* (#73) by Dr. Alice Paden Green is a recounting of her early life, moving to the Adirondacks from the South, and the challenges of growing up, finding belonging, and shedding the feeling of being an outsider in a predominantly White region. Link to Story: Growing Up Black in the Adirondacks	DEI SO
F74	*My Focus on Black Incarceration* (#74) by Dr. Alice Paden Green discusses her work and research on Black incarceration and the links it has to America's disturbing history with chattel slavery. Link to Story: My Focus on Black Incarceration	DEI SO
F75	*The Multicolor Initiative of the Adirondacks (#75)* by Tiffany Rea-Fisher is a discussion with the artist on how she became the director of the Adirondack Diversity Initiative and the work she did to help other diverse young artists see themselves and their work reflected in this place. Link to Story: The Multicolor Initiative of the Adirondacks	DEI SO WO
F76	*Weathering the Storm: Resilience as a Climate Activist* (#76) by Kiera Quinlivan is the story of a young woman's work as a climate activist, her excitement in being part of a movement that can make real change, the struggles of feeling ignored by policy makers, and ultimately her decision to keep working towards finding the good. Link to Story: Weathering the Storm: Resilience as a Climate Activist	EL DEI SO WO
F77	*The View From The Shore* (#77) by author Jose Barreiro is a discussion about his writing, research, and how his books seek to provide readers with a perspective of history that is not often shared. Link to Story: The View From The Shore	EL DEI RS
F78	*The Worlds Within Us* (#78) by Katsi Cook is a story from the author about how her background and upbringing as a Mohawk woman and her experience as a midwife have helped influence the ways she writes and the stories she tells Link to Story: The Worlds Within Us	DEI SO WO
F79	*The Truth of History* (#79) by author Lesa Cline-Ransome explores how a love of reading aided her journey to becoming a writer, and how the narrow history her school provided of Black American life drove Cline-Ransome to write more accurate stories from history that challenge this legacy. Link to Story: The Truth of History	DEI WO
F80	*Writing Inclusive Stories for Younger Readers* (#80) by Kalynn Bayron is an exploration of the author's work, her love of fairy tales, desire to center more queer black narratives within mainstream fiction, and the importance of using her writing to communicate with younger readers of color. Link to Story: Writing Inclusive Stories for Younger Readers	DEI WO
F81	*Why History Matters (#81)* by Sarah Albee is a fun look into some of the author's most popular works and the ways in which she ties together history, curiosity, and science through her writing. Link to Story: Why History Matters	EL
F82	*Poor, Angry, Brown* (#82) by Francesca Padilla is a discussion from the young adult	DEI

	author whose stories tap into themes of anger, injustice, and the challenges of growing up in an unequal system. Padilla's works touch upon many difficult topics with the aim to show readers who may be facing similar struggles that they are not alone in their experiences. Link to Story: Poor, Angry, Brown	WO
F83	*My Artistic Journey* (#83) by James Ransome explores the illustrator's lifelong passion for art and his ability to turn this love into a career where he can share stories, historical and fictional, with young readers. Link to Story: My Artistic Journey	EL DEI SO
F84	*Exploring Identity Through Books* (#84) by Grace Lin is a story from the author and illustrator on how she uses her works to embrace her heritage and explore the bonds that connect us all, regardless of identity. Link to Story: Exploring Identity Through Books	EL DEI WO
F85	*Resilient Children's Books* (#85) by Maxwell Eaton III focuses on the themes of resilience and independence that are found within his books. Eaton hopes that readers will step away from his books with a newfound sense of independence and trust in themselves to confront the challenges in their lives and understand they are smarter and more clever than they may initially believe. Link to Story: Resilient Children's Books	A EL
F86	*Books Help You Travel* (#86) by Debbi Michiko Florence is a discussion with the author about her writing and common themes within her books. She notes how the places she has lived in and traveled to impact the stories she tells along with how friends, family, and representation as a Japanese-American author are important to her work. Link to Story: Books Help You Travel	DEI EL
F87	*Book Access for All* (#87) by Angela Burke Kunkel explores her work as an author and school librarian. In this story, Burke Kunel talks about her recent publication "Digging for Words: Jose Alberto Gutierrez and the Library He Built" along with the common threads found within her work, including creativity and problem solving. Link to Story: Book Access for All	CO DEI EL SO
F88	*Finding Inspiration* (#88) by author, artist, and maker Amy Guglielmo is the story of a true creative and her mission to help young readers find inspiration through interacting with art. Link to Story: Finding Inspiration	EL DEI WO
F89	*You're Invited to a Moth Ball* (#89) by biochemist turned author Loree Griffin Burns is a discussion about how the natural world can inspire many fun creative pieces of writing and teaches young readers how they too can learn to find wonder in the outdoors. Link to Story: You're Invited to a Moth Ball	EL DEI WO
F90	*The Creative Superpower of Curiosity* (#90) by prolific author Kate Messner talks about her journey to becoming a writer and how after following her passions and curiosity her writing spans across many genres.	EL WO

	Link to Story: The Creative Superpower of Curiosity	
F91	*Working for the Adirondack Center for Writing* (#91) by Tyler Barton is a story sharing the history of the Adirondack Center for Writing (ACW) and the many programs connecting with kids, the community, and beyond. Link to Story: Working for the Adirondack Center for Writing	CO DEI SO
F92	*Untangling Who We Are* (#92) by Phil Stamper shares the author's own personal experience growing up queer in a rural community and how that has impacted the stories he tells. Through his writing he shares messages of hope, joy, and support with other young readers who may be looking for support within the pages of books. Link to Story: Untangling Who We Are	DEI SO
F93	*What Camp Gabriels Taught Me* (#93) by Ara Newman is the story of a woman working at a correctional facility and the many lessons she learned from the challenging work environment and the people she met. Link to Story: What Camp Gabriels Taught Me	DEI SO
F94	*How I Came to the Adirondacks* (#94) by Jim Abendroth is the story of how a man and his wife moved from New York City, where he was a lawyer and human rights activist, to the Adirondacks and the life he built in the mountains. Link to Story: How I Came to the Adirondacks	DEI SO
F95	*Adirondack Voters for Change* (#95) by Jim Abendroth is a story from the director of the Adirondack Voters for Change that presents why the organization was created and the work it does ranging from climate activism and protesting the Iraq war to a more local scale including discouraging Walmart from moving into the area. Link to Story: Adirondack Voters for Change	CO DEI SO
F96	*Did You Make a Difference?* (#96) by Soffiyah Elijah, a director of the Alliance of Families for Justice, is the story of how the organization has been created and the work they do. Founded in 2016, the Alliance of Families for Justice seeks to empower and support families of loved ones who are incarcerated or impacted by mass incarceration Link to Story: Did You Make a Difference?	CO DEI SO
F97	*My Journey as a Professional Engineer While Understanding the Need to Play It Forward* (#97) by Louie Overstreet is the story of Louie's career as a civil engineer. As a Black man from Cleveland, OH, Louie shares the challenges he faced when initially receiving his degree, but the great triumphs that would follow as he began his own engineering firm and worked to make the path smoother for those who came after him. Link to Story: My Journey as a Professional Engineer While Understanding the Need to Play It Forward	DEI HCR SO
F98	*I Want to See The Lights Go On* (#98) by Melissa Lambert is the story of an educator who took her passion to teach to new horizons. By stepping outside of the status quo and working alongside students and leaders, Lambert works to make education more equitable to all.	DEI SO WO

	Link to Story: I Want to See The Lights Go On	
F99	*When John Brown Calls, I Answer* (#99) by Shawndel Fraser, is the narrative of an environmental psychologist and ceramic artist, whose interdisciplinary work provides her a new lens with which to appreciate John Brown. She discusses what draws her to Brown's farm and why her focus on compassion and kindness leads her to answer when John Brown calls. Link to Story: When John Brown Calls, I Answer	CO DEI HCR SO WO
F100	*Parks: Government Works* (#100) by Alane Ball Chinian is a story from the Regional Director of State Parks. John Brown Farm is one of 20 facilities she oversees. Ball Chinian expounds upon what she loves about the farm, the place, the region, and the importance of the work she does. Link to Story: Parks: Government Works	CO DEI EL HP SO
F101	*Nell Painter, Historian* (#101) by Nell Painter historian and visual artist discusses her life, books, and greater work. She focuses specifically on "aftermath" moments such as reconstruction and the Civil Rights and Black Lives Matter movements, along with their resultant backlashes. Link to Story: Nell Painter, Historian	CO DEI HCR SO
F102	*Biking as a Liberatory Practice* (#102) by Cedar Barg is the story about moving to the Adirondacks, falling in love with the location, the community, and the outdoor activities the area has to offer through the advent of the Radical Adventure Riders. Link to Story: Biking as a Liberatory Practice	DEI EL HP
F103	*Living Out My Dreams* (#103) by Alicia Lamb tells the story of a woman who has spent time in the Adirondacks and Madagascar, landscapes she both loves. In this narrative, Lamb talks about a plane ride she and a colleague took in Madagascar and how it impacted her view of climate change and our responsibility as citizens of the world. Link to Story: Living Out My Dreams	A DEI EL SO WO
F104	*Lucille Ball Does It All* (#104) by Amy Guglielmo is a story from the beloved children's author about her latest book, Lucille Ball Does It All. This book and the story it tells hopes to showcase to readers that they can do and be anything they want, and to find joy and happiness in the world around us. Link to Story: Lucille Ball Does It All	DEI EL WO
F106	*Not Just One Thing* (#106) by Rajani LaRocca is a story told by the author, who is both a writer and doctor, at the 2024 Adirondack Family Book Festival. LaRocca's story is a discussion about how educational doors are never really closed, and how writers can also be doctors and scientists can also be artists! In life the most important path to follow is your curiosity. Link to Story: Not Just One Thing	DEI EL WO
F107	*Communication As A Tool* (#107) by Kayla Miller, author and illustrator of graphic novels for middle schoolers, is a story about how art and writing are important tools for young learners to play with as they learn to navigate their emotions and the world around them. Link to Story: Communication As A Tool	DEI EL WO

F108	*Writing for Yourself* (#108) by author and illustrator, Sharee Miller follows the narrator's life and the major themes found in their work. Miller discusses how the stories she writes are ones she wished existed when she was growing up and the importance and value that can be found in seeing yourself reflected on the page. Link to Story: Writing for Yourself	DEI EL WO
F112	*Indigenous Voices Rising* (#112) by author and Muscogee Nation citizen Cynthia Leitich Smith is a snippet of some of the many stories she has written for young readers. Leitich Smith shares why she feels driven to write stories which include the lives of contemporary Native people and some of the common themes her work touches upon. Link to Story: Indigenous Voices Rising	DEI EL SO WO
F114	*How Writing a Disaster Series Has Made Me a More Hopeful Person* (#114) by Lauren Tarshis is about how the author of historical fiction, nonfiction, and graphic novels has found understanding, hope, and happiness through following the curiosity of her readers. Link to Story: How Writing a Disaster Series Had Made Me a More Hopeful Person	DEI EL WO
F115	*Smashing Historical Myths* (#115) by Kate Messner, author of the History Smashers series, is a narrative about her work and what draws her to write about often overlooked or misunderstood historical narratives. Link to Story: Smashing Historical Myths	DEI EL SO WO
F116	*One Long Line of Learning* (#116) by Loree Griffin Burns is a story from the scientist and writer about following your curiosity. In this story Griffin Burns explores how we can harness science, observation, and experiments to learn about the world around us, more specifically learning about a certain species of caterpillar. Link to Story: One Long Line of Learning	DEI EL WO
F120	*Bookstore Plus and Banned Books Awareness* (#120) by Donna Ignatuk is a story about the banned books window display at the Bookstore Plus on Main Street in downtown Lake Placid and why she thinks creating awareness through the use of the large front window display is so important today. Link to Story: Bookstore Plus and Banned Books Awareness	DEI EL HCR SO
F121	*Phyllis at 98: My Grandmother Escaped the Pogroms* (#121) by Phyllis Schaffer is a deeply personal story about her grandmother's escape from violent pogroms. It's a tribute to resilience and the enduring fight for human rights across generations. Link to Story: Phyllis at 98: My Grandmother Escaped the Pogroms	DEI HCR SO WW
F122	*What the John Birch Society Didn't Want* (#122) by Phyllis Schaffer recounts her encounters with the John Birch Society and their attempts to suppress progressive ideas. Her narrative highlights the tension between conservative movements and freedom of expression. Link to Story: What the John Birch Society Didn't Want	DEI SO
F123	*Protesting the Bullies* (#123) by Tom Duca reflects on the power and importance of community institutions—schools, churches, restaurants, etc.—as places that shape identity and belonging. He frames recent protests in 2025 as a response to institutions or forces he sees as "bullies," arguing for standing up to wrongdoing	DEI HCR SO

	and protecting communal values. The story is a call to awareness and action, suggesting that preserving what makes a community strong sometimes requires confronting difficult truths. Link to Story: Protesting the Bullies	
F124	*Documenting and Researching Russia's War Against Ukraine* (#124) by Machteld Venken shares her work documenting the war in Ukraine, emphasizing the importance of preserving truth and advocating for justice amid conflict. It's a powerful reminder of the role researchers play in shaping historical memory Link to Story: Documenting and Researching Russia's War Against Ukraine	DEI HCR SO
F125	*Preserving the Ukrainian Wartime Testimonies* (#125) by Natalia Otrishchenko discusses her efforts to collect and preserve testimonies from Ukrainians affected by war. Her story underscores the urgency of safeguarding lived experiences to ensure accountability and healing. Link to Story: Preserving the Ukrainian Wartime Testimonies	DEI HCR SO
F126	*Advocacy: A Thread in My Life* (#126) by Tom Duca Tom reflects on how advocacy has been a consistent theme throughout his life. His story highlights the personal commitment to justice and the everyday ways he strives to make a difference. Link to Story: Advocacy: A Thread in My Life	DEI HCR SO
F127	*We Need the Humanities!* (#127) by Jery Huntley passionately argues for the importance of the humanities in preserving freedom and justice. She emphasizes how disciplines like history and literature help us understand and challenge injustice. Link to Story: We Need the Humanities!	DEI HCR SO
F128	*The Quilt That Started My John Brown Study* (#128) by Alice Keesey Mecoy, a relative of John Brown, recounts how a quilt sparked a deep dive into the life and legacy of abolitionist John Brown. The storyteller shares key lessons learned and how they reshaped their understanding of justice. Link to Story: *The Quilt That Started My John Brown Study*	DEI HCR SO
F129	*Reexamination: Widening and Deepening the Story of John Brown* (#129) by Louis DeCaro Jr. explores how attending a social justice event led to a broader and deeper understanding of John Brown's impact. It's a reflection on how historical narratives can evolve through education and sets a plan for DeCaro to further investigate the often forgotten men who joined Brown in his rebellion. Link to Story: Reexamination: Widening and Deepening the Story of John Brown	DEI SO
F130	*Philadelphia School of Design for Women* (#130) by Kirsten R Bates shares insights from a program that revealed surprising truths about women's roles in social justice history. Her story celebrates the power of education in uncovering hidden narratives. Link to Story: Philadelphia School of Design for Women	DEI HCR SO WO
F131	*John Brown and the Dream to Create* (#131) by Anna Forsman reflects on three transformative lessons from studying John Brown, emphasizing creativity and courage in the pursuit of justice. Her story connects historical inspiration with personal growth.	DEI WO

	Link to Story: John Brown and the Dream to Create	
F132	*My Roxham Road Story* (#132) by Janet McFetridge recounts her experience supporting asylum seekers at Roxham Road. Her story is a moving testament to compassion and grassroots activism. Link to Story: My Roxham Road Story	DEI HCR SO WO
F133	*Finding My Way* (#133) by Paul Steely White describes a place that holds deep meaning for him in the fight for social justice. His story blends personal reflection with a sense of place-based activism. Link to Story: Finding My Way	DEI
F135	*North Country Immigration* (#135) by Diane Noiseux reflects on the impact of John Brown Lives! in supporting immigrant communities in New York's North Country. Her story highlights the organization's role in fostering inclusion and advocating for justice. Link to Story: North Country Immigration	DEI HCR SO
F136	*Black Architecture as Community Building* (#136) by Michael Black shares how architecture rooted in Black culture can serve as a powerful tool for community building and social justice. He emphasizes the emotional connection to spaces that honor heritage and promote equity. Link to Story: Black Architecture as Community Building	DEI SO
F137	*The Hidden Nature of Rural Communities in the Adirondacks* (#137) by Garrett Marino explores the quiet resilience and social justice efforts within rural Adirondack communities. He reflects on how these areas, often overlooked, harbor deep commitments to equity and human rights. Garrett's narrative sheds light on the power of grassroots activism in places that may not always be visible on the national stage. Link to Story: The Hidden Nature of Rural Communities in the Adirondacks	DEI HCR SO
F138	*Freedom and Fellowship* (#138) by Reynaldo Muniz describes how John Brown Lives! has created spaces of fellowship and activism, bringing people together around shared values of freedom and justice. His story celebrates the power of collective action and community support. Link to Story: Freedom and Fellowship	DEI HCR SO
F140	*John Brown, Moral Complexity, and Human Dignity* (#140) by Joel Westheimer reflects on the moral complexity of John Brown's legacy and how it challenges simplistic views of justice. He emphasizes the importance of grappling with uncomfortable truths to uphold human dignity and deepen our understanding of social justice. Link to Story: John Brown, Moral Complexity, and Human Dignity	DEI SO
F141	*John Brown's Body* (#141) by Franny Nudelman explores three key lessons the storyteller learned about abolitionist John Brown. It reflects on his unwavering commitment to justice, the moral complexity of his actions, and the enduring impact of his legacy. These insights prompted the storyteller to think more deeply about the nature of resistance and the sacrifices made in pursuit of freedom. Link to Story: John Brown's Body	DEI HCR SO

F142	*WE ACT For Environmental Justice* (#141) by Peggy Shepard shares the work of WE ACT, an organization focused on environmental justice in marginalized communities. She highlights how grassroots activism and policy advocacy can empower residents to fight for cleaner, healthier environments. Link to Story: WE ACT for Environmental Justice	DEI SO
F143	*Corruption* (#143) by Stephanie Koff explores the meaning of freedom and justice in her daily life, touching on themes of corruption and systemic inequality. Her story invites reflection on how personal values intersect with broader societal challenges. Link to Story: Corruption	DEI HCR SO
F144	*My Life Growing Up* (#144) by Justin Oliver recounts his upbringing in a place deeply connected to social justice and human rights. His story evokes a sense of pride and emotional attachment to a community that shaped his values and worldview. Link to Story: My Life Growing Up	DEI
F145	*Why I'm Still in My Home* (#145) by Kelly Metzgar reflects on her deep connection to her community and the ongoing fight for social justice. She shares how local activism and support networks have empowered her to remain rooted in place, despite challenges. Her narrative is a testament to resilience, belonging, and the transformative power of collective care. Link to Story: Why I'm Still in My Home	DEI
F146	*Losing My Faith* (#146) by Kelly Metzgar is a heartfelt reflection on her evolving relationship with activism and belief. She shares how personal and societal challenges led her to question long-held convictions, yet also deepened her commitment to justice and community. It's a powerful narrative about resilience, transformation, and the search for meaning amid adversity. Link to Story: Losing My Faith	DEI
F147	*Growing up Trans* (#147) by Kelly Metzgar is a deeply personal reflection on her journey navigating gender identity in a rural community. She shares the challenges of isolation, misunderstanding, and resilience, while highlighting how support from organizations like John Brown Lives! helped her find belonging and strength. Her narrative is a powerful testament to visibility, advocacy, and the importance of affirming spaces for trans individuals. Link to Story: Growing up Trans	DEI
F148	*Advocacy in Trying Times* (#148) by Lorraine Duvall reflects on how the author's family has been rooted in their region for generations—why they came, where from, and what motivates them to remain. It also tells of a strong character (or more than one) who has shaped both the author's life and the broader community, highlighting the role of advocacy and community engagement in maintaining heritage and identity. Link to Story: Advocacy in Trying Times	DEI HCR SO
	Preservation Long Island, Cold Spring Harbor, NY **Hosted by Freedom Story Project www.freedomstoryproject.org**	

F149	*The Importance of Voting* (#149) by Pam Jones-Nill is told by a woman whose reverence for democracy is rooted within her mother's desire to "participate in America." Link To Story: The Importance of Voting	DEI HCR SO WO
F150	*Talk Is Cheap* (#150) by Edmund Smyth reflects upon the importance of being an active citizen. Smyth, an elected office holder and son of immigrants, shares his belief that all individuals should run for office, as it is the best way to gain a true civic education. Many people comment on politics without getting involved. Accordingly, "talk is cheap." Link To Story: Talk Is Cheap	CO DEI
F151	*My Journey to Citizenship* (#151) by Tali Hinikis walks listeners through the narrator's time as a foreign exchange student who settled in New York City. A self-proclaimed "citizen of the world," Hinikis explains her avoidance of nationalism, an avoidance which went away as her family grew--as did her commitment to the ideals of the United States. Becoming an American citizen allowed her to recognize the importance of civic involvement and advocacy. Link To Story: My Journey to Citizenship	SO DEI
F152	*Democracy & Family* (#152) by Anglique Lucien illustrates two different visions of democracy--one between her mother, a Haitian immigrant, and her own as a second-generation resident of the United States. Link To Story: Democracy & Family	DEI
F153	*From Amityville to the White House* (#153) by Sandi Brewster-Walker tells the story of how a young woman's chance encounter led her to join the Civil Rights Movement by attending the March on Washington in 1963. This led to her marching with not only the Civil Rights movement, but with advocates for labor and gender equality--as well as a future position in the White House. Link To Story: From Amityville to the White House	SO WO DEI
	Sackets Harbor Battlefield Historic Site, Sackets Harbor, NY **Hosted by Freedom Story Project www.freedomstoryproject.org**	
F154	*Getting Feet Under the Table* (#154) by Vincent Christopher Hughes is the story of a British national who retired in Portugal, but sought to move to the U.S. in in order to live with his son. Since moving to the United States--settling in Sackets Harbor--he has contemplated how to best "get his feet under the table." Hughes tells us that "getting your feet under the table" is something all people should contemplate when it comes to inclusion in a new area, not just limited to coming to a new country. Link To Story: Getting Feet Under the Table	CO DEI
F155	*Grindstone Island* (#155) by Nancy Taylor Schmitt is about her time as a teacher on the island. She explains how her four decades of teaching experience in a	CO DEI

	one-room schoolhouse led her to develop a substantive understanding of what a community should be. Included in this story are the setbacks of living on an island, or in Nancy's words, "lots of lifting and lugging!" Link To Story: Grindstone Island	EL HCR
F156	*Origins of the North Country Family Health Clinic* (#156) by Janice Charles not only outlines the start of the North Country Family Health Clinic, but shares how the narrator was introduced to activism. In forming this clinic, Janice Charles explains to listeners how her position with Jefferson County Public Health led her to join a local organizing committee studying the inability of young children to access medical care. Her work on this committee led to the North Country Family Health Clinic's inception. Link To Story: Origins of the North Country Family Health Clinic	CO DEI SO
F157	*Take the Bull by the Horns* (#157) by Jane Jenkins is the account of a local elected official from the North Country who faced an uphill battle in her first campaign. Jenkins, who ran as a Democrat to give voters an alternative in Republican-favored Jefferson County, set a goal to knock 6,000 doors in her campaign. She shared her belief that if she started a grassroots effort and told her neighbors what she believed in, that she would win. Jane won her election. Link To Story: Take the Bull by the Horns	CO DEI HCR SO WO
F158	*The Path to Citizenship Can Be Rocky* (#158) by Connie Barone discusses her grandfather's journey to citizenship. Her grandfather started as a greenskeeper for a local property owner and did not test for citizenship until late in his life. Barone's grandfather had to face an unfairly skewed test to obtain citizenship, failing once before taking his oath of allegiance the next year. Link To Story: The Path to Citizenship Can Be Rocky	DEI HCR
F159	*Commitment to Community* (#159) by Jon Constance, a two-term Mayor of Sackets Harbor, N.Y., explains how he has spent his career being involved with his neighbors and helping them navigate the town's resources. Being involved, Constance says, is the best way to maintain a sense of community. Link To Story: Commitment to Community	CO DEI
F160	*Celebrate our Future, Promote our Past* (#160) by John Deans is about how he set about celebrating Sackets Harbor's history while Mayor in the early 2000s. To do so, Deans took several actions aimed at furthering this goal--such as establishing a committee to better market the town, designing a commemorative lapel pin, and even hosting U.S. Senator Hillary Clinton as she awarded the town with a grant to make improvements to its infrastructure. Deans explains in this story how these actions were cohesive in promoting both Sackets Harbor's history and its future. Link To Story: Celebrate our Future, Promote our Past	CO DEI
F161	Concerts on the Waterfront (#161) by Mary Jo Dean explains the four-decade	CO

	history of the event series. The story shares how a young group of "dreamers" desired to see Sackets Harbor become a hub for the arts. As such, Concerts on the Waterfront became a reality. Dean goes onto explain how a diverse group of artists have performed over the years, exemplifying a sense of inclusion and community. Link To Story: Concerts on the Waterfront	DEI
F162	*Ralph Peterson* (#162) by Ray Petersen shares the story of his grandfather, a veteran of World War II who entered local politics as a candidate for Road Superintendent in Mexico, N.Y. Ralph was successful--Ray thought fanfare for President John F. Kennedy's election in 1960 was for his grandfather instead. Ray goes onto explain how his grandfather's activism while in office encouraged him to enter politics himself. Link To Story: Ralph Petersen	DEI CO HCR WW
F163	*Freedom of Expression* (#163) by Ray Petersen describes how he uses song and poetry to advocate on behalf of important causes or to provide commentary on American policy. Subjects of his work include a song about democracy and a poem inspired by the family separation policy at the U.S. border. Link To Story: Freedom of Expression	DEI SO
	National Women's Hall of Fame, Seneca Falls, NY **Hosted by Freedom Story Project www.freedomstoryproject.org**	
F164	*Activism, Leadership, Civic Engagement* (#164) by Samari Brown is told by a first generation college student at Hobart and WIlliam Smith Colleges in the Finger Lakes Region of New York State. Samari entered collegiate life eager to make a difference and became a student representative on the Board of Trustees and a nationally recognized member of voting rights organization All In. Link to Story: Activism, Leadership, Civic Engagement	HCR CO SO WO DEI
F165	*Important Women in Geneva, NY* (#165) by Mary Herlihy-Gearan is told by a woman who first moved to Geneva in 1999 and got involved with the college. Her proximity to Seneca Falls gave her the inspiration to learn more about famous citizens such as the self-educated and friend of Susan B. Anthony, Elizabeth Cady Stanton who gave an address to 300 individuals including Frederick Douglass urging them to sign a petition to encourage women's suffrage, Her cousin Elizabeth Smith Miller who often hosted abolitionists and with her friend Anna Comstock convinced William Smith to start a college for women. Link to Story: Important Women in Geneva, NY	DEI WO
F166	*Head of NAACP Talks Civil Rights Activism Past and Present* (#166) by Lucile Mallard is told by the president of the Geneva chapter of the National Association for the Advancement of Colored People. For 40 years she has led the organization working for Civil Rights and advocating for the representation of marginalized and underserved populations. Link to Story: Head of NAACP Talks Civil Rights Activism Past and Present	CO DEI

F167	*Socially Conscious Small Businesses: Woman Made Products* (#167) by Becky Bly is told by the owner of Woman Made Products in Seneca Falls, NY. She started her feminist shop and LGBTQ book store on Long Island in 1976. With the rise of large bookstores, she closed up shop and was encouraged to come to Seneca Falls since it is a bastion of female empowerment. She carries woman made items from around the world. Link to Story: Socially Conscious Small Businesses: Woman Made Products	DEI WO
F168	*A Student's Journey: Activism from Home to Campus* (#168) by Maddi Meyer is told by a student who is originally from Maryland where she got started in 2016 after the presidential election and attended the Women's March and later got involved with March for Our Lives and started a chapter in Annapolis. When she started college at Hobart and William Smith Colleges she joined the Geneva Women's Assembly in reaction to the leak of the Supreme Court decision to overturn Roe v Wade. She continued to help organize for reproductive health care including access to medication abortion, Plan B and gender affirming care. She advocates for acting locally to affect change. Link to Story: A Student's Journey: Activism from Home to Campus	WO DEI
F169	*Student Enacts Important Change at Collegiate Level* (#169) by Sophia Mughal is told by a student who got involved in student government her freshman year. She attended student government meetings and made her voice heard, resulting in running for a position her sophomore year. She felt that more could be done and was part of the process to implement change such as developing a housing committee, a dining services committee and an expansion of reproductive and gender affirming care resulting with the passing of a resolution. She also helped get the constitution at her college changed to combine the two student governments from Hobart and William Smith which had been divided along gender lines allowing for a greater sense of citizenship for all students. Link to Story: Student Enacts Important Change at Collegiate Level	DEI WO
F170	*Students Act When Adults Won't: GSA Club and Gender Inclusivity* (#170) by Anonymous is told by a student who formed a GSA Club to encourage a welcoming environment, student safety and inclusivity at her high school. In its first year the group contacted the school board to give web access to students wishing to change their names. They are also working to get gender neutral bathrooms. Link to Story: Students Act When Adults Won't: GSA Club and Gender Inclusivity	DEI
F171	*Historic Geneva Archivist Talks Geneva's Diverse History* (#171) by Becky Chapin Is told by the Town Historian of 5 years. Despite having been raised in Geneva, Becky didn't realize the broad history of the region. She has applied for grants to digitize the archives to keep alive the experiences of the African American, Italian, Irish, Jewish, and Syrian communities in her town. She's been working on making their exhibits more intentional to highlight the diversity and to bring awareness to the hidden history of enslavement.pin is told by the Town Historian of five years.	DEI

	Link to Story: Historic Geneva Archivist Talks Geneva's Diverse History	
F172	*Activism is Persisting and Existing* (#172) by Becca Barille is a story about activism and gaining the courage to live authentically as a trans woman. Link to Story: Activism is Persisting and Existing	DEI HCR WO
F173	*Faith and Love* (#173) by Linda Boswell is told by an individual who talks about her faith journey and her involvement with Concerned Women for America a Christian based organization. Link to Story: Faith and Love	DEI RS
F174	*Stepping into their Shoes: The Young Activist for the ERA* (#174) by Sarah Bachraty is told by a student who got interested in feminism her sophomore year of high school when she read The Feminist Mystique by Betty Friedan. As she entered law school she found the Young Feminist's Party who were celebrating the 100th anniversary of the start of the Equal Rights Amendment in 1923. Link to Story: Stepping into their Shoes: The Young Activist for the ERA	DEI WO
F175	*Social Work and Community Care* (#175) by Kathy Collins is told by the social worker at Geneva High School, her alma mater. She attended Hobart and William Smith Colleges where her minor in LGBTQ Studies and a course called Peer Education and Human Relations spurred her to get a Masters in Social Work and led her to wanting to work with young people who are struggling. Link to Story: Social Work and Community Care	DEI
F176	*The Story of Generations* (#176) by Stacey and Heather Brinig-Baker is told by a mother and daughter who have faced gender discrimination in male dominated fields. Stacey enlisted in the Navy at 17 and served for 8 years and is now in law enforcement. Heather has had heated debates with male co-workers about women's roles. Both feel it is important to fight for equality. Link to Story: The Story of Generations	DEI WO
F177	*Reproductive Rights Activist Shares What Shaped Their Political Activism* (#177) by Abigail Scherer is told by the Northeast Co-Lead for the Youth Abortion Support Collective for the organization Advocates for Youth. Abigail also started the Binghamton University Abortion Access Coalition which gave students space to talk about their abortion experiences and to get accurate information. She is also a member of the New York State Medication Abortion Advisory Board which got a bill passed to make abortion medication available. Link to Story: Reproductive Rights Activist Shares What Shaped Their Political Activism	CO DEI
F178	*HWS International Student Talks The Power of Protest in Sri Lanka (*#178) by Anjalee Wanduragala is told by a Sri Lankan International Student at Hobart and William Smith Colleges who became involved in protests against the corrupt leading family and economic implosion in her country resulting in the ousting of the president. Her takeaway is that anything is possible when people come together for a common cause.	CO DEI

	Link to Story: HWS International Student Talks the Power of Protest in Sri Lanka	
F179	*The History of Seneca Falls and Beyond* (#179) by Marilyn Bero Is told by a woman who was born and raised in Auburn and married a man from Ithaca. When they moved to Seneca Falls she immediately got involved, first by joining the school board and later working with a "cast of thousands" to establish The Women's Rights National Historical Park. Link to Story: The History of Seneca Falls and Beyond	DEI WO
F180	*Former President of the NWHOF Speaks about Houston Conference and Inductees* (#180) by Rebecca Holden discusses her experiences as the former president of the National Women's Hall of Fame (NWHOF). She reflects on the organization's initiatives, including conferences and the induction of notable women, highlighting the importance of recognizing and celebrating women's contributions to society. Link to Story: Former President of the NWHOF Speaks about Houston Conference and Inductees	DEI WO
	Robert H. Jackson Center, Jamestown, NY **Hosted by Freedom Story Project www.freedomstoryproject.org**	
F181	*From Diversity to Equity and Inclusion* (#181) by Kehui Yan discusses the significance of diversity, equity, and inclusion in American society, emphasizing how conversations on these topics can benefit communities and impact perspectives on democracy. Link to Story: From Diversity to Equity and Inclusion	DEI
F182	*Protecting the Press* (#182) by Maddy Russell is one journalist's reflections on the “fourth branch of the government” , the press, its responsibilities, and its challenges. Link to Story: Protecting the Press	DEI
Story #	**Chemung County Historical Society, Elmira, NY** **Hosted by Freedom Story Project www.freedomstoryproject.org**	**Category**
F183	*Ballot Petition for the Library Board* (#183) by Rachel Dworkin reflects on her experiences with voting, including her participation in local and national elections, and discusses the accessibility of the democratic process for all citizens. Link to Story: Ballot Petition for the Library Board	DEI
F184	*Drag Story Time at the Public Library* (#184) by Jeffrey Matthews shares his experiences with drag story time events at the public library, highlighting their role in promoting diversity, equity, and inclusion within the community. Link to Story: Drag Story Time at the Public Library	DEI
F185	*The Right to Vote and the Administering of Elections in Chemung County* (#185) by James Hare and Sperry Navone discuss the importance of voting rights and the	DEI

	administration of elections in Chemung County, emphasizing the need for accessible and fair democratic processes. Link to Story: The Right to Vote and the Administering of Elections in Chemung County	
F186	*A Chance to Make Things Better* (#186) by Georgia Reynolds reflects on the opportunity to improve the democratic process through voting, discussing her personal experiences and the importance of civic engagement. Link to Story: A Chance to Make Things Better	DEI
F187	*What is the Future Role of the Press in American Democracy?* (#187) by Nicolas Dubina explores the evolving role of news media in American democracy, discussing its influence on public opinion and the importance of protecting a free press. Link to Story: What is the Future Role of the Press in American Democracy?	DEI
Story #	**Freedom Story Project Resumed, North Elba, NY** **Freedom Story Project www.freedomstoryproject.org**	**Category**
F188	*Decimating Our Democracy* (#188) by Greg Artzner & Terry Leonino reflect on how recent federal policies and funding cuts to public education and the arts are undermining democratic values. They emphasize the role of creativity and critical thinking in sustaining a healthy democracy and warn against the erosion of these pillars. Link to Story: Decimating Our Democracy	DEI
F189	*Never Turning Back* (#189) by Kim Harris is a powerful story about resilience and the importance of truth-telling in education and the arts. She highlights how music and storytelling can inspire change and serve as tools for justice, especially in times of political and cultural upheaval. Link to Story: Never Turning Back	DEI
F190	*Telling Our Children Lies* (#190) by Reggie Harris discusses the dangers of distorting history and withholding truth from younger generations. His story calls for honest education that empowers students to understand the complexities of the past and engage thoughtfully with the present. Link to Story: Telling Our Children Lies	DEI
F191	*Americans Who Tell the Truth* (#191) by Robert Shetterly shares the inspiration behind his portrait series featuring courageous truth-tellers in American history. He underscores the importance of civic engagement and the arts in challenging injustice and encouraging public discourse. Link to Story: Americans Who Tell the Truth	DEI
F192	*Freedom & Justice with President Carter, Part 1* (#192) by Dr. Robert McCan recalls helping bring the Carters to First Baptist Church in Washington, where Jimmy Carter taught Sunday school and McCann taught the young adults. Before Carter left for the Camp David negotiations, McCann joined Christian, Jewish, and	DEI

	Muslim leaders in laying hands on Carter and praying for the summit's success, after which Carter departed directly for Camp David. Link to Story: Freedom & Justice with President Carter, Part 1	
F193	*Freedom & Justice with President Carter, Part 2* (#193) by Dr. Robert McCan describes how the Carters invited a Black woman serving a life sentence in Georgia to the White House to help care for Amy, treating her with "complete dignity and respect and love throughout that four year period." She became part of their family, later moving with them back to Georgia and ultimately serving as Jimmy Carter's primary caregiver during his final illness. Link to Story: Freedom & Justice with President Carter, Part 2	DEI
F194	*My Work with Dr. Martin Luther King and Race Relations, Part 1* (#194) by Dr. Robert McCan describes how his lifelong work in race relations began when he allowed African-American students to serve in a church program—something unprecedented in Clarksville, Tennessee. This led to leadership roles in statewide race-relations efforts and ultimately to meeting Dr. King during the first week of the Montgomery bus boycott, where they spoke for an hour and a half before their speeches. Link to Story: My Work with Dr. Martin Luther King and Race Relations, Part 1	DEI
F195	*My Work with Dr. Martin Luther King and Race Relations, Part 2* (#195) by Dr. Robert McCan describes the 1963 Danville, Virginia protests, where peaceful marchers were brutally beaten on "Bloody Monday," leading to national media attention and Dr. King's arrival. McCann and other downtown clergy stood publicly with King, knowing it would cost them their pulpits—an outcome that came true when 12 of 13 ministers and the rabbi lost their positions. Link to Story: My Work with Dr. Martin Luther King and Race Relations, Part 2	DEI
F196	*My Work with Dr. Martin Luther King and Race Relations, Part 3* (#196) by Dr. Robert McCan describes attending a 2018 service at the Washington National Cathedral commemorating the 50th anniversary of Dr. King's final sermon. Hearing the original sermon rebroadcast, he reflected on King's evolving focus—from civil rights to poverty and opposition to the Vietnam War—and how King's worldview profoundly shaped his own. Link to Story: My Work with Dr. Martin Luther King and Race Relations, Part 3	DEI
F197	*Why A Life of Peace and Justice?, Part 1* (#197) by Dr. Robert McCan shares how before entering the Navy in 1943, McCann traveled with Nobu Koata, a Japanese student rescued from an internment camp, forming a deep friendship during a 24-hour bus ride despite encountering racist hostility such as a sign reading "slap a Jap." Hearing Nobu preach in his home church just before shipping out convinced McCann that while Japanese militarism had to be stopped, he would	DEI

	never hate the Japanese people—and that after the war, the mission must be "to wage peace and goodwill." Link to Story: Why A Life of Peace and Justice?, Part 1	
F198	*Why A Life of Peace and Justice?, Part 2* (#198) by Dr. Robert McCan recalls that as a college student, McCann led interracial Wednesday night services in a segregated Missouri neighborhood, where Black participants openly shared their suffering and struggles to forgive. These intimate gatherings, combined with Clarence Jordan's preaching, compelled McCann to "tear down walls of segregation" and commit his life to justice. Link to Story: Why A Life of Peace and Justice?, Part 2	DEI
F199	*Why A Life of Peace and Justice?, Part 3* (#199) by Dr. Robert McCan Link to Story: Why A Life of Peace and Justice?, Part 3	DEI
F200	*Solar Light for Africa* (#200) by Dr. Robert McCan recounts his work with Pax World Service to support solar-energy installations in rural Uganda, where communities had never experienced electric light. When the panels were switched on, villagers "gasped in wonder," and the new electricity transformed daily life—improving health, education, communication, and environmental conditions. Link to Story: Solar Light for Africa	DEI
F201	*Dr. Robert McCan & the U.S. Institute of Peace, Part 1* (#201) by Dr. Robert McCan is a story of the founding of the U.S. Institute of Peace and their work as peacemakers in war zones around the world war. At the age of 101, he discusses the current administration's initial effort to close the Institute and the later renaming after Donald Trump. Link To Story: Dr. Robert McCan & the U.S. Institute of Peace, Part 1	DEI
F202	*Dr. Robert McCan & the U.S. Institute of Peace, Part 2* (#202) by Dr. Robert McCan is a story of the founding of the U.S. Institute of Peace and their work as peacemakers in war zones around the world war. At the age of 101, he discusses the current administration's initial effort to close the Institute and later the renaming after Donald Trump. Link To Story: Dr. Robert McCan & the U.S. Institute of Peace, Part 2	DEI
F203	*"Saving Lives" by Killing* (#203) by Dr. Robert McCan reflects on the moral contradictions of nuclear weapons, quoting Henri Nouwen's warning that "saving lives" through mass killing is meaningless. He recounts the early nuclear era, including the fraught 1941 meeting between Niels Bohr and Werner Heisenberg and the eventual development of the Manhattan Project, culminating in Oppenheimer's haunting reaction: "Now I am become death, the destroyer of worlds." Link to Story: "Saving Lives" by Killing	DEI

F204	*Prison Reform: Lifting Everyone Up* (#204) by Dr. Robert McCan argues that U.S. prisons focus on cruelty and punishment, contrasting them with Scandinavian systems built on restoration and prisoner rights, where inmates receive wages, education, and self-governance. He urges Virginia to adopt meaningful reform—either fully embracing the Scandinavian model or implementing more conservative eligibility criteria—to "lift each other up rather than tear each other down." Link to Story: Prison Reform: Lifting Everyone Up	DEI
F205	*How the UN Came to Be Located in DC* (#205) by Dr. Robert McCan recounts a story told by real estate developer William Zeckendorf about how Governor Nelson Rockefeller sought his help to secure the United Nations headquarters for New York. Zeckendorf identified a derelict stockyard site, which John D. Rockefeller ultimately purchased and donated, enabling construction of the UN complex along the East River. Link to Story: How the UN Came to Be Located in DC	DEI
F206	*A Thurgood Marshall Award Winner Speaks* (#206) by John Brittain is about Brittain's legal education at Howard University and gives thanks to his mentors and the legal legends whose shoulders he stands upon. Link to Story: A Thurgood Marshall Award Winner Speaks	DEI
F207	*My Career As a Civil Rights Lawyer and Professor* (#207) by John Brittain is an interview style story from the famous lawyer on his motivations for entering the legal profession. Link to Story: My Career As a Civil Rights Lawyer and Professor	DEI
F208	*Art for Change* (#208) by Eliana Godoy is a story about the artist and activist and the nonprofit she created that functions at the intersection of creativity and change making through artful demonstration and disobedience. Link to Story: Art for Change	DEI
F209	*Woolworth's Lunch Counter* (#209) by Kim Sykes is a recollection from Skyes' childhood about her mother and her everyday efforts of activism, from eating lunch at the counter next to a white family to taking her into the voting booth. Link to Story: Woolworth's Lunch Counter	DEI
F210	*Telling the John Brown Story* (#210) by Jim Silvia is a story of a National Park Guide from Harper's Ferry, VA. He tells about his connection to Brown and the impact of his legacy on the landscape. Link to Story: Telling the John Brown Story	DEI
F211	*A Story of Restoring Haudenosaunee People to the Land and Culture* (#211) by Keeley Jock is a story of working at the Nature Conservancy in the Adirondack and the efforts to re-matriate land to its original inhabitors.	DEI

	Link to Story: *A Story of Restoring Haudenosaunee People to the Land and Culture*	
F212	*John Brown: America 250 Project* (#212) by Daniel Morrison is a story about the founder of the John Brown Project and his connection to John Brown Lives! and his ongoing historical efforts connected to the nation's 250th. Link to Story: John Brown: America 250 Project	DEI
F213	*My Connection to Timbuctoo* (#213) by Shannon Chaffers is the story of a family connection to Gerrit Smith's Timbuctoo project and the efforts of one family to trace their genealogy back to the Adirondacks. Link to Story: My Connection to Timbuctoo	DEI
F214	*John Brown's Body & the Importance of Song & Movement* (#214) by Ciara Taylor is the narrative of one woman's efforts to create art, protest, connection, and change through the power of song. *Link to Story: John Brown's Body & the Importance of Song & Movement*	DEI
F215	*Community Stepping Up* (#215) by Garret Marino is a story from a John Brown Lives! Board Member on the importance of connection and community during the present moment where those in power are seeking to divide and otherize neighbors. Link to Story: Community Stepping Up	DEI
F216	*What is Freedom & Justice* (#216) by Margaret Washington, a historian, is a meditation on what it means to be free, to live in a just world, and if one can possibly exist without the other. Link to Story: Freedom & Justice	DEI
F217	*Retracing My Family's History in Timbuctoo* (#217) by Julia Jones Chaffers is a young historian's efforts to connect her family lineage to the Adirondacks during the time of Gerrit Smith's Timbuctoo project, and the historian's grandmother's work to publicize their connection through family records. Link to Story: Retracing My Family's History in Timbuctoo	DEI
F218	*Deeper Roots in Timbuctoo: Honoring Dr. Kathering Butler Jones* (#218) by Tanya Clark Jones & Cheryl Jones- Walker is a story from two sisters honoring their mother who found records connecting their family back to Timbuctoo and the historical research and legacy she was able to unearth. Link to Story: Deeper Roots in Timbuctoo: Honoring Dr. Kathering Butler Jones	DEI
F219	*Timbuctoo: The Power of Place* (#219) by Paul B. Hai is a story about the significance of the Timbuctoo project, and the efforts by abolitionists Gerrit Smith and John Brown to create a better life and circumstance for Black Americans by connecting them to land in the Adirondacks. Link to Story: Timbuctoo: The Power of Place	DEI

F221	*North Country Immigrant Allies* (#221) by Keela Grimmette is the story of a woman's call to action after her community was impacted by the crackdown on immigration and protected status for immigrants within the nation. Link to Story: North Country Immigrant Allies	DEI
F222	*MartyrsDay.us* (#222) by Gloria J. Browne-Marshall is a story and a plea for Americans to understand their vote is their voice and that there are powerful forces at play within the nation working to push the narrative that votes, voices, and the individual are powerless– one of many tactics of disenfranchisement that continues today. Link to Story: *MartyrsDay.us*	DEI
Podcast #	**Freedom Story Project www.freedomstoryproject.org Lake Placid, NY**	**Categories**
FP1	*Music & Activism* (#1) In this episode listeners hear stories centering on music and activism, and the way these two endeavors can become indivisibly merged when guided by the desire to create impact and make change. Link to Podcast: Music & Activism	DEI
FP2	*The Fight for Freedom* (#2) This episode focuses on freedom and justice and the many ways people have gathered together and taken up causes to make the world a better place for everyone. Link to Podcast: The Fight for Freedom	DEI
FP3	*Women & Gender* (#3) This episode is a chronological journey from women's suffrage all the way to today's fight for bodily autonomy. Storytellers share their personal experiences dealing with gender and what they feel it means to live life authentically as women. Link to Podcast: Women & Gender	DEI
FP4	*A Sampling of Freedom Story Project* (#4) This episode is a sampling of the themes Freedom Story Project covers. There are inspirational and educational stories about individuals experiences with immigration, Indigenous history, disabilities, LGBTQI+ issues, and African American history included within this episode. Link to Podcast: A Sampling of Freedom Story Project	DEI
FP5	*Adirondack Family Book Festival (#5)* This episode is a collection of stories gathered at the 2024 Adirondack Family Book Festival. Within these narratives storytellers share their memories, inspirations, and creative processes behind their children's books. Link to Podcast: Adirondack Family Book Festival	DEI
FP6	*Art on Ice* (#6) Hosted by Karen Courtland-Kelly, Olympian and Chef de Mission of Education and Sport for World Figure Sport Society. The stories featured in this episode were collected at the 2023 World Figure and Fancy Skating Championships. They illustrate the lives touched by this artistic sport.	

	Link to Podcast: Art on Ice	
Story #	**Our Community Stories www.ourcommunitystories.org Pittsburgh, PA**	**Categories**
CS1	*In and Out of Vietnam* (#1) by Dave Berman, an Army veteran who had served in Vietnam, is a story about his involvement as a visiting professor at the University of Ho Chi Minh City developing the study abroad program conducted by the University of Pittsburgh from 1992. Link to Story: In and Out of Vietnam	CO SO
CS2	*Discovering Jimmy Wan's* (#2) by Cameron R.S. Smith is a story about his family experience getting take out from a local Chinese restaurant that transformed his idea about what Chinese food is supposed to taste like. Link to Story: Discovering Jimmy Wan's	
CS3	*Our Love of Big, Old Houses Brought Us to O'Hara Township* (#3) by Deborah Levy is a story about her move to the area in 1994 because of the school district and their love of the local architecture. She also includes some paranormal encounters. Link to Story: Our Love of Big, Old Houses Brought Us to O'Hara Township	HCR RS
CS4	*Beulah Frey's Environmental and Educational Influence* (#4) by Kris Charny is a story about her enthusiastic high school biology teacher who used innovative teaching techniques, and who ended up being her mentor as a new teacher. Link to Story: Beulah Frey's Environmental and Educational Influence	CO WO
CS5	*The Gift of Nature with Beulah Frey* (#5) by Celeste Janosko is a story about a new biology teacher being mentored by Beulah Frey and how she inspired her love of the natural world. Link to Story: The Gift of Nature with Beulah Frey	A WO
CS6	*Orchestrating the Aspinwall Centennial* (#6) by Terry Nelson Taylor is a story about a poet who organized and fundraised for the celebration in 1992, which included candlelight church and house tours, as well as fireworks. Link to Story: Orchestrating the Aspinwall Centennial	CO WO
CS7	*Family Memories of 405 Fox Chapel Road* (#7) by Albert and Marie Biernesser is a story about growing up on Fox Chapel Road in a family with 13 children, and the changes over time to the area around the family house. Link to Story: Family Memories of 405 Fox Chapel Road	HCR
CS8	*O'Hara Township's Farming Past* (#8) by Tom Powers is an excerpt from the O'Hara Township book about why it was so good for farmland and dairy farming.	CO DEI HCR

	Those qualities were taken advantage of by German immigrants that populated the area, whose families can still be found in the area. Link to Story: O'Hara Township's Farming Past	
CS9	*Growing to Appreciate Birding and Nature* (#9) by Jim Jeffries is a story about the types of nature trails leading through the oak forests around O'Hara Township around Squaw Run Creek through Fox Chapel. He bought a house previously owned by ornithologists, which sparked an interest in birds. Link to Story: Growing to Appreciate Birding and Nature	A
CS10	*Surviving the 1936 Sharpsburg Flood -- Part 1* (#10) by Mary Kurtz is a story about moving to Sharpsburg at 8 years old and living through a big flood. Link to Story: Surviving the 1936 Sharpsburg Flood -- Part 1	CO HCR
CS11	*1950s Daily Life around Fox Chapel Road* (#11) by Rob Clark is a story about where he grew up, the businesses in the area, and typical ways of life that no longer exist so Route 28 expressway could be built. Link to Story: 1950s Daily Life around Fox Chapel Road	CO HCR
CS12	*Coming to and Staying in Western Pennsylvania* (#12) by Som Gupta is a story about a dentist who immigrated to Pittsburgh in 1976 from India. Link to Story: Coming to and Staying in Western Pennsylvania	CO HCR DEI
CS13	*My Father, Ben Killian* (#13) by Kathy Killian is about how the narrator's father rose to become mayor through his unwavering love and commitment for athletics. But the story, and his life, are just as much about his family and the community as himself, as he would have wanted. Link to story: My Father, Ben Killian	CO
CS14	*My Great-Grandmother, the Pickle Bottler! and Other Sharpsburg Connections* (#14) by Alison Babusci details the narrator's connections to Sharpsburg — from a hardworking great-grandmother to distant relatives. The narrator currently works in the Sharpsburg library. The story is somewhat solemn — undertones of graves and her attachment to an old home. Link to story: My Great-Grandmother, the Pickle Bottler! and Other Sharpsburg Connections	
CS15	*The Historic James Powers Interview* (#15) by Tom Powers is about the narrator's distant ancestor's perilous, but profitable, journey through the 18th century American wilderness. The nuanced story is detailed from the perspective of the profiting colonizer, as native Americans make ample resistance to trade across their lands. Link to story: The Historic James Powers Interview	
CS16	*Living with and Passing on the High Side* (#16) by G. Keith Turnbull has a simple message about unconditional love, from an elderly man who learned it from the	CO HCR

	Great Depression. Love is tricky — it's powerful, resilient, and when given it often comes back. Love, transcending selfishness, links him not just to his large family, of which his mother played a great part, but also to his community and strangers. Link to story: Living with and Passing on the High Side	RS
CS17	*From Meeting to Married in One Week! My Journey to Pittsburgh* (#17) by Giuseppa (Pina) LeDonne details a rapid marriage between two once-strangers who quickly fell in love. Though these kind of arranged marriages are no longer common, this story is a sort of time capsule to a time not so long ago. Link to story: From Meeting to Married in One Week! My Journey to Pittsburgh	
CS18	*Surviving the 1936 Sharpsburg Flood -- Part 2* (#18) by Mary Kurtz continues to add about the Sharpsburg flood, including mentioning the narrator's brother. Link to story: Surviving the 1936 Sharpsburg Flood -- Part 2	HCR
CS19	*Convicts and Kids / The Kids are Long Gone* (#19) by Susan Powers is about a song of unlikely but merry play between chained convicts and schoolchildren on Power's family farm. Link To Story: Convicts and Kids / The Kids are Long Gone	EL
CS20	*Everyday Life around Main Street Sharpsburg* (#20) by Joe Bruno describes a lively neighborhood with the narrator's family's financial exploits, from odd jobs to questionable business practices. Link to story: Everyday Life around Main Street Sharpsburg	
CS21	*Fiddler's Wake* (#21) by Susan Powers synthesizes the stories of her grandfather that Powers has heard over the years, passed down from her father. Powers never knew her grandfather, but thanks to her father's stories she has a lively picture of someone to whom she owes her life. Link To Story: Fiddler's Wake	WO
CS22	*A Speedy History of Mister Rogers' Neighborhood in Fox Chapel (#22)* by David Newell is about the relationship between the narrator and Mister Rogers — the narrator has not only a professional but also a personal relationship with the man. The story centers on a cottage, films, and of course, the neighborhood. Link to story: A Speedy History of Mister Rogers' Neighborhood in Fox Chapel	
CS23	*Living in Sharpsburg before and after the 1936 Flood* (#23) by Carmela Rudzki is nominally about a lady's recounting of the 1936 Sharpsburg Flood, but also about the lady's large family. The story ends with a lighthearted description of a card game. Link to story: Living in Sharpsburg before and after the 1936 Flood	HCR
CS24	*Reflections on a Life in and around Blawnox* (#24) by Ellie Simmons begins with the narrator's early life, and then how the narrator moved and had to adjust to a new school with new fashion. Interestingly, there was even a "Smoking Room" at her high school when she graduated in the early 1970s. From Cosmetology to Human Resources, she has had a long career. But what she really focuses on is her	

	large family — and the time she spends with them. Link to story: Reflections on a Life in and around Blawnox	
CS28	*The Corners of Sharpsburg* (#24) by Robert Gallo is primarily about the community gatherings from an earlier time when the narrator was younger. There could be a couple hundred people per "corner" — Epicurus would be proud. Of course, there was a lot of drinking, smoking and gambling — yet somehow the narrator kept clean. Link to story: The Corners of Sharpsburg	CO
CS29	*Mr. McFeely's Origin* (#29) by David Newell describes the origin of the character's name. Building up to this, it describes the life of the creator of Mister Rogers' Neighborhood and how the storyteller would get involved in the production as well as play the character Mr. McFeely. Link to story: Mr. McFeely's Origin	
CS30	*Early Real Estate Development in the Fox Chapel Area* (#30) by Alex Scott is about how a combination of private initiative, government zoning plans, and the local economy impacted the area. The storyteller describes how his family has been involved in the area. Link to story: Early Real Estate Development in the Fox Chapel Area	CO
CS31	*From Sharps Hill to Sharpsburg High* (#31) by Joseph & Elaine Kolc is about the local school. It discusses in detail how an ambitious adult created a band amidst optimism and goodwill from the students. It also provides insight into certain peoples' personalities. Link to story: From Sharps Hill to Sharpsburg High	EL
CS32	*Fostering and Valuing Good Stories* (#32) by Joann Kielar is about her community gatherings. People come up and tell stories which are not only informative but thought-provoking. The stories allow people from politicians and judges to everyday members of the community, from older people to younger people, etc., to empathize with each other for a better life in Sharpsburg. Link to story: Fostering and Valuing Good Stories	CO
CS33	*From the Mills to the Towers* (#33) by Elizabeth (Betty) Phelan is about the life of a working woman. Unlike the norm of women relying on their husbands, she worked to support her family. Eventually, she would enjoy her old age and move into a high-rise. Link to story: From the Mills to the Towers	WO
CS34	*Origins of Hardie Valley Park* (#34) by Alex Scott is about buying a wonderful property for a public park using donor money. Link to story: Origins of Hardie Valley Park	
CS35	*Fox Chapel Historic Structures* (#35) by Alex Scott discusses visiting famous homes and buildings in the area after seeing a list. Link to story: Fox Chapel Historic Structures	

CS36	*Growing Up Sharpsburg* (#36) by Diane and Evelyn Troyan discusses aspects of their lives like natural disasters, churches, community gatherings, and schools. The two look back with fond memories of playing happily without many troubles in school. Link to story: Growing Up Sharpsburg	CO
CS37	*A Shady Side Academy Artist and Educator's Retrospective* (#37) by Cari C. Batchelar discusses what it was like to move into Shady Side. Batchelar describes the welcoming atmosphere and her mentors who empowered her as a woman. Batchelar also discusses people she admires, such as a head of school who made a huge impact on the community, even though "change often comes slow." The main theme is the empowerment of women, from women in school leadership to female students advocating for greater gender equality in their school. Link to story: A Shady Side Academy Artist and Educator's Retrospective	CO DEI WO
CS38	*The Winding Road back to Shady Side Academy* (#38) by Paul Ejzak discusses his deep connection to Shady Side Academy, a high school. Going there on the guidance of his family, he loved it. He would graduate and teach at the academy for decades. Link to story: The Winding Road back to Shady Side Academy	
CS39	*Remembering and Honoring Charles Smith* (#39) by Kayla Portis discusses her remarkable grandfather. Smith broke many barriers for the Black community in the medical and military fields. Smith was humble, never telling his granddaughter that he held the position of post commander. To achieve his success, Smith had to face many barriers, from working in extremely predominately white workplaces, to being denied voting rights, to having to show ID to enter the area where he lived due to few Black people living there. Link to story: Remembering and Honoring Charles Smith	DEI SO
CS40	*Gran Always Went "Beyond"* (#40) by Kayla Portis discusses her wonderful grandmother. Her grandmother was celebrated in the community, being part of events like a mural painting. After her passing, which Portis describes as timely due to it preceding COVID, those still grateful to Portis's grandmother would come up to Portis and share their stories about the friendly and helpful member of the community. Link to story: Gran Always Went "Beyond"	CO
CS41	*Growing up and Playing in 1940s and 50s Sharpsburg* (#41) by Elaine and Joseph Kolc is full of interesting stories about how Sharpsburg used to be during the middle of the 20th century. There used to be fewer large grocery stores; many small businesses were thriving back in the day. Children made up games, simple activities involving matching fingers and lots of fun. Link to story: Growing up and Playing in 1940s and 50s Sharpsburg	
CS42	*Pre-WW2 Sharpsburg and Joining the Army* (#42) by Emily Drake discusses not	WO

	just happy aspects of life like delicious ice cream for only a nickel, but also how her brother was drafted for four years straight, earning honors and recognition. This event inspired her to take action, seeking first to join the navy, then joining the army. Link to story: Pre-WW2 Sharpsburg and Joining the Army	WW
CS43	*Growing Up and Retiring in Sharpsburg, and My 40 Years on the Police Force* (#43) by Leo Rudzki discusses how he grew up — $12,000 for four years of college — and how he became a cop, solving everything from domestic disputes to homicides. Link to story: Growing Up and Retiring in Sharpsburg, and My 40 Years on the Police Force	
CS44	*"I promised my wife--we'll go to Pittsburgh for five years..."* (#44) by Gene Deal discusses how in his 20s he only planned on staying at Pittsburgh, a place he didn't know the location of, for five years. He ended up staying for over forty, coaching football. Link to story: "I promised my wife--we'll go to Pittsburgh for five years..."	
CS45	*Serendipity* (#45) by Sandra Spirnock discusses how she met William, her husband. Named after the book she wrote about her experiences, Spirnock discusses how she met her husband on a train. At the time, they lived a hundred miles apart due to work differences. Yet, out of love they would call each other daily and make time to see each other. Spirnock even broke a custom; she called him to respond to his offer of a long-distance relationship... women were expected to not call men. Link to story: Serendipity	WE
CS46	*Full Circle: From SSA Graduate to Coach* (#46) by Bobby Grandizio discusses how he decided where to go to college based on a coin flip, then thrived there. He eventually became a baseball coach for a long time. He tried to bring his father's — a man who'd push you to achieve your goals while still making things fun — influence into how he coached kids. Link to story: Full Circle: From SSA Graduate to Coach	
CS47	*Discovering Other Ways of Being and Doing* (#47) by Carol-Jean McGreevy-Morales discusses culture. Her family spent a long time in China, which was very different from America; her father was a Methodist missionary. She also experienced a shock when she realized not everyone went to college, as her grandparents were educated doctors. She concludes that there are other ways of being and doing, not necessarily wrong, just different. Link to story: Discovering Other Ways of Being and Doing	
CS48	*Life as a FCAHS Senior and Considering the Next Steps* (#48) by Rayna Huang discusses her life as a Senior (12th grade) in at Fox Chapel Area High School. She balances her time studying to become an electrical engineer (physics classes, linear algebra, etc.,) with swimming, clubs, and learning art.	WO

	Link to story: Life as a FCAHS Senior and Considering the Next Steps	
CS49	*Weather Reports, Black Belts, and Sibling Rivalry* (#49) by Rishi Krishnamurthy discusses how he did well in an invention competition through inventing a solution for weather station crowdsourcing. He does Taekwondo, Newspaper Club, Math Club, Science Club, and several other clubs. He also cherishes his family, such as his sister in college who is a sort of role model for him. Link to story: Weather Reports, Black Belts, and Sibling Rivalry	
CS50	*Stelitano Family History in Sharpsburg and Becoming a Policeman* (#50) by Larry Stelitano discusses how his grandparents worked hard to immigrate to the US from Italy and how his father and mother also worked hard. He speaks of a harmonious family. He decided to become a cop as he was looking for work and did well on a recruitment test. He helped reform how the cops operated, trying to crack down on crime related to illegal substances. Link to story: Stelitano Family History in Sharpsburg and Becoming a Policeman	HCR
CS51	*Fond Memories of and Difficult Adjustments after Sharpsburg High* (#51) by Donna Bishop discusses how when she grew up, she could walk around from school to home while knowing someone on every block. They could walk around feeling a lot safer. However, she didn't feel very secure due to the discrimination that she saw at high school; she says it prepared her for the real world. She also discusses what her family did for fun. Link to story: Fond Memories of and Difficult Adjustments after Sharpsburg High	
CS52	*"It was fun growin' up in Blawnox"* (#52) by Jean Pecman discusses the 13 antique stores, various grocery stores, and the dirt road; people used to come into town all the time. Now, with a lot of economic development, the place has changed. Pecman also discusses a memorial to soldiers. Once, an escaped prisoner had the opportunity to hurt her because her brother had her sleeping in an unprotected area; thankfully, the escaped prisoner later fled due to a cop being near. When she grew up, she remembered eating potato pancakes with her friends, making mud pies, playing with ducks, and just enjoying activities. Link to story: "It was fun growin' up in Blawnox"	
Story #	**ADK Voices www.adkvoices.org Lake George, NY**	**Category**
AV1	*Four Presidents on Mt. Washington* (#1) by Peter Reiner shares how a group of hikers bonded over a challenging trip up a mountain trail. Link to Story: Four Presidents on Mt. Washington	HP HCR
AV2	*Hiking Has Many Benefits* (#2) by Peter Reiner relates the many positive qualities of getting outside and enjoying nature during hiking trips. Link to Story: Hiking Has Many Benefits	HP

AV3	*ADK Fire Tower Challenge* (#3) by Jim Schneider describes how hikers can explore numerous Fire Towers throughout the Adirondacks, and the importance of preserving trails for the public. Link to Story: ADK Fire Tower Challenge	HP
AV4	*Jim Cooper ADK Trails Program Trails Cabin* (#4) by Jim Cooper shares the difficulty of organizing and planning programs for the Adirondack Mountain Club. Link to Story: Jim Cooper ADK Trails Program Trails Cabin	HP
AV5	*History of ADK Glen Falls-Saratoga Chapter Trail Work* (#5) by Jim Cooper shares how the Glen Falls-Saratoga Chapter of ADK was founded, and how it changed over the years. Link to Story: History of ADK Glen Falls-Saratoga Trail Work	HP
AV6	*Millie Gittinger & ADK* (#6) by Millie Gittinger shares the experience of being a part of ADK for over sixty years, and the great friendships made with fellow nature enthusiasts. Link to Story: Millie Gittinger & the ADK	HP DEI
AV7	*Bouquet River Lodge, New Russia, NY* (#7) by Millie Gittinger relates fond memories of visiting the Bouquet River Lodge, meeting her future husband, and joining a coed hiking group. Link to Story: Bouquet River Lodge, New Russia, NY	HP
AV8	*Lessons From My First High Peak* (#8) by Erin Sheffield recounts the story of the first high peak hiking trail with a college outdoor club, and the importance of planning before hitting the trail. Link to Story: Lessons From My First High Peak	HP
AV9	*Backpacking Advice: Frozen Steak* (#9) by Mary Coffin recalls the first time Mary went on a backpacking hike in the 1980s, and the useful advice from her guide before going on the trip. Link to Story: Backpacking Advice: Frozen Steak	HP
AV10	*Walking Home on the Northville-Placid Trail* (#10) by Danna Libbey shares the experience of working with an ADK lodge crew, and the rewarding nature of the work. Link to Story: Walking Home on the Northville-Placid Trail	HP
AV11	*ADK Adopt-a-Lean-to Program* (#11) by John Schneider shares the process and challenges of developing nearly sixty lean-tos for Adirondack campers and hikers. Link to Story: ADK Adopt-a-Lean-to Program	HP

AV12	*Six Peaks On Empty Stomachs* (#12) by Bill Coffin shares fond memories of hiking with his wife, Mary in the Adirondacks, and how they continued their hike after an unfortunate incident caused them to lose some of their food. Link to Story: Six Peaks On Empty Stomachs	HP A
AV13	*Winter Storm Stella - Snowed in at the ADK Loj* (#13) by Jeremy Utz shares the impact of a storm that dropped over 40 inches of snow in less than a day, and the experience of getting snowed-in at a lodge. Link to Story: Winter Storm Stella – Snowed In At The ADK Loj	HP HCR
AV14	*Trailwork on the Northville-Placid Trail* (#14) by John Schneider relates working on the Northville-Placid Trail each year in the Spring, and the work involved in setting up camps for the season. Link to Story: Trailwork on the Northville-Placid Trail	HP
AV15	*Leonids Meteor Storm* (#15) by Ed O'Shea shares fond memories of a spectacular event that only happens every thirty-three years. Link to Story: Leonids Meteor Storm	HP
AV16	*Hiking in the High Peaks with My Son* (#16) by Ed O'Shea describes climbs of Cascade, Giant, and Big Slide in the winter followed by a climb through the Trap Dyke to the summit of Colden. After each of the first 3 adventures he vowed to never do it again, but that didn't happen. Link To Story: Hiking in the High Peaks with my Son	HP
AV17	*Rescue on Mt. Jo* (#17) by Maggie Newell describes how a teen trail crew was working on a bridge and heard of an injured hiker near the peak. As they saw the number of rescuers heading up, they hurried so that the team could have a completed bridge on their return. Link To Story: Rescue on Mt. Jo	CO
AV18	*4th Graders – Three Seasons at Heart Lake* (#18). By Maggie Newell describes a 3-season program for 4th grade students at Heart Lake. She relates how the program returned after a 2 year pause due to COVID-19 and how important it was for children. At the end students shared how "fun" being in the outdoors is. Link To Story: 4th Graders - Three Seasons at Heart Lake	CO
AV19	*Young Alpine Enthusiast* (#19) by Kayla White tells about meeting a young hiker on Wright Peak and sharing her knowledge of the Alpine ecosystem to add to his growing love of Ecology and Botany. Link To Story: Young Alpine Enthusiast	CO
AV20	*Summit Steward Incident on Mt. Marcy – May 2022* (#20) by Kayla White describes a full day of helping many hikers in distress on the trail to Mt. Marcy. As she was helping a mother and daughter pair down from the peak, she	HP

	assisted another injured hiker and her dog, then advised illegal campers to move to a legal site. Her day ended by helping another hiker suffering from dehydration – WHEW!!! Link To Story: Summit Steward Incident on Mt. Marcy--May 2022	
AV21	*My Amazing Career in Wilderness and Alpine Stewardship in Wilderness and Alpine Stewardship* (#21) *by Kayla White* begins by tracing her introduction to the Adirondack Region, her long career as an employee, and her current status as Stewardship Manager. Being part of the evolution and growth of the program also instilled a love for the wild places and a devotion to "living in the moment." Link To Story: My Amazing Career in Wildland and Alpine Stewardship	CO WO
AV22	*Chief Summit Steward – How It All Began* (#22) By Jack Coleman begins with a description of the various aspects of the program – trail work, research, and education. After meeting his first Steward on Mt. Marcy, he worked as a volunteer and helped find funding for expansion for the program through a nonprofit he worked with. Eventually he became Chief Summit Steward and continues in his role as "protector of the resource" and "ambassador" of the High Peaks. Link To Story: Chief Summit Steward - How It All Began	CO HP
AV23	*"Lost" Dog at Johns Brook Lodge* (#23) by Henry Liebers is a story that recounts a "rowdy" group of hikers staying at the Peggy O Cabin in the winter. They made a series of mistakes that led to one member suffering from dehydration exacerbated by drinking alcohol on an attempt to climb Mt. Marcy. After Rangers rescued them and led them out, one had to return to retrieve the lost Corgi that had been left at Peggy O. Link To Story: "Lost" Dog at Johns Brook Lodge	A HP
AV24	*JBL. When COVID Hit* (#24) by Henry Liebers shares his work as COVID-19 forced the closing of the Lodge. He was bitten by an un-leashed dog and then worked through the next two years with restricted access to the facilities. He is grateful for a return to full operations and renewed enjoyment of the lodge experience. Link To Story: JBL When COVID hit	
AV25	*Johns Brook Lodge – Broken Neck Rescue* (#25) by Henry Liebers tells the amazing story of a hiker who had fallen near the peak of Haystack who was able to hike out to the Garden. Later Henry found out that he had done so with a fractured vertebra. Link To Story: Johns Brook Lodge - Broken Neck Rescue	HP
AV26	*Raccoon on the Menu at Johns Brook Lodge* (#26) by Henry Liebers is an amusing story of a prank he played on a group of kids staying at the Lodge. Parents asked	

	him to “offer” raccoon parmesan as a dinner option and he went along with the joke, earning him a memorable tip. Link To Story: Raccoon on the Menu at Johns Brook Lodge	
AV27	*Mud Lake Lean-to Rescue* (#27) by Paul de Lucia describes the important restoration of the critical Mud Lake lean-to by a team of volunteers. They rebuilt the structure with a humorous temporary roof in the fall and returned to complete the job over the winter and following spring. The satisfaction of the team coming together and working to achieve the goal is a lasting memory for all the members. Link To Story: Mud Lake Lean To Rescue	
AV28	*Childhood Paradise* (#28) by Lilija Gulbis shares memories of childhood trips from Toronto to a cozy lean-to at Marcy Dam. She returned three years ago to continue her adventures in the Adirondack Region. Link To Story: Childhood Paradise	
AV29	*My Adirondack Adventure* (#29) by Steve Rombach shares how the first goal of becoming a 46er led to completing many other challenges in the Adirondacks and other mountain regions. Winter hiking became his favorite activity. He also shared the memories of several people he hiked with or met along the way Link To Story: My Adirondack Adventure	HP
AV30	*What’s it Like to be a Summit Steward* (#30) by Tyra Olstad describes how becoming a Steward is connected to her research and teaching about a “sense of place.” The time she spends teaching about alpine habitats on the peaks and hours of solitude have given her the opportunity to “burrow deeply into a place.” Link To Story: What's it Like to be a Summit Steward	CO HP WO
AV31	*My Unexpected Journey to Becoming a 46er* (#31) by Gretchen Barfoot describes how hikes with her son, grandson, and other groups of kids led to her decision to complete the 46er challenge. The first climb of Giant in high winds and rain led to several others over the next few years until she climbed the last just shy of her 67th birthday. Link To Story: My Unexpected Journey to Becoming a 46er	HP
AV32	*Adirondack Canoe Classic – the 90 Miler* (#32) by Gretchen Barfoot tells how she was asked to replace a paddler as a favor for a friend. This led her to participate in the Classic 9 times over the next 13 years. She ends her story with a description of the route taken and how much she has enjoyed the adventure. Link To Story: Adirondack Canoe Classic - the 90 Miler	
AV35	*The Mountain House and the ADK* (#35) by Anne Biesmeyer Bailey is told by the daughter of a European couple who came to the Keene area at the beginning of WWII and who bought land on East Hill in 1947. The Mountain House has hosted	HP

	hikers continuously and has an especially close relationship with the ADK Mountain Club, whose members enjoy visits in all weather. Link to Story: Mountain House and the ADK	
AV36	*Marcy and My Blue Backpack* by Frank Jaworski (#36) is told by a man from Williamsville, NY, near Buffalo, who envied his friends' hiking stories, but never felt like he had the time to get to the mountains. On Memorial Day Weekend 2019, he grabbed his inexpensive blue back pack, clothed in a hoodie, jeans and sneakers and headed for the Adirondacks where he decided to tackle Mount Marcy, the highest peak in New York State! Link to Story: Marcy and My Blue Backpack	HP
AV37	*Meeting Your Partner in the Woods* (#37) by Susan McMeekin-Davis is the story of how she (and many other hikers) have met their partners while on group hiking adventures. Link to Story: Meeting Your Partner in the Woods	HP
AV38	*ADK Cold River Chapter Rejuvenation* (#38) by Susan McMeekin-Davis is about how a woman and her husband worked to make friends and get more people interested in hiking in the mid central-adirondacks. Link to Story: ADK Cold River Chapter Rejuvenation	HP
AV39	*Learning the language of the Land* (#39) by Ionah Scully is told from the perspective of a First Nation Syracuse PhD candidate as she completes hiking the Adirondacks High Peaks 46 and reflects on her connection to the land and her ancestors. Link To Story: Learning the language of the Land	EL HP WO DEI
AV40	*My Life as a Lean2Rescuer* (#40) by Mike Douglass is told by a longtime volunteer for the DEC/ADK program to repair, rebuild and, in some cases, move the lean-tos that provide shelter to hikers throughout the Adirondacks. Link to Story: My Life as a Lean2Rescuer	EL CO HP
AV41	*46 Opportunities* (#41) by Sarah Masro is told by a woman who became the 14,467th person to complete the 46 High Peaks in September of 2022. She reflects on her journey to becoming a 46er along with her embrace of other outdoor pursuits which, though challenging, are where she is happiest. Link to Story: 46 Opportunities	EL HCR HP WO
AV42	*My Experience as a Summit Steward* (#42) by Nathan Kiel is told from the perspective of a summit steward, what the position is, how he became one, and what some memorable moments are. Link to Story: My Experience as a Summit Steward	EL HP
AV43	*Family Stories from an ADK Legacy Member* (#42) by Betsey Blackmer Serjak is the story of a multi-generational family legacy in the High Peaks and White Mountains. Link to Story: Family Stories from an ADK Legacy Member	EL HP WO

AV44	*Be Prepared for Anything When You're Hiking in the Adirondacks* (#44) by Linda Shuster is a story from an avid hiker about the importance of being prepared for the elements and unexpected changes while hiking. Link to Story: Be Prepared for Anything When You're Hiking in the Adirondacks	HP
AV45	*Rediscovering Purple Crowberry* (#45) by Liam Ebner is a fun story from an Adirondack Summit Steward about discovering a rare plant that was considered to be extinct while on a hike in VT. Link to Story: Rediscovering Purple Crowberry	EL HP
AV46	*Algonquin Dwarf Willow* (#46) by Liam Ebner is a story from a summit steward about the work done to find a rare alpine plant that had previously only been found decades earlier on the summits of Mt Marcy and Algonquin. Link to Story: Algonquin Dwarf Willow	EL HP
AV47	*Fall Summit Stewarding* (#47) by Liam Ebner is told from the perspective of an Adirondack Summit Steward and discusses the fall schedule balancing trail work and education. Link to Story: Fall Summit Stewarding	HP
AV48	*My Experience at Adirondack Mountain Club* (#48) by Christina Ford Hayden is a story told from the perspective of an avid hiker about her time working at the Adirondack Loj and for the Adirondack Mountain Club and the important lessons it taught her Link to Story: My Experience at Adirondack Mountain Club	HP
AV49	*Becoming an Adirondack 76er* (#49) by Ron Hesseltine is a story from an 89 year old hiker who has enjoyed hiking all his life and accomplished the feat of climbing all 46 high peaks after the age of 76. Link to Story: Becoming an Adirondack 76er	EL HP DEI
AV50	*Baking Adventures at JBL* (#50) by Laura Rafferty is the story of a woman's experiences as caretaker at Johns Brook Lodge in the Adirondacks and an adventure involving baking peach pies. Link to Story: Baking Adventures at JBL	HP
AV51	*First Visit to an Alpine Zone* (#51) by Bridey Ryan is a story from a current Adirondack Summit Steward about her experiencing an alpine zone for the first time as a child. Link to Story: First Visit to an Alpine Zone	HP
AV52	*Adirondack Surf 'n 'Turf* (#52) by Drew Benware is a narrative from an avid hiker and rafter about how he came to love all aspects of the Adirondacks from land to water. Link to Story: Adirondack Surf 'n 'Turf	HP
AV53	*Twenty Years and Counting* (#53) by Julia Goren is a story from the deputy director of the Adirondack Mountain Club and explores the ideas of finding a home and like-minded community associated with the Adirondacks while evolving	DEI HP WO

	for the future. Link to Story: Twenty Years and Counting	
AV54	*A Moose Missed* (#54) by Ben Brosseau is a story about an almost encounter with a moose on a remote section of the Northville Placid Trail in the Adirondacks Link to Story: A Moose Missed	A HP
AV55	*Impromptu Honeymoon on the NPT* (#55) by Addison Wolanin is a story about a couple who makes the most of an unconventional wedding and honeymoon during the COVID-19 pandemic Link to Story: Impromptu Honeymoon on the NPT	HCR HP
AV56	*NPT for the big 3-0* (#56) by Danielle Moroukian is a story from a woman who hiked and completed the Northville Placid Trail to celebrate her 30th birthday Link to Story: NPT for the big 3-0	HP WO
AV57	*Trail and Trout* (#57) by Hilary Jocelyn is a story about a duo from Canada who spent 8 days hiking the Northville Placid Trail. Link to Story: Trail and Trout	HP WO
AV58	*A five day work hike on the Northville-Placid Trail in 1992* (#58) by Jonathan Sands is a short story about the events and activities on a hike with coworkers Link to Story: A five day work hike on the Northville-Placid Trail in 1992	HP
AV59	*The Little Things* (#59) by Madeline Fitzsimmons is a story about mindfulness and taking in the beautiful moments in nature, even when times are challenging. Link to Story: The Little Things	HP
AV60	*NPT at the tail end of Hurricane Agnes* (#60) by Jill & Scott Murray is the story of a trio on a memorable hike during an especially rainy season. Link to Story: NPT at the tail end of Hurricane Agnes	HP
AV61	*My Trail Along the Northville Placid* (#61) by Jeffery Case shares the story of his experiences from hiking the Northville Placid Trail over 30 times since 1985. He shares his love of the natural landscapes, the history of the region, and the local wildlife, including beavers and moose. Link To Story: My Trail Along the Northville Placid	HP
AV62	*Adirondack Hiking Memories* (#62) by Bill & Anne Brosseau shares stories of their hikes with their ADK chapter, including their winter camp, an encounter with a great horned owl, the skills their ADK chapter imparted, and their last hike, done at ages 88 and 86. Link To Story: Adirondack Hiking Memories	HP HCR
AV63	*Breaking Barriers* (#63) by Jay & Betty O'Hern tells the story of their ADK chapter's annual trail maintenance event and how they began to open the event to women in the 1980s despite many of the recurring male participants initially being unhappy with the change. Link To Story: Breaking Barriers	WO HP

AV64	*Winner Winner Chicken Dinner* (#64) by Jessica Northan tells the story of five people running the Northville Placid Trail over the course of four days. While the first three days of the trip went fairly smoothly, poor weather and mud made the terrain difficult to traverse on the fourth. Link To Story: Winner Winner Chicken Dinner (on the NPT)	WO
AV65	*Sore Feet- A Balm for Pandemic Anxiety?* (#65) by Andrew Meunier shares the story of one man's hike along the Northville Placid Trail after a difficult semester teaching during the COVID pandemic. Although the blisters and deer flies were unpleasant, the beautiful scenery of the Adirondack lakes, ponds, and wildlife helped him find peace in an uncertain time. Link To Story: Sore Feet- A Balm for Pandemic Anxiety?	
AV66	*Caring for Mt. Adams* (#66) by John Sasso tells the story of how he became a caretaker for the Mt. Adams fire tower and what that role entails, as well as other caretaking endeavors he does in the Adirondacks. Link to Story: Caring for Mount Adams	HP
AV67	*NPT 2020* (#67) by Lynda Stidham tells the story of how she and her sister got stuck in a tropical storm while hiking the Northville Placid Trail. Link To Story: NPT 2020	
AV68	*ADK Fall Weekend 2024* (#68) by Peter Renier summarizes a fun annual weekend where members from the chapters get together and share stories. Link to Story: ADK Fall Weekend 2024	HP
AV69	*Finding Love at Johns Brook Lodge* (#68) by Peter Darling recounts a meaningful experience hiking Mt. Marcy with Ken Barker as part of completing the ADK 46 peaks– after the hike, Peter met his future wife, Lisa! The journey not only marked a physical achievement but also deepened a personal connection, blending adventure with emotional resonance. It's a celebration of nature, friendship, and the unexpected ways love can emerge in the mountains. Link to Story: Finding Love at Johns Brook Lodge	HP
AV70	*Hiking with My Father* (#70) by Erin Strack reflects on how her father inspired her love for the Adirondacks and outdoor activities. The story centers on family influence and the emotional connection forged through hiking and nature. Link to Story: Hiking with My Father	HP
AV71	*Trail Maintenance the ADK Onondaga Chapter Way* (#71) by Ed O'Shea recounts a collaborative trail maintenance project with the ADK Onondaga Chapter. His story highlights the satisfaction of working together to preserve natural spaces and the pride in contributing to a lasting legacy. Link to Story: Trail Maintenance the ADK Onondaga Chapter Way	HP
AV72	*My Only Winter High Peak* (#72) by Joe Clark is a story about a winter trek up Gothics that had minimal views but lots of adventure! Clark's hiking companion compared the challenge to that of hiking Mt. Kilimanjaro–wow!	HP

	Link to Story: My Only Winter High Peak	
Story #	**Eureka Springs Oral History Project www.myeurekastory.org Eureka Springs, AR**	**Category**
ES1	*Not Your Average Pet* (#1) by Joyce Griffith is a story about the Griffith family pets including their pigs and a raccoon. Link to Story: Not Your Average Pet	A
ES2	*My Childhood Dream* (#2) by Maria del Carmen G Rose is a story about watching a TV puppet show in her childhood in Mexico that led her to learning about Eureka Springs. Link to Story: My Childhood Dream	EL CO
ES3	*My Eureka Home* (#3) by Maria del Carmen G Rose is a story about how community common sense convinced her family to leave bad conditions in Mexico and stay in Eureka Springs. Link to Story: My Eureka Home	DEI HCR WO
ES4	*Experiencing Eureka Through a Neighbo*r (#4) by Jeremiah Alvarado is a story about how, after growing up in the area, he met an older neighbor who was very independent, self-sufficient, and handy who would never let them help. Link to Story: Experiencing Eureka Through a Neighbor	CO HCR WO
ES5	*From Janitor to "Get Me Out of This Cold Auditorium"* (#5) by Jeremiah Alvarado is a story about his mother starting a local newspaper and going from being the janitor to becoming a reporter. Link to Story: From Janitor to "Get Me Out of This Cold Auditorium"	CO WO
ES6	*My Fantasy World* (#6) by Jeremiah Alvarado is a story about the Library Chain Program after school where they played board games and Dungeons & Dragons, where he still participates as a Dungeon Master. Link to Story: My Fantasy World	CO DEI HCR
ES7	*Winnie Tomlinson Johnson, 1898-1968* (#7) by Glenda Moore is a woman's recounting of her family connection to the Ozarks through her grandmother. This story is about her grandmother's life. Link to Story: Winnie Tomlinson Johnson, 1898-1968	HCR WO
ES8	*Honoring and Preserving Ozark Culture* (#8) by Glenda Moore is told from the perspective of a woman who moved to Eureka Springs and the changes that came to the town throughout the years. Link to Story: Honoring and Preserving Ozark Culture	
ES9	*Caring for the Environment, Physically & Spiritually* (#9) by Glenda Moore is a story that focuses on the environment in Eureka Springs and a woman's effort to help preserve the beautiful nature and wildlife of the area. Link to Story: Caring for the Environment, Physically & Spiritually	CO HCR
ES10	*Coming to Eureka* (#10) by Gary Milczarek is the story of how he and his wife chose to leave what they imagined was their forever home in New Mexico to	

	move to Eureka Springs and the joy this new location has provided them. Link to Story: Coming to Eureka	
ES11	*Heart Connections in Eureka* (#11) by Gary Milczarek tells the story of a man who recently moved to Eureka Springs finding friends and community through the local library. Link to Story: Heart Connections in Eureka	
ES12	*Black Sheep Finds Her Home* (#12) by Madison "Cass" Schallhorn is a story about how she got from Arkansas to Eureka Springs, where she finally felt like she fit in. Link to Story: Black Sheep Finds Her Home	HCR WO
ES13	*Jean Elderwind: How I Met Your Father* (#13) by Jean Elderwind is a quirky story told by a mother to a daughter about how she met her husband at the library through an unlikely library request. Link to Story: Jean Elderwind: How I Met Your Father	
ES14	*Hands on Learning* (#14) by Doug Stowe is about the Clear Springs School in Eureka Springs and the importance of tactile arts such as woodworking, metalworking, and ceramics. Link to Story: Hands on Learning	
ES15	*Finding One's Way in Crafts* (#15) by Doug Stowe is a story from a potter turned woodworker in Eureka Springs and some of his many creations which have been displayed throughout town. Link to Story: Finding One's Way in Crafts	
ES16	*School for the Arts* (#16) by Doug Stowe is a story from the perspective of a local artist on the prospect of creating a school for the arts in Eureka Springs as a way to cement the arts within the community. Link to Story: School for the Arts	
ES17	*Launch the Inevitable* (#17) by Doug Stowe is the story of a man who followed his passion for pottery from Memphis Tennessee to Eureka Springs Arkansas and how this visit impacted the future of his artistic journey. Link to Story: Launch the Inevitable	HCR
ES18	*Launch the Inevitable Part 2* (#18) by Doug Stowe is the second part of a story about his time in Eureka Springs and how he and a group of artists worked together to create an Art Guild in an effort to revitalize the community. Link to Story: Launch the Inevitable Part 2	HCR
ES19	*Water and Power* (#19) by Doug Stowe is a man's story about how a proposed electricity route almost ran directly through his property and the group "Save the Ozarks" which grew out of it. Link to Story: Water and Power	
ES21	*Ghost in the Crescent 1972* (#21) by Ramona Capps is a story about a young girl who moved to Eureka Springs in high school with her mother and a spooky story about their time working in a hotel.	

	Link to Story: Ghost in the Crescent 1972	
ES22	*How I Remember Diversity Weekend Starting* (#22) by Ramona Capps is a woman's recollection of how diversity weekend began in Eureka Springs when a very popular drag show came to town. Link to Story: How I Remember Diversity Weekend Starting	CO DEI
ES23	*Journey Back to Eureka Springs* (#23) by Ramona Capps is a story about how a woman who went to high school in Eureka Springs decided to come back to the area for a radio station gig and the wonderful relationships that grew from the experience. Link to Story: Journey Back to Eureka Springs	WO
ES25	*Independent Day!* (#25) by Mary Pat, Perlinda Boian, Alvarado-Owens is the story of starting a newspaper in Eureka Springs in 1999 and the many changes that came to the business over the years. Link to Story: Independent Day!	CO WO
ES26	*Hogwarts at the Carnegie* (#26) by Jean Elderwind is a woman's recollection of some of her favorite memories from working at the library, and how the library helped create a magical joy around reading through promoting the Harry Potter series. Link to Story: Hogwarts at the Carnegie	CO EL
ES27	*The Old Red Schoolhouse* (#27) by Carolyn Amrit Knaus is a story that recalls one very eventful night in the schoolhouse turned apartment where a neighbor had a baby inside the apartment! Link to Story: The Old Red Schoolhouse	
ES28	*The Goddess Rocks* (#28) by Carolyn Amrit Knaus is a story about gender and empowerment in Eureka Springs in the 1980s and how a generation of women worked together to spread the message that they could do anything they desired. Link to Story: The Goddess Rocks	WO
ES29	*How I Came to a Town of Dreamers* (#29) by Carolyn Amrit Knaus is the story of how a serendipitous meeting between friends ended in a woman finding her forever home and community. Link to Story: How I Came to a Town of Dreamers	
ES30	*Eureka Springs Birthday Song* (#30) by Carolyn Amrit Knaus is both the background and the performance of the "Eureka Springs Birthday Song." Link to Story: Eureka Springs Birthday Song	
ES31	*Once It's Made, It's Forever* (#31) by Carolyn Amrit Knaus is a snippet of what life is like in Eureka Springs and why the levels of trust, friendliness, and community drive so many people to call this magical place home. Link to Story: Once It's Made, It's Forever	
Story #	**Chautauqua County Voices www.mycqstory.org**	**Category**

	Sedan, KS	
CC1	*Outlaw or Hero?* (#1) by Lea Myers is a story handed down from her grandmother from her time in Oklahoma during the Depression. "Pretty Boy Floyd" came to live with her when it wasn't safe for him to go home. Link to Story: Outlaw or Hero?	CO SO
CC2	*Sedan Merchant Memories, Part 1* (#2) by Kristine and Karen Gilbertson is a story about the stores in Sedan, Kansas, their family's department store, Corner Drug, and other merchants in the area. Link to Story: Sedan Merchant Memories, Part 1	CO HCR
CC3	*Sedan Merchant Memories, Part 2* (#3) by Kristine and Karen Gilbertson is a story about more of the merchants in Sedan, Kansas including a bank, a soda shop, a toy store, and more. Link to Story: Sedan Merchant Memories, Part 2	CO HCR
CC4	*Going to the Gregg* (#4) by Max Beason is a story about his family's first visits to the Gregg Theater in 1943, which later became the Chief Theater, recounting early cinematography. Link to Story: Going to the Gregg	CO HCR
Story #	**Willsboro Story Bridge www.willsborostorybridge.org Willsboro, NY**	**Category**
W1	*Serving as Willsboro Librarian* (#1) by Jennifer Lavigne is told by the former librarian at the Paine Memorial Library. The library was founded by Augustus Paine in the 1930s in memory of his parents. As the librarian, Jennifer especially enjoyed meeting community members and providing a story hour which included a hike on the path behind the library combined with a craft. Link to Story: Serving as Willsboro Librarian	EL CO
W2	*Willsboro Town Historian* (#2) by Ron Bruno is told by the Willsboro Town Historian who details the founding of the Historical Society, its years meeting at the library and its eventual procurement of its current home in a former bank. Link to Story: Willsboro Town Historian	
W3	*Teaching at Willsboro Central when the pandemic hit* (#3) by Christine Landaker Charbonneau is one woman's recollections of the COVID-19 lockdown and how she grappled with being a teacher who was unable to provide answers to her students. This story looks back at a historic moment. Link to Story: Teaching at Willsboro Central when the pandemic hit	EL CO HCR
W4	*Summer Work at the IBM* (#4) by Emma Becker is about her time, memories, and friends working summers as a dock girl at Indian Bay Marina (IBM). Link to Story: Summer Work at the IBM	EL CO
W6	*Willsboro's First Cable and High-Speed Internet Service* (#6) by Herb Longware is a story of how Herb's family history got him interested in learning about and studying RF technology, leading to him working with the cable network and providing services to the Willsboro community.	EL CO

	Link to Story: Willsboro's First Cable and High-Speed Internet Service	
W7	*Summers on the Lake* (#7) by Abby Bruno is a recollection about her fun summers swimming, boating, exploring, and spending time with her cousins on the lake. Link to Story: Summers on the Lake	EL
W8	*The Queer Community in Willsboro* (#8) by Erika K. shares the perspective of a young person's experience joining their school GSA, searching for queer community online, and then ultimately working to find and empower such a community in Willsboro. Link to Story: The Queer Community in Willsboro	HCR DEI
W9	*WCS 2021 Girls Varsity Soccer Season* (#9) by Isabella Harrison is the story of a soccer team that was able to accomplish great victory despite the challenges of playing during the COVID-19 Pandemic. Link to Story: WCS 2021 Girls Varsity Soccer Season	WO
W11	*Watching What Has Been Preserved and What Has Changed Across Three Generation on Willsboro Point* (#11) by Sue Dwyer is a woman's recounting of local history in Willsboro and a series of books that provide context on an area with a long history. Link to Story: Watching What Has Been Preserved and What Has Changed Across Three Generation on Willsboro Point	
W13	*How the Paines Got to Willsboro, Part One* (#13) by Peter Paine tells the story of how his family, who originally immigrated to Maine in 1636, moved to Willsboro in the mid-1880s after acquiring a paper mill located there. He also shares the history of the town bank, which was founded in 1921 by Paine's grandfather and originally called the Essex County National Bank. Link To Story: How the Paines Got to Willsboro, Part One	
W14	*How the Paines Got to Willsboro, Part 2* (#14) by Peter Paine tells the story of how his family, who originally immigrated to Maine in 1636, moved to Willsboro in the mid-1880s after acquiring a paper mill located there. He also shares the history of the town bank, which was founded in 1921 by Paine's grandfather and originally called the Essex County National Bank. Link To Story: How the Paines Got to Willsboro, Part 2	
W15	*The Starting of the Adirondack Park Agency, Part One* (#15) by Peter Paine shares the story of the founding of the Adirondack Park Agency, which began after a 1967 proposed plan to create a national park out of approximately 40% of the Adirondack Mountains faced severe backlash. Paine also shares the conservation efforts that the agency has done over the years and the controversial decision to place regulations on some private land. Link To Story: The Starting of the Adirondack Park Agency, Part One	HP
W16	*The Starting of the Adirondack Park Agency, Part Two* (#16) by Peter Paine shares the story of the founding of the Adirondack Park Agency, which began after a 1967 proposed plan to create a national park out of approximately 40% of the	HP

	Adirondack Mountains faced severe backlash. Paine also shares the conservation efforts that the agency has done over the years and the controversial decision to place regulations on some private land. Link To Story: The Starting of the Adirondack Park Agency, Part Two	
W17	*The Starting of the Adirondack Park Agency, Part Three* (#17) by Peter Paine shares the story of the founding of the Adirondack Park Agency, which began after a 1967 proposed plan to create a national park out of approximately 40% of the Adirondack Mountains faced severe backlash. Paine also shares the conservation efforts that the agency has done over the years and the controversial decision to place regulations on some private land Link To Story: The Starting of the Adirondack Park Agency, Part Three	HP
W18	*My Heartfelt Connection with Willsboro* (#18) by Patty Paine tells the story of her connection with the town of Willsboro, which began when she and her family went on a winter trip along with a family that would eventually become her in-laws. The town of Willsboro became an important place for her and her husband, and she gave back to the community by serving on the library board for forty years. Link To Story: My Heartfelt Connection with Willsboro	WO
Story #	**Our McLean Story www.ourmcleanstory.com Livermore, KY**	**Category**
M1	*First Director of the MCPL* (#1) by Aimee Newberry is told by the first, and current, Director of the McLean County Public Library. Newberry's story details the history and evolution of the library in McLean and how the McLean County Public came to be today. Link to the Story: First Director of MCPL	CO
M2	*Oakhill Cemetery, Livermore, KY* (#2) by Eldon Eaton is told by a former Mayor of Livermore, KY. Eaton fondly tells the story of the Oakhill Cemetery and how his experience working there has impacted his interest in the cemetery and its history. Link to Story: Oakhill Cemetery, Livermore, KY	CO
M3	*Community Influencers* (#3) by Angie Smith is told by the outreach coordinator at the McLean County Public Library. Having lived in Livermore, KY all her life, Smith fondly recounts memories of growing up in Livermore and the people in the community who influenced and shaped her. Link to Story: Community Influencers	CO
M4	*Oakhill Cemetery, Part II* (#4) by Eldon Eaton continues telling stories about the history of Oakhill Cemetery. Eaton describes various people buried in the Cemetery and shares brief stories about each. Link to Story: Oakhill Cemetery, Part II	CO
M5	*400 Miles Apart* (#5) by Dennis Newberry, recounts a story about a surprise	CO

	connection made when he learned that his father's neighbor in Livermore knew a man Newberry was familiar with when he lived in Ohio, before he came to McLean County in 1948. Link to Story: 400 Miles Apart	WW
M6	*A Night in the Chicken House* (#6) by Dennis Newberry, tells a story about one of his father's crew members, a man who was never late for work, until one morning he surprised everyone by showing up almost three hours behind schedule. Link to Story: A Night in the Chicken House	CO
M7	*Growing Up in McLean County* (#7) by David Scott is told by a lifelong Livermore resident. Scott recounts his time growing up in Livermore, fondly remembering experiences from his past and why he has chosen to make McLean County his home. Link to Story: Growing Up in McLean Country	CO
M8	*Military Service-Vietnam* (#8) by David Scott, is told by a retired marine. Scott recounts his time in Vietnam and his job running an airport in Đông Hà, Vietnam. Link to Story: Military Service-Vietnam	WW
M9	*Substitute Judge!* (#9) by David Scott, tells the story about his time filling in for the then Judge Executive. Although Scott had no background or experience being a Judge Executive, he recounts the tasks and challenges he experienced while on the job. Link to Story: Substitute Judge!	CO
M10	*The Oldest Thing in Livermore* (#10) by Holly Kassinger Johnson, tells a story about some of the oldest structures in McLean County, as well as a tombstone, which might be the oldest thing in Livermore. Kassinger Johnson recounts the local history of these structures and the history of some of Livermore's people associated with them. Link to Story: The Oldest Thing in Livermore	CO
M11	*The History of the McLean County Library Building* (#11) by Holly Kassinger Johnson, tells the story about the McLean County Public Library and the building's origins in 1894, to finally becoming the county's library in 2011. Link to Story: The History of McLean County Library Building	CO
M12	*George Davis, The Entertainer, Part I* (#12) by Holly Kassinger Johnson, is told by the granddaughter of George Davis, an entertainer and "life of the party." Kassinger Johnson tells the story of Livermore's entertainment industry and of her grandfather, who performed from 1915-1925 both locally and on showboats that traveled by Livermore. Link to Story: Geroge Davis, The Entertainer, Part I	CO
M13	*George Davis, The Entertainer, Part II* (#13) by Holly Kassinger Johson, continues the story about her grandfather, George Davis. Part II of Kassinger Johnson's story describes Davis's family, his time as a musician, and the work he did as an	CO

	entertainer in the big city where he met many famous and talented people. Link to Story: George Davis, The Entertainer, Part II	
M14	*Livermore National Guard Armory* (#14) by Eldon Eaton, describes the history of the four National Guard armories in Livermore. Link to Story: Livermore National Guard Armory	CO
Story #	**KYUK www.kyuk.org/ourstorybridge Bethel, AK**	**Category**
K2	*On the Cangerlagpak* (#2) by Eula David is a story she heard from her grandmother about a fatal illness going around during the gold rush in the Yukon, that they thought was localized but extended down to Crystal Bay. Link to Story: Eula David on the cangerlagpak	CO DEI HCR
K3	[Marshall Dance Groupe Video Story](#3) by Jack George is a story about creating a moose hunting song and dance about his dad. Link to Story: Jack George	CO DEI
K4	*Annie Nelson talks about changes in the weather* (#4) by Annie Nelson is a story told in her native language (subtitled) about the changes in the weather that were foretold and have come to pass. Link to Story: Annie Nelson talks about changes in the weather	CO DEI HCR RS
K5	*Annie Nelson's Last Hunt* (#5) by Annie Nelson is a story told in her native language (subtitled) about her last hunt for ptarmigan in the 1970's. Link to Story: Annie Nelson's Last Hunt	A DEI HCR
K6	*Annie Nelson discusses the qasgiq* (#6) by Annie Nelson is a story told in her native language (subtitled) about going to the community house, what they did there, and how it was built. Link to Story: Annie Nelson discusses the qasgiq	CO DEI
K7	*Nicholai Joekay: Part 1* (#7) by Nicholai Joekay is from the perspective of a man who through examining important cultural artifacts and researching them learns the story of his great great uncle through a King Salmon Mask Link to Story: Nicholai Joekay: Part 1	CO HCR DEI
K8	*Nicholai Joekay: Part 2* (#8) by Nicholai Joekay is a continuation of a story about his family's legacy. Link to Story: Nicholai Joekay: Part 2	CO HCR DEI
K9	*Carey Atchak: Camp Robber* (#9) by Carey Atchak is a fable about a man that lived in the wilderness that would feed a portion of his food for a Camp Robber (bird) that ended up saving his life. Link to Story: Carey Atchak: Camp Robber	A CO DEI
K10	*Carey Atchak: a Christmas Tree story* (#10) by Carey Atchak is a fable about Mother Nature and the trees. Trees were once able to pick up and move around. The christmas tree was the only one to listen to Mother Nature. Link to Story:	CO DEI

	Carey Atchak: a Christmas Tree Story	
K11	*John Oscar Shares His Inspiration* (#11) by John Oscar is a story told by the artist about his style and inspiration. This narrative looks at how dreams and visions impact his work which is of contemporary format and inspired by traditional Yup'ik style. Link to Story: John Oscar Shares His Inspiration	DEI
K12	*Albertina Dull: Earliest Memories (#12)* by Elder Albertina Dull is a recollection of her earliest memories from when she first came aware. Sitting with Albertina is her granddaughter, Irma Goodwine. Link to Story: Earliest Memories	DEI OL
K13	*Albertina Dull: Lessons from her Parents* (#13) by Albertina Dull is a story she learned from her parents as a lesson about not stealing. Link to Story: Lessons from her Parents	DEI OL
K14	*Albertina Dull: Changes* (#14) by Albertina Dull is a discussion about what has changed in her life. Link to Story: Changes	DEI HCR OL
K15	*Albertina Dull* (#15) by Albertina Dull is a story where the Elder talks about where she's from and the villages around Nelson Island. Link to Story: Albertina Dull	DEI HCR OL
Story #	**Curyung Story Bridge www.curyungtribe.com Dillingham, AK**	**Category**
CU1	*Beaver Kill by Mary Ann Bennett - 1974* (#1) Read by Tracen Wasilly Jr. Cadence Dray is a story about a beaver hunt and Mary Ann's refusal to hurt a beaver. Link to Story: Beaver Kill	A DEI
CU2	*The Orphanage by Lena Andree* (#2) read By Courtenay Carty is the story of Lena and her sister who were sent to an orphanage in 1931. When they arrived their heads were shaved, their clothes were burned, and they were not allowed to speak their native language. Link to Story: The Orphanage	DEI SO WO
CU3	*Reindeer by Lena Andree* (#3) read By Courtenay Carty tells about how many local men were reindeer herders and a preventable dispersal of the nearby herds. Link to Story: Reindeer	A DEI
CU4	*Trapping by Mike Adkinson* (#4) read by Tracen Wassily Jr. is the story of Mike's years trapping in Alaska and the many things he and his partner did to prevent cabin fever. Link to Story: Trapping	A DEI
CU5	*The Death of The Last Medicine Man by Mike Hoseth* (#5) read by Tracen Wassily Jr is about Mike's attempt to bring the local medicine man home before his death. Mike and the medicine man flew their plane through a bad storm and disaster	DEI

	struck. Link to Story: The Death of The Last Medicine Man	
CU6	*Eskimo Bread by Emily Roberts* (#6) read by Cadence Dray is a tale that gives the origin story of Eskimo Bread. Link to Story: Eskimo Bread	DEI
CU7	*Paluqtamek Pit'elleq (Beaver Kill)* (#7) translated and read by Andyn Gunlik. Link to Story: Paluqtamek Pit'elleq (Beaver Kill) The original story, Beaver Kill by Mary Ann Bennett - 1974 (#1) Read by Tracen Wasilly Jr. Cadence Dray is a story about a beaver hunt and Mary Ann's refusal to hurt a beaver. to Story: Beaver Kill	A DEI
CU8	*Ellirivik (The Orphanage)* (#8) translated and read by Andyn Gunlik Link to Story: Ellirivik (The Orphanage) The original story, The Orphanage by Lena Andree (#2) read By Courtenay Carty is the story of Lena and her sister who were sent to an orphanage in 1931. When they arrived their heads were shaved, their clothes were burned, and they were not allowed to speak their native language. Link to Story: The Orphanage	DEI SO WO
CU9	*Tuntut (Reindeer)* (#9) translated and read by Andyn Gunlik. Link to Story: Tuntut (Reindeer) The original story, Reindeer by Lena Andree (#3) read By Courtenay Carty tells about how many local men were reindeer herders and a preventable dispersal of the nearby herds. Link to Story: Reindeer	A DEI
CU10	*Melqulegcuryaraq (Trapping)* (#10) translated and read by Andyn Gunlik. Link to Story: Melqulegcuryaraq (Trapping) The original story, Trapping by Mike Adkinson (#4) read by Tracen Wassily Jr. is the story of Mike's years trapping in Alaska and the many things he and his partner did to prevent cabin fever. Link to Story: Trapping	A DEI
CU11	Yuunrillra Nangneqliim Angalkuum (The Death of the Last Medicine Man) (#11) translated and read by Andyn Gunlik. Link to Story: Yuunrillra Nangneqliim Angalkuum (The Death of the Last Medicine Man) The original story, The Death of The Last Medicine Man by Mike Hoseth (#5) read by Tracen Wassily Jr is about Mike's attempt to bring the local medicine man home before his death. Mike and the medicine man flew their plane through a bad storm and disaster struck. Link to Story: The Death of The Last Medicine Man	DEI
CU12	*Assaliaq (Eskimo Bread)* (#12) translated and read by Andyn Gunlik. Link to Story: Assaliaq (Eskimo Bread) The original story, Eskimo Bread by Emily Roberts (#6) read by Cadence Dray is a tale that gives the origin story of Eskimo Bread. Link to Story: Eskimo Bread	DEI
Story #	**Lake and Pen Stories www.lakeandpenstories.org King Salmon, AK**	**Category**
LAP1	*First Time On Dad's New Boat* (#1) by Devin Kosbruk is a story about his first time on his family's boat and a near mishap that happened during a family fishing day.	A DEI

	Link to Story: First Time On Dad's New Boat	EL
LAP3	*Kulukak Bay Clamming* (#3) by Anonymous is a story from a ninth grade student about an eventful day clamming in the student's summer village. Link to Story: Kulukak Bay Clamming	A DEI EL
LAP5	*Working on Roads* (#5) by Teagann Smith is a story about a student's father who works maintenance for the community and all of the work that he (and sometimes she) must do to ensure air travel can safely continue in the rural area. Link to Story: Working on Roads	EL HCR
LAP6	*My Ride on Mable* (#6) by Brielle Lorentzen is a story about summer camp and a wavy experience on the water. Link to Story: My Ride on Mabel	
LAP7	*My Moose Hunt* (#7) by Noah Davis is a story about a father son moose hunt. Link to Story: My Moose Hunt	A DEI
LAP10	*Bear Story* (#10) by Anonymous is a story about a father daughter bear hunt. Link to Story: Bear Story	A DEI
LAP13	*Quluqami Qapilaassulleq (Kulukak Bay Clamming)* by Anonymous is a translation into Yup'ik telling a story from a ninth grade student about an eventful day clamming in the student's summer village. Link to Story: Kulukak Bay Clamming	A DEI EL OL
Story #	**Schoharie County Stories www.schohariecountystories.org Schoharie, NY**	**Category**
SC1	*My Personal Involvement in the Community Through the Years* (#1) by Paul Supley is a story about Schoharie County, the wonderful aspects of life, history, and unexpected family ties to the area. Link to Story: My Personal Involvement in the Community Through the Years	EL
SC2	*Returning to my Ancestral Roots* (#2) by Joanna Case is a story told from the former curatorial assistant at the Old Stone Fort about being a living historian and the connections she has to this special place. Link to Story: Returning to my Ancestral Roots	EL
SC3	*The 100th Anniversary of the Schoharie Street Movies* (#3) by Dan Beams is a story about the 2017 partnerships between Schoharie County Historical Society and other local organizations to recreate the first street movie event. Link to Story: The 100th Anniversary of the Schoharie Street Movies	EL
SC4	*Childhood Memories at the Fort* (#4) by Gabby Goldswer is a narrative sharing her memories of the Old Stone Fort starting with a big pig roast associated with her Girl Scout Troop. Link to Story: Childhood Memories at the Fort	EL
SC5	*Genealogist for the Old Stone Fort* (#5) by Bonnie Dailey is a story from the genealogist at the Old Stone Fort about the breadth of resources and work they are able to accomplish.	

	Link to Story: Genealogist for the Old Stone Fort	
SC7	*My Fellowship Through the Appalachian Leadership Institute* (#7) by Director of the Schoharie County Historical Society and the Old Stone Fort, Melinda McTaggart, is a story about her work through the Appalachian Leadership Institute. Link to Story: My Fellowship Through the Appalachian Leadership Institute	
SC8	*My Career Comes Full Circle at the Old Stone Fort* (#8) by Director of the Schoharie County Historical Society and the Old Stone Fort, Melinda McTaggart is a narrative about her mission to share the rich history of the area with the wonderful people in the community and those who come to visit. Link to Story: My Career Comes Full Circle at the Old Stone Fort	
SC9	*My Time as an Intern at the Old Stone Fort* (#9) by Clay Edmunds is the narrator's brief story about how his passion for the arts and history combined to launch his internship and now position at the Old Stone Fort. Link to Story: My Time as an Intern at the Old Stone Fort	
SC10	*Richmondville Bunn Mill Part 1* (#10) by Vern Hall delves into the history of Richmondville and the many ways the community came together to celebrate local history, and created the Richmondville Historical Society. Link to Story: Richmondville Bunn Mill	
SC11	*Richmondville Bunn Mill Part 2* (#11) by Vern Hall is a continuation of Hall's story about the mill that was constructed in 1863 during the Civil War. Link to Story: Richmondville Bunn Mill Part 2	
SC12	*How I Became Interested in History* (#12) by Ted Shuart is told by the town historian about the origins of his love of history, starting with his mother who was an antiques dealer. Link to Story: How I Became Interested in History	
SC13	*Barrack Zourie* (#13) by Ted Shuart is a story from the Schoharie County Historian about growing up in Carlisle in Schoharie County and the large flattop mountain, Barrack Zourie, that he grew up in the shadow of. Link to Story: Barrack Zourie	
SC14	*Three Little Dairy Farms in Lutheranville* (#14) by Posie Shaw is a woman's retelling of how her family came to own their farm and memories of growing up and working there. Link to Story: Three Little Dairy Farms in Lutheranville	
SC15	*The 2011 Flood* (#15) by Matthew Avitable is a discussion about his time on the Middleburgh board of trustees and time as the mayor between 2012-2020 and how the aftermath of hurricane Irene impacted the many aspects of his job. Link to Story: The 2011 Flood	
SC16	*The Mountain Eagle Newspaper* (#16) by Matthew Avitable is a brief story how Avitable came to own a newspaper company that was founded in 1982 and was created to note the current events in the Catskill area.	

	Link to Story: The Mountain Eagle Newspaper	
SC22	*The Old Stone Fort Part 1* (#22) by Clay Edmunds tells the story of the history of the Old Stone Fort, how it was initially built in 1772 as a Dutch Reformed Church, which was converted as a fort in 1777 due to the Revolutionary War, where the fort withstood a British attack, the fort resumed use as a church after the war until 1844, when it saw little use except as a location for funerals and weddings until it was bought by the federal government to become an armory. In 1873 the Old Stone Fort was given back to the county to be preserved, and in 1889 it began seeing use as a museum. Link To Story: The Old Stone Fort Part 1	
SC23	*The Old Stone Fort Part 2* (#23) by Clay Edmunds ells the story of the history of the Old Stone Fort, how it was initially built in 1772 as a Dutch Reformed Church, which was converted as a fort in 1777 due to the Revolutionary War, where the fort withstood a British attack, the fort resumed use as a church after the war until 1844, when it saw little use except as a location for funerals and weddings until it was bought by the federal government to become an armory. In 1873 the Old Stone Fort was given back to the county to be preserved, and in 1889 it began seeing use as a museum. Link To Story: The Old Stone Fort Part 2	
SC25	*Clifford Danforth of Jefferson, NY* (#25) by Kevin Berner shares the story of his great-grandfather Clifford Danforth who resided in Jefferson for the majority of his life. Clifford was known for his job selling dairy, which later branched out into additionally selling livestock, he was a talented musician who played several instruments for local bands and orchestras, and devoted time to community service. Link To Story: Clifford Danforth of Jefferson, NY	
SC26	*Clifford Danforth of Jefferson, NY Part 2* (#26) by Kevin Berner shares the story of his great-grandfather Clifford Danforth who resided in Jefferson for the majority of his life. Clifford was known for his job selling dairy, which later branched out into additionally selling livestock, he was a talented musician who played several instruments for local bands and orchestras, and devoted time to community service. Link To Story: Clifford Danforth of Jefferson, NY Part 2	
SC27	*Mark Stolzenburg on Chet Zimmer (Filmed by Curt Van Steele)* (#27) by Mark Stolzenburg tells the story of a family friend, Chet Zimmer, who resided nearby during the 1960s and 1970s. Zimmer was fascinated with local history, which led him to collect historical artifacts and taught local families about the history of the region. Link To Story: Mark Stolzenburg on Chet Zimmer (Filmed by Curt Van Steele)	
SC29	*Dave Pelepzuck on Chet Zimmer (Filmed by Curt Van Steele)* (#29) by Dave Pelepzuck is one man's work to go through this remarkable number of maps and	

	historical diagrams created by Chet Zimmer Link to Story: Dave Pelepzuck on Chet Zimmer (Filmed by Curt Van Steele)	
SC30	*Life in the Schoharie Hills Part 1* (#30) by Kathleen Tompkins Puciato is the narrative of one woman retracting her family's roots to the area. Link to Story: Life in the Schoharie Hills Part 1	
SC31	*Life in the Schoharie Hills Part 2* (#31) by Kathleen Tompkins Puciato is a continuation of Tompkins Puciato recounting how the Tompkins came to the area and the work and businesses they owned. Link to Story: Life in the Schoharie Hills Part 2	
SC32	*The Fallen Heroes Listed on Jefferson's Civil War Monument* (#32) by Stephanie Ruquet is a story from a member of the Jefferson Historical Society about the creation of a monument in the local cemetery. Link to Story: The Fallen Heroes Listed on Jefferson's Civil War Monument	
SC33	*A Historic Folk Artist Making Use of Everything* (#33) by Meredith Foster is a story from a local self-taught artist who also has a passion for the area's local history. Foster combines these two interests to create art out of any and every kind of object, letting nothing go to waste, like was done in the past. Link to Story: A Historic Folk Artist Making Use of Everything	
SC38	*The Fire Engine from the 18th Century* (#38) by Clay Edmunds offers a glimpse into a school memory that left a lasting impression. He recounts learning about a historic fire engine, which sparked curiosity and a deeper appreciation for local history. The story reflects how small moments in education can ignite lifelong interest and connection to community heritage. Link to Story: The Fire Engine from the 18th Century	
SC39	*Two Country Lawyers and the Gilboa Dam* (#39) by Sue deBrujin reflects on the legacy of rural legal advocacy in Schoharie County. Through the lens of two local lawyers, she explores how community-rooted legal work helped navigate complex issues surrounding the Gilboa Dam. The story underscores the importance of place-based justice and the enduring impact of dedicated individuals in small towns. Link to Story: Two Country Lawyers and the Gilboa Dam	
SC40	*Lest We Forget: Remember the World War 2 Fallen from Schoharie County* (#40) by Sue deBrujin honors the memory of local individuals who served and sacrificed during World War II. It reflects on the impact of war on families and communities, emphasizing the importance of remembrance and historical awareness. The storyteller invites listeners to recognize the human cost of conflict and preserve the legacy of those who gave their lives. Link to Story: Lest We Forget: Remember the World War 2 Fallen from Schoharie County	WW
SC50	*Happiness and the Pursuit of Freedom Part 1* (#50) by Krissy Dittmar Traver is a	WO

	story from a metaphysical shop owner in Schoharie County. In this story Krissy talks about her grandfather and how he came to move from Bavaria to the United States Link to Story: Happiness and the Pursuit of Freedom Part 1	
SC51	*Happiness and the Pursuit of Freedom Part 2* (#51) by Krissy Dittmar Traver is about her grandfather, how he came to Schoharie County, and the many family connections that come from him having 14 children. This story is connected to a local town legend about the Burn Witch. Link to Story: Happiness and the Pursuit of Freedom Part 2	WO
SC52	*Happiness and the Pursuit of Freedom Part 3* (#52) by Krissy Dittmar Traver is a continuation of her family history, why her son is named after her grandfather, and a genealogical connection to General John Stark from the Revolutionary War. Link to Story: Happiness and the Pursuit of Freedom Part 3	WO
Story #	**Two Towns Story Project www.twotownsstoryproject.com Wanakena, NY**	**Category**
TT1	*Why I Moved to Wanakena* (#1) by Annette Swartz is a story about how a book, *Woodswomen* by Anne LaBastille, sparked an interest in the Adirondacks and a life in the wilderness. Link to Story: Why I Moved to Wanakena	EL WO
TT2	*How a Needle and Thread Brought A Community Together* (#2) by Carol Coufal is the story about what inspired a group of quiltmakers to create a 21-block community quilt. Link to Story: How a Needle and Thread Brought A Community Together	EL CO HCR WW
TT3	*A Magnet for Creepy Crawly Creatures* (#3) by Carol Coufal is a collection of stories about her time in the ranger school and the skin crawling creatures she encountered during that time. Link to Story: A Magnet for Creepy Crawly Creatures	A EL
TT4	*Finding My Way to the Ranger School* (#4) by Kathy Greenwald is a story about how a Greyhound Bus ride, a backpacking trip, and a conversation with a forest ranger led to an exciting and fulfilling career in the outdoors. Link to Story: Finding My Way to the Ranger School	EL WO
TT5	*Raising Ten Kids in Newton Falls - Part 1* (#5) by Pat Woods is a story about raising ten kids in Newton Falls, NY and a special christmas surprise that came one chilly morning. Link to Story: Raising Ten Kids in Newton Falls - Part 1	
TT6	*Raising Ten Kids in Newton Falls - Part 2* (#6) by Pat Woods recounts what it was like raising ten children in Newton Falls and some of the health issues one of her children faced. Link to Story: Raising Ten Kids in Newton Falls - Part 2	

TT7	*Taking the Plunge– Scary at First, Heartfelt and Rewarding in the End* (#7) by Birch's Lakeside General Store, Campground and Marina is one pair's story about starting a business and the importance of having faith in yourself, your dreams, and your community. Link to Story: Taking the Plunge– Scary at First, Heartfelt and Rewarding in the End	EL CO
TT8	*The Day The Clifton-Fine Hospital Saved My Life* (#8) by Anne Hynes is a story about a woman's scary accident at home and the local hospital which helped to save her life. Link to Story: The Day The Clifton-Fine Hospital Saved My Life	HCR WO
TT9	*My Life on Cranberry Lake* (#9) by Allen Splete is the story of how he came to know about the lake and purchased a property where he has spent his summers for over two decades. Growing out of the Cranberry Lake Boat Club came many other wonderful missions and initiatives, such as the Cranberry Lake Trail and water quality studies. Link to Story: My Life on Cranberry Lake	
TT10	*How the Todd Family Came to Star Lake* (#10) by Walt Todd is the story of how his family came to be in Star Lake after his parents met in Italy during the second World War. Link to Story: How the Todd Family Came to Start Lake	
TT11	*Mule Skinners and Hunting Around Cranberry Lake* (#11) by Gary Snell is a story about how one man and his friends would gather up mules, pack them up, and bring them around the Adirondack trails. Link to Story: Mule Skinners and Hunting Around Cranberry Lake	
Story #	**Newtown Narratives www.newtownnarratives.org Newtown, CT**	**Category**
NN1	*Newtown 1971: A Very Strong Family Heritage* (#1) by Christopher Vichiola is a story about life in his neighborhood and his family's dynamics. Vichiola talks about the manufacturing industry that was in the area in the early 1970s, which his uncle worked in. His uncle also had a farm where he grew all sorts of vegetables that would be harvested for massive family gatherings at his uncle's house. He mentions knowing many of the children in his neighborhood through the recreation center and ate dinner at many of their homes. Vichiola describes Sandy Hook as a "very, very family-oriented" environment. Link To Story: Newtown 1971: A Very Strong Family Heritage	CO HCR
NN2	*Sandy Hook, Newtown Connecticut: My Life* (#2) by Christopher Vichiola describes Vichiola's career and achievements. He served on President Barack Obama's security detail during one of his inaugurations. He emphasizes the role in his success that his teachers and coaches in high school had. Link To Story: Sandy Hook, Newtown Connecticut: My Life	CO HP
NN3	*Family Life in Sandy Hook* (#3) by Christopher Vichiola is about his father. Vichiola	CO

	inherited his father's athleticism. When he asked his father to send him to the Five Star Basketball Camp, his father obliged. Vichiola's father was very supportive and contributed greatly to his success. Link to Story: Family Life in Sandy Hook	HCR
NN4	*How the Sedor's Came to Newtown* (#4) by Tina Sedor-Benhardt is about her family's story in the U.S. starting with her grandfather, who immigrated from Eastern Europe. She explains that he worked in a variety of industries, eventually ending up at the brass manufacturing factory in the Newtown area at that time. After settling in Newtown, he had a small subsistence farm, as well as owned several apartment buildings. Her parents inherited the farm. Sedor-Benhardt also sheds light on the various manufacturing industries that were in Newtown during her grandfather's life. Link to Story: How the Sedor's Came to Newtown	CO HCR HP
NN5	*1712 House: Only Two Owners* (#5) by Tina Sedor-Benhardt is about her family's home and farm. The house was built in 1712 by the first European settlers in the area. She gives some local history, from the land grants of Queen Ann of Great Britain to the wave of European immigrants at the turn of the 20th century. Link to Story: 1712 House: Only Two Owners	CO HCR
NN6	*Fairfield Hills Hospital: Part 1* (#6) by Christopher Vichiola is about the history of Fairfield Hills Hospital and the changes it was going through at the time that Vichiola was hired there. Up until the 1980s the treatment and conditions were terrible for mental patients across the US, with Fairfield Hills being no different. Vichiola describes some of these conditions and treatments, as well as the change to a conversational, non physically harming approach. Link to Story: Fairfield Hills Hospital: Part 1	HCR SO
NN7	*Fairfield Hills Hospital: Part 2* (#7) by Christopher Vichiola is about his work with William Gorman, a patient at Fairfield Hills with severe mental health issues. Vichiola was able to help Gorman significantly improve his behavior and management of his mental health issues, eventually being discharged from Fairfield Hills. Vichiola's treatments became part of the national standard for treating mentally ill patients. Link to Story: Fairfield hills Hospital: Part 2	HCR HP SO
NN8	*Fairfield Hills Hospital: Part 3* (#8) by Christopher Vichiola is about various court cases, especially William Gorman's, that brought change to the standards and practices at mental health institutions across the country. Patients were often severely abused at mental health institutions, including Fairfield Hills. Vichiola commends Carol Lockwood and Mary DeAugusta for hiring leading psychologists and mental health experts to retrain all the staff at Fairfield Hills in much more humane, effective treatments. Link to Story: Fairfield Hills Hospital: Part 3	HCR SO
NN9	*Fairfield Hills Hospital: Part 4 (The Process of Closing FFH)* (#9) by Christopher	SO

	Vichiola is about the aftermath of Jane Doe v. Thorn-Mansfield Training School. Once this school was shut down, it opened the gates for change and closures to state mental health institutions like Fairfield Hills. Patients began to be deinstitutionalized. Fairfield Hills created a state protection and advocacy office that monitored employees' behavior while working in order to prevent further abuses. Link to Story: Fairfield hills Hospital: Part 4 (The Process of Closing FFH)	
NN10	*Fairfield Hills Hospital: Part 5 - The Positive Effects* (#10) by Christopher Vichiola is about the changes that came to Fairfield Hills during the 1980s. Vichiola and many other staff at Fairfield Hills played major roles transforming patients' care. Their work was nationally recognized and became the standard for treating mentally ill patients across the nation. Link to Story: Fairfield Hills Hospital: Part 5 - The Positive Effects	HCR SO
NN11	*The Olden Days in Sandy Hook* (#11) by Evelyn Weber Watts is about her childhood in Sandy Hook and the dynamics of the town. Sandy Hook was the blue collar section, Newtown was the white collar section. Watts would walk a half mile to her school bus each day. She befriended a widow who would graciously make her mayonnaise sandwiches if she forgot her lunch. According to Watts, not many people today know how Newtown and Sandy Hook were back in the day. Link to Story: The Olden Days in Sandy Hook	CO HCR
NN12	*Frogs and Other Friends* (#12) by Betsy Litt is about the nature and wildlife that surround her home in Newtown. She is a relative newcomer to the area, but has fallen in love with the animals, especially the frogs. She has a frog pond that attracts at least five different kinds of frogs. She loves to observe the frogs so much that she has become a certified frog watcher. The natural world around her is what keeps her in Newtown and she believes she will never leave because of it. Link to Story: Frogs and Other Friends	A
NN13	*Newtown's Historians: Dan Cruson III* (#13) by Curt Symes is about Newtown's first official historian Dan Cruson III, who picked up the torch after Ezra and Jane Johnson. Symes estimates that Cruson wrote around 20 books on Newtown and the surrounding towns in Connecticut. He also co-authored the Newtown Historical Society's historical magazine "The Rooster's Crow." In addition to his writings, Cruson also conducted many archeological digs in the region, where he found many Indigenous artifacts from the tribes that had lived in the area before Europeans came. Link to Story: Newtown's Historians: Dan Cruson III	CO HCR
NN14	*Newtown's Historians: Ezra and Jane Eliza Camp Johnson* (#14) by Curt Symes is about the Johnson family's contributions to Newtown. They were among the first Europeans in the area, and contributed greatly to the purchase of the land from the Potatuck tribe. Ezra, a descendant of these early Johnsons, and his wife Jane, would go on to become Newtown's first official historians, with their combined writings on 200 years worth of history finally being published in 1917-1918.	CO HCR

	Link to Story: Newtown's Historians: Ezra and Jane Eliza Camp Johnson	
NN15	*Newtown's Historians: Ben Cruson* (#15) by Curt Symes is about Dan Cruson III's son, Ben Cruson, and his efforts to pick up the role of Newtown's historian after the passing of his father. At the time of this interview, Ben Cruson had occupied the role for around a year. According to Symes, is still figuring out how he is going to continue to tell the story of Newtown, particularly of the last 10-20 years. Symes indicated that he and Cruson are working together to continue Cruson's father's work. Link to Story: Newtown's Historians: Ben Cruson	CO HCR
NN16	*Ben Cruson: Discovering Local History* (#16) by Ben Cruson is about the development of his interest in history and how he became Newtown's historian. Originally, he wanted to study astronomy, but he also had an interest in naval history. One book that his father, Dan Cruson III, gave him was especially captivating. It featured a section on the Battle of Stonnington, a little known battle in Connecticut that occurred during the War of 1812. Cruson and his father took a trip to the site of this battle, and it was during this trip that he decided to study history in college. Link to Story: Ben Cruson: Discovering Local History	CO HCR HP
NN17	*Legends from Sandy Hook, Connecticut* (#17) by Christopher Vichiola is about many notable people who came from Sandy Hook. Vichiola wants to dispel the notion that Sandy Hook was a slum of Newtown. He lists many people who are accomplished in many different fields, from factory management to military leadership. Link to Story: Legends from Sandy Hook	CO HCR HP
NN18	*Fabric Fire Hose* (#18) by Christopher Vichiola is about the Fabric Fire Hose Company, owned by Uniroyal, which was a major employer for citizens of Newtown and Sandy Hook. Vichiola's uncle, James Short, Sr., occupied a lead position in the company. The Fabric Fire Hose Company was part of Uniroyal's rubber manufacturing operations in Connecticut. Many of these operations, including the Fabric Fire Hose in Sandy Hook, were shut down in the 1970s because they were dumping toxic waste into the rivers. Link to Story: Fabric Fire Hose	CO HCR
NN19	*How Josephine and Andrew Sedor Met* (#19) by Tina Sedor-Benhardt is about how her parents met and started their life together. Sedor-Benhardt's mother, Josephine, was convinced after six months to go on a date with her father, Andrew, by a friend who advocated for Andrew, calling him "the best one of the bunch." They married during World War II, then bought a barn to aid their farming operation. This farm is where Sedor-Benhardt grew up. Link to Story: How Josephine and Andrew Sedor Met	CO HCR WW
NN20	*The Wheeler/Sedor Farm* (#20) by Tina Sedor-Benhardt is about the farm that she grew up on. It was initially built by the Wheeler family, who were among the first	CO HCR

	Europeans to arrive in the area in the early eighteenth century after it was purchased from the native tribes that lived there. Her grandfather immigrated to the U.S. from Eastern Europe, and did a variety of jobs all over the country before settling in Connecticut. The Wheelers sold the farm to her grandfather in 1907. Sedor-Benhardt's father grew up on the farm and raised his children there as well. Link to Story: The Wheeler/Sedor Farm	
NN21	*Have You Seen Your Avon Rep Recently?* (#21) by Mary Esposito is about her career as an Avon lotion sales representative. Despite having young children and her husband's desire for her to not work, she got the job because she knew she needed to get outside and interact with people. She has been with the company for over 25 years. Link to Story: Have You Seen Your Avon Rep Recently?	HCR WO
NN22	*Sisters on the Farm* (#22) by Tina Sedor-Benhardt is about her and her sister's life growing up on her family's farm. Their mother grew all sorts of vegetables. They also raised chickens and sold the eggs by the dozen. Their mother was known in the area for being an excellent cook. The sisters did many activities, notably dance and Girl Scouts. Being in a rural area, the sisters interacted with many wild animals, even taking care of a baby deer one summer. Sedor-Benhardt looks back fondly on her life growing up on a farm. Link to Story: Sisters on the Farm	CO HCR
NN23	*1960s: Being a Teen in Newtown* (#23) by Tina Sedor-Benhardt is about the activities and work Sedor-Benhardt would do as a teenager. She sold eggs by the baker's dozen, babysat many children in her neighborhood, and was a counselor at a family friend's day camp in Hawleyville, CT during summers. One year she was asked to be the director of the camp. During winters she would go with her church to Mt. Snow in Vermont to ski. Sedor-Benhardt describes all these activities and jobs as good experiences for her as a teenager. Link to Story: 1960s: Being a Teen in Newtown	CO HCR
NN24	*Going to School in Newtown* (#24) by Tina Sedor-Benhardt is mainly about her father's schooling. He went to first grade in a yellow schoolhouse in Newtown, then in second grade went to the then newly built Hawley School in Hawleyville. In later grades, he went to another school in Newtown, located near where the Liberty and Peace Monument is now. His older sister, Helen, taught him and the younger brothers of the family to read. Sedor-Benhardt went to Hawley School herself, though there had been an additional space built by the time she went. Link to Story: Going to School in Newtown	EL CO
NN25	*Activities We Did When We Were Young* (#25) by Tina Sedor-Benhardt is about the extracurricular activities she and her family would do growing up. She was in the Girl Scouts, a part of the promotion team for school plays, went on and eventually organized her church's ski trips, did cheerleading, and babysitting. She often did these activities with her sister. Link to Story: Activities We Did When We Were Young	CO HP

NN26	*Edmond Town Hall* (#26) by Ben Cruson is about Newtown's town hall building. By the late 1920s the old town hall had fallen into disrepair and was too small for the expanding government offices. Mary Hawley funded the new building. It was named for Hawley's great grandfather Judge William Edmond, also a Revolutionary War veteran and legislator. Construction was completed in 1930. In addition to various town government offices and the courtroom, it housed a gym, bowling alley, and movie theater. Today Edmon Town Hall is no longer the site of the town's government, but it is used for various arts performances and showings, as well as celebrations. Cruson states that the building is a central part of Newtown's history and culture. Link to Story: Edmon Town Hall	CO
NN27	*The C.H. Booth Library* (#27) by Ben Cruson is about Newtown's first free public library. Mary Hawley funded the building, but did not live to see its completion. Construction began in 1931 and it opened in 1932. It was named after Hawley's grandfather, Cerenius H. Booth, who was a doctor and had lived close to the location of the library. At the time it was built the library was state-of-the-art, with sound-proofed floors and ceilings, fire-proofing, a dehumidifying system, and a centralized vacuum system. After a failed attempt to expand the library in the 1980s, in 1997 an additional space was built that doubled the size of the building. The C.H. Booth Library stands today and still serves its original function. Link to Story: The C.H. Booth Library	CO
NN28	*The Famous Flag Pole* (#28) by Ben Cruson is about the prominent flag pole that is an icon of Newton's landscape. The first flag pole was put up in 1876 for the first centennial. Throughout the late 19th and first half of the 20th century the flag pole was made of wood, needing to be replaced due to rot, a lightning strike, and being knocked over during a storm by heavy winds. In 1950 the wood pole was replaced with steel. In the 1960s/70s the flag pole came under threat of being relocated due to its awkward position in the middle of Main Street, which is also a Connecticut state road. However, in 1981, a law was passed to protect the flag pole and its location. It still stands today, exactly where it was put up in 1950. Link to Story: The Famous Flag Pole	CO HCR
NN29	*Newtown's Meeting House* (#29) by Ben Cruson is about the Congregational Meeting House of Newtown. It was the center of the town where all meetings and church were held. The original meeting house was built in 1720 and was moved to a new location in 1792. The current meeting house was built in 1808. It contains some reused assets of the old meeting house, such as the structural beams, granite steps, and rooster weathervane. These assets have some interesting stories. Today, this building is no longer used for Congregational Church services or town meetings, but it still sees use in various celebrations and a new church uses it for their services. Cruson maintains that it is a central part of Newtown society. Link to Story: Newtown's Meeting House	CO RS

NN30	*Ram Pasture* (#30) by Ben Cruson is about Newtown's sheep raising operation. For many years, sheep raising was a central part of life in Newtown. For a single season, all the sheep in town were consolidated into a single flock on a single plot of land. The sheep were registered with earmarks so that they could go back to their individual owners for the rest of the year. The land the sheep grazed on was passed through the hands of many private owners, eventually coming into the possession of Mary Hawley. She did not specify who the land should go to when she died, so it went to Yale University. Yale did not want the land, so it came under ownership of the Village Cemetery Association, who still own and maintain the property today. Link to Story: Ram Pasture	A CO
NN31	*Early to Mid 20th Century Activities in Newtown* (#31) by Peg Forbell is about the various activities she would do when she was growing up. She had a large extended family, so they had many picnics and family reunions every year. She ice skated on Hawley Pond, meeting her future husband while out at the pond one day. She would go to movies that were shown at the town hall on Saturday nights, and hang out at the flag pole afterwards. Forbell and her parents would go to her sister's theater performances. Her sister was 14 years older than her, so it was always a great time when they could see each other. She is a life-long member of the Newtown Congregational Church, and would take part in Sunday School and the other activities the church had for children and teens. She was a Campfire Girl, an equivalent organization to the Girl Scouts. She was also part of the Bugle Corps of the Sandy Hook Fire Company. All these activities were good growing up, she says. Link to Story: Early to Mid 20th Century Activities in Newtown	CO HCR RS
NN32	*Rocky Glen State Park* (#32) by an anonymous speaker is about Sandy Hook's Rocky Glen State Park. The speaker talks about enjoying seeing the various wildflowers at the park this past spring and recounts how they would go with their family as a child to walk in the park. The speaker also talks about how workers in the Hannover district would cut through Rocky Glen State Park to get to work. Link to Story: Rocky Glen State Park	CO HP
Story #	**Camp Santanoni Stories www.campsantanonistories.org Newcomb, NY**	**Category**
CSS1	*Summer Staff and Career Wayfinding* (#1) by Wilkes Jordan is a story from the past historic site manager at Camp Santanoni. Jordan shares her journey toward working at the great camp and how the experience has impacted her career. Link to Story: Summer Staff and Career Wayfinding	HP WO
CSS2	*GCS Roof Replacement and Fire Suppression System* (#2) by Erin Tobin is a story from the Executive Director of Adirondack Architectural Heritage about a large scale project at the great camp Link to Story: GCS Roof Replacement and Fire Suppression System	

CSS3	*Design with Nature at Santanoni* (#3) by Jennifer Betsworth is a woman's meditations on how magical the camp and the surrounding area is, comparing Santanoni to an old friend. Link to Story: Design with Nature at Santanoni	HP
CSS4	*NPT Gear Test at Great Camp Santanoni Preserve* (#4) by David Hughes, a man who lives and works in Newcomb, tells the story of how he and his wife decided to thru hike the Northville Placid Trail as a way to celebrate her birthday and doing a gear check at Santanoni. Link to Story: NPT Gear Test at Great Camp Santanoni Preserve	HP WO
CSS5	*Interview with Steven Engelhart (part 1): Discovering Santanoni* (#5) by Steven Engelhart is an interview with the former executive director of Adirondack Architectural Heritage who held the position for 27 years. Link to Story: Interview with Steven Engelhart (part 1): Discovering Santanoni	HP
CSS6	*Interview with Steven Engelhart (part 2): Saving Santanoni* (#6) by Steven Engelhart is an interview with the former executive director of Adirondack Architectural Heritage who held the position for 27 years. Link to Story: Interview with Steven Engelhart (part 2): Saving Santanoni	HP
CSS7	*Interview with Steven Engelhart (part 3): Saving Santanoni* (#7) by Steven Engelhart is an interview with the former executive director of Adirondack Architectural Heritage who held the position for 27 years. Link to Story: Interview with Steven Engelhart (part 3): Saving Santanoni	HP
CSS8	*Interview with Steven Engelhart (part 4): Early Work on Site* (#8) by Steven Engelhart is an interview with the former executive director of Adirondack Architectural Heritage who held the position for 27 years. Link to Story: Interview with Steven Engelhart (part 4): Early Work on Site	HP
CSS9	*Interview with Steven Engelhart (part 5): Early Work on Site* (#9) by Steven Engelhart is an interview with the former executive director of Adirondack Architectural Heritage who held the position for 27 years. Link to Story: Interview with Steven Engelhart (part 5): Early Work on Site	HP
CSS10	*Interview with Howard Kirschenbaum (part 1): Restoring Santanoni* (#10) by Howard Kirschenbaum is an interview about the long history of Camp Santanoni and how a group of people came together to form AARCH in an effort to preserve and share the natural beauty of the area and camp. Link to Story: Interview with Howard Kirschenbaum (part 1): Restoring Santanoni	HP
CSS11	*Interview with Howard Kirschenbaum (part 2): Survey Results* (#11) by Howard Kirschenbaum is an interview about the long history of Camp Santanoni and how a group of people came together to form AARCH in an effort to preserve and share the natural beauty of the area and camp. Link to Story: Interview with Howard Kirschenbaum (part 2): Survey Results	HP
CSS12	*Interview with Howard Kirschenbaum (part 3): Roofing and Collaboration* (#12) by Howard Kirschenbaum is an interview about the long history of Camp Santanoni and how a group of people came together to form AARCH in an effort to preserve and share the natural beauty of the area and camp.	HP

	Link to Story: Interview with Howard Kirschenbaum (part 3): Roofing and Collaboration	
CSS13	*Interview with Howard Kirschenbaum (part 4): Why Santanoni?* (#13) by Howard Kirschenbaum is an interview about the long history of Camp Santanoni and how a group of people came together to form AARCH in an effort to preserve and share the natural beauty of the area and camp. Link to Story: Interview with Howard Kirschenbaum (part 4): Why Santanoni?	HP
CSS14	*Interview with Wint Aldrich (part 1) The Greatest of Great Camps* (#14) by J. Winthrop Aldrich, New York State Department of Environmental Conservation employee, shares the effort to save and preserve Camp Santanoni. Link To Story: Interview with Wint Aldrich (part 1) The Greatest of Great Camps	CO HCR
CSS15	*Interview with Wint Aldrich (part 2): Nominating Camp Santanoni and early research* (#15) by J. Winthrop Aldrich, New York State Department of Environmental Conservation employee, shares the effort to save and preserve Camp Santanoni. Link To Story: Interview with Wint Aldrich (part 2): Nominating Camp Santanoni and early research	CO HCR
CSS16	*Interview with Wint Aldrich (part 3): Conducting research and the first oral histories* (#16) by J. Winthrop Aldrich, New York State Department of Environmental Conservation employee, shares the effort to save and preserve Camp Santanoni. Link To Story: Interview with Wint Aldrich (part 3): Conducting research and the first oral histories	CO HCR
CSS17	*Interview with Wint Aldrich (part 4): The legacy of DEC Commissioner Peter Berle in Saving Santanoni* (#17) by J. Winthrop Aldrich, New York State Department of Environmental Conservation employee, shares the effort to save and preserve Camp Santanoni. Link To Story: Interview with Wint Aldrich (part 4): The legacy of DEC Commissioner Peter Berle in saving Santanoni	CO HCR
CSS18	*Interview with Robert Engel (part 1): The first intern* (#18) by Robert Engel is an interview with the first Adirondack Architectural Heritage intern reflecting on his experience, the early days of the organization, and restoring Camp Santanoni. Link To Story: Interview with Robert Engel (part 1): The first intern	CO
CSS19	*Interview with Robert Engel (part 2): The canoe commute* (#19) by Robert Engel is an interview with the first Adirondack Architectural Heritage intern reflecting on his experience, the early days of the organization, and restoring Camp Santanoni. Link To Story: Interview with Robert Engel (part 2): The canoe commute	CO
CSS20	*Interview with Robert Engel (part 3): Conducting the Santanoni surveys* (#20) by Robert Engel is an interview with the first Adirondack Architectural Heritage intern reflecting on his experience, the early days of the organization, and restoring Camp Santanoni.	CO

	Link To Story: Interview with Robert Engel (part 3): Conducting the Santanoni surveys	
CSS21	*Interview with Robert Engel (Part 4): Allowed to Exist* (#21) by Robert Engel is an interview with the first Adirondack Architectural Heritage intern reflecting on his experience, the early days of the non-profit, and restoring Camp Santanoni. Link To Story: Interview with Robert Engel (Part 4): Allowed to Exist	CO
CSS22	*Interview with Robert Engel (Part 5): Researching and authoring the Santanoni history* (#22) by Robert Engel is an interview with the first Adirondack Architectural Heritage intern reflecting on his experience, the early days of the organization, and restoring Camp Santanoni. Link To Story: Interview with Robert Engel (Part 5): Researching and authoring the Santanoni history	CO HCR
CSS23	*Interview with Robert Engel (Part 6): Supervisor George Canon and the community of Newcomb* (#23) by Robert Engel is an interview with the first Adirondack Architectural Heritage intern reflecting on his experience, the early days of the organization, and restoring Camp Santanoni. Link To Story: Interview with Robert Engel (Part 6): Supervisor George Canon and the community of Newcomb	CO
CSS24	*Interview with Robert Engel (Part 7): Life on Newcomb Lake* (#24) by Robert Engel is an interview with the first Adirondack Architectural Heritage intern reflecting on his experience, the early days of the organization, and restoring Camp Santanoni. Link To Story: Interview with Robert Engel (Part 7): Life on Newcomb Lake (#24) by Robert Engel	
CSS25	*Interview with Robert Engel (Part 8): Recalling the scenery* (#25) by Robert Engel is an interview with the first Adirondack Architectural Heritage intern reflecting on his experience, the early days of the organization, and restoring Camp Santanoni. Link To Story: Interview with Robert Engel (Part 8): Recalling the scenery	
CSS26	*Interview with Robert Engel (Part 9): The loss of the barn* (#26) by Robert Engel is an interview with the first Adirondack Architectural Heritage intern reflecting on his experience, the early days of the organization, and restoring Camp Santanoni. Link To Story: Interview with Robert Engel (Part 9): The loss of the barn	CO HCR
CSS27	Interview with Robert Engel (Part 10): The research that became the book (#27) by Robert Engel is an interview with the first Adirondack Architectural Heritage intern reflecting on his experience, the early days of the organization, and restoring Camp Santanoni. Link To Story: Interview with Robert Engel (Part 10): The research that became the book	CO

CSS28	*Interview with Michael Frenette pt. 1: Volunteer turned staff* (#28) by Michael Frenette is an interview about the physical labor involved in restoring Camp Santanoni and the memories made along the way. Link To Story: Interview with Michael Frenette pt. 1: Volunteer turned staff	HCR
CSS29	*Interview with Michael Frenette and Jennifer Betsworth: The start of Winter Weekends* (#29) by Michael Frenette is an interview about the physical labor involved in restoring Camp Santanoni and the memories made along the way. Link To Story: Interview with Michael Frenette and Jennifer Betsworth: The start of Winter Weekends	
CSS30	*Interview with Michael Frenette and Jennifer Betsworth pt. 3: Replacing the porch and other projects* (#30) by Michael Frenette is an interview about the physical labor involved in restoring Camp Santanoni and the memories made along the way. Link To Story: Interview with Michael Frenette and Jennifer Betsworth pt. 3: Replacing the porch and other projects	HCR
CSS31	*Interview with Michael Frenette and Jennifer Betsworth pt. 4: Tea on the porch* (#31) by Michael Frenette is an interview about the physical labor involved in restoring Camp Santanoni and the memories made along the way. Link To Story: Interview with Michael Frenette and Jennifer Betsworth pt. 4: Tea on the porch	HCR
CSS32	*Interview with Michael Frenette and Jennifer Betsworth pt. 5: The ghost at the Gate Lodge* (#32) by Michael Frenette is an interview about the physical labor involved in restoring Camp Santanoni and the memories made along the way. Link To Story: Interview with Michael Frenette and Jennifer Betsworth pt. 5: The ghost at the Gate Lodge	
CSS33	*Interview with Tania Werbizky pt. 1: The Preservation League of New York State joins the effort to save Camp Santanoni* (#33) by Tania Werbizky is an interview reflecting on the collaborative advocacy efforts of AARCH and the Preservation League of New York State to save Camp Santanoni and how various entities came together to shape the camp's future. Link To Story: Interview with Tania Werbizky pt. 1: The Preservation League of New York State joins the effort to save Camp Santanoni	CO
CSS34	*Interview with Tania Werbizky pt. 2: Preservation League advocacy at Camp Santanoni* (#34) by Tania Werbizky is an interview reflecting on the collaborative advocacy efforts of AARCH and the Preservation League of New York State to save Camp Santanoni and how various entities came together to shape the camp's future. Link To Story: Interview with Tania Werbizky pt. 2: Preservation League advocacy at Camp Santanoni	CO
CSS35	Interview with Tania Werbizky pt. 3: The creation of the Citizens Advisory Committee (#35) by Tania Werbizky is an interview reflecting on the collaborative	CO

	advocacy efforts of AARCH and the Preservation League of New York State to save Camp Santanoni and how various entities came together to shape the camp's future. Link To Story: Interview with Tania Werbizky pt. 3: The creation of the Citizens Advisory Committee	
CSS36	*Interview with Tania Werbizky pt. 4: Early ideas for interpretation of Camp Santanoni* (#36) by Tania Werbizky is an interview reflecting on the collaborative advocacy efforts of AARCH and the Preservation League of New York State to save Camp Santanoni and how various entities came together to shape the camp's future. Link To Story: Interview with Tania Werbizky pt. 4: Early ideas for interpretation of Camp Santanoni	CO
CSS37	*Interview with Tania Werbizky pt. 5: A decade-long effort leads to success* (#37) by Tania Werbizky is an interview reflecting on the collaborative advocacy efforts of AARCH and the Preservation League of New York State to save Camp Santanoni and how various entities came together to shape the camp's future. Link To Story: Interview with Tania Werbizky pt. 5: A decade-long effort leads to success	CO
CSS38	*Interview with Tania Werbizky pt. 6: Preservation advocates in the Department of Environmental Conservation* (#38) by Tania Werbizky is an interview reflecting on the collaborative advocacy efforts of AARCH and the Preservation League of New York State to save Camp Santanoni and how various entities came together to shape the camp's future. Link To Story: Interview with Tania Werbizky pt. 6: Preservation advocates in the Department of Environmental Conservation	CO
CSS39	*Interview with Hallie Bond pt. 1* (#39) by Hallie Bond reflects on her interview with Helen Tummins, widow of Camp Santanoni's caretaker, Art Tummins. The story explores the architectural beauty and landscape of Camp Santanoni, offering insights into its historical significance and the personal memories tied to it. Link to Story: Interview with Hallie Bond pt. 1	
CSS40	*Interview with Hallie Bond pt. 2* (#40) by Hallie Bond In this continuation, Hallie Bond shares recollections of early ski trips to Camp Santanoni and the charm of its winter landscape. The story blends nostalgia with admiration for the camp's enduring appeal and the traditions that shaped its community experience. Link to Story: Interview with Hallie Bond pt. 2	
CSS41	*Interview with Gertrude Valliere pt. 1* (#41) by Gertrude Valliere recounts her time working for the Pruyn family at Camp Santanoni, offering a glimpse into daily life and her personal connection to the Newcomb community. Her story highlights the camp's role in fostering local bonds and preserving cultural heritage. Link to Story: Interview with Gertrude Valliere pt. 1	

CSS42	*Interview with Gertrude Valliere pt. 2* (#42) by Gertrude Valliere recounts her time working for the Pruyn family at Camp Santanoni, offering a glimpse into daily life and her personal connection to the Newcomb community. Her story highlights the camp's role in fostering local bonds and preserving cultural heritage. Link to Story: Interview with Gertrude Valliere pt. 2	
CSS43	*Interview with Peter Paine* (#43) by Peter Paine Jr. reflects on his involvement in efforts to preserve Great Camp Santanoni and incorporate it into the State Land Master Plan. He describes his motivations for protecting the site, as well as the challenges and successes encountered while advocating for its recognition as a historic area. Overall, the story highlights the importance of individual and community action in preserving cultural and environmental heritage. Link to Story: Interview with Peter Paine	
CSS44	*Howard Kirschenbaum interviews w/Susan Pruyn King* (#44) by Howard Kirschenbaum and Susan Pruyn King reflects on a visit to Camp Santanoni in the 1990s, where Howard Kirschenbaum and members of the Pruyn family revisited historic photo albums together. Through their shared memories, they discuss the camp's distinctive architecture and landscape, highlighting its beauty and historical significance. The story emphasizes the value of personal connection in preserving and interpreting place-based history. Link to Story: Howard Kirschenbaum interviews w/Susan Pruyn King	HP
CSS45	*Howard Kirschenbaum interviews w/Susan Pruyn King* (#45) by Howard Kirschenbaum and Susan Pruyn King revisit photographs of Camp Santanoni, reflecting on the camp's design and natural setting. Their conversation brings forward both aesthetic appreciation and family memory, linking the site's physical features to its lived history. The story underscores how archival materials like photo albums can deepen understanding of historic places. Link to Story: Howard Kirschenbaum interviews w/Susan Pruyn King	HP
CSS46	*Howard Kirschenbaum interviews w/Susan Pruyn King* (#46) by Howard Kirschenbaum and Susan Pruyn King reflects on memories connected to Camp Santanoni, focusing on how people experienced and interpreted the landscape and buildings over time. The speaker highlights the relationship between the camp's design and its natural surroundings, emphasizing how it was intentionally integrated into the Adirondack environment. Overall, the story underscores the enduring impact of place and memory in shaping how historic sites are understood. Link to Story: Howard Kirschenbaum interviews w/Susan Pruyn King	HP
CSS47	*Howard Kirschenbaum interviews w/Susan Pruyn King* (#47) by Howard Kirschenbaum and Susan Pruyn King shares recollections related to Santanoni's	HP

	history and preservation, describing efforts to recognize and protect its cultural significance. The narrative points to the collaboration between individuals and organizations that helped ensure the site's survival. It ultimately emphasizes the importance of stewardship in maintaining historic places for future generations. Link to Story: Howard Kirschenbaum interviews w/Susan Pruyn King	
CSS48	*Interview with David Gibson pt. 1: The gift of the Great Camps of the Adirondacks* (#48) by David Gibson reflects on the long and often contentious debates over how to manage and preserve Camp Santanoni within the Adirondack Forest Preserve. He describes tensions between wilderness protection and historic preservation, emphasizing the need to balance ecological integrity with cultural heritage. The story highlights how compromise and policy decisions ultimately shaped the site's future. Link to Story: Interview with David Gibson pt. 1: The gift of the Great Camps of the Adirondacks	HP
CSS49	*Interview with David Gibson pt. 2: The First Unit Management Plan* (#49) by David Gibson recounts his involvement in planning and policy conversations related to Santanoni, focusing on the complexities of land classification and management under state guidelines. He explains how decisions about boundaries and use required negotiation among stakeholders with differing priorities. The story illustrates the challenges of applying broad conservation principles to a specific, historically rich site. Link to Story: Interview with David Gibson pt. 2: The First Unit Management Plan	HP
CSS50	*Interview with David Gibson pt. 3: The late Paul Schaefer's influence on historic Adirondack buildings* (#50) by David Gibson is a reflection upon the life and work of Paul Schaefer to protect Adirondack heritage. Link to Story: Interview with David Gibson pt. 3: The late Paul Schaefer's influence on historic Adirondack buildings	HP
CSS51	*Interview with David Gibson pt. 4: Applying the lessons of Santanoni to Debar Pond Lodge* (#51) by David Gibson is a continuation of the interview with Gibson where he discusses the model Camp Santanoni created that other heritage sites can follow. Link to Story: Interview with David Gibson pt. 4: Applying the lessons of Santanoni to Debar Pond Lodge	HP
CSS52	*Interview with David Gibson pt. 5: Collaboration at Camp Santanoni* (#52) by David Gibson reflects on the ongoing efforts to preserve Camp Santanoni, focusing on the collaboration between advocates, policymakers, and community members. He highlights the challenges of balancing wilderness values with historic preservation, emphasizing how differing perspectives shaped	HP

	decision-making. Overall, the narrative underscores the importance of persistence and cooperation in protecting culturally significant landscapes. Link to Story: Interview with David Gibson pt. 5: Collaboration at Camp Santanoni	
CSS53	*Interview with Chris Rohner pt. 1: Santanoni in the '70s* (#53) by Chris Rohner reflects on the landscape and architecture of Camp Santanoni as he experienced it in the 1970s, recalling its rustic beauty and the harmony between the buildings and the surrounding Adirondack wilderness. He compares his own photograph of the Honeymoon Bridge with a historic image, highlighting how the site's character has endured over time. The story sets the stage for a broader conversation about Santanoni's history, preservation, and personal meaning Link to Story: Interview with Chris Rohner pt. 1: Santanoni in the '70s	HP
CSS54	*Interview with Chris Rohner pt. 2: The search for Douglas Legg* (#54) by Chris Rohner is a reflection upon the disappearance of Douglas Legg and the unfortunate history that led to the purchase of Camp Santanoni Link to Story: Interview with Chris Rohner pt. 2: The search for Douglas Legg	HP
CSS55	*Interview with Chris Rohner pt. 3: The architecture of Camp Santanoni* (#55) by Chris Rohner is a discussion of the unique and distinctive Adirondack architecture of the site. Link to Story: Interview with Chris Rohner pt. 3: The architecture of Camp Santanoni	HP
CSS56	*Interview with Carolyn Cipperly pt. 1: Visiting Santanoni and becoming one of the early interns* (#56) by Carolyn Cipperly describes how she first became involved with Camp Santanoni in the early 1990s, joining as one of the site's early interns. She reflects on the experience of working within the historic architecture and learning about the camp's preservation needs. The story highlights how the internship shaped her connection to Santanoni and deepened her appreciation for its history. Link to Story: Interview with Carolyn Cipperly pt. 1: Visiting Santanoni and becoming one of the early interns	HP
CSS57	*Interview with Carolyn Cipperly pt. 2: Living alone in the Artist's Studio and documenting the Boat House* (#57) by Carolyn Cipperly describes her time living alone in the Artist's Studio at Camp Santanoni during the 1990s, an experience that deepened her connection to the site. She recalls the solitude, the rhythm of daily life, and the work she undertook documenting the Boat House as part of preservation efforts. The story highlights both the personal impact of the place and the hands-on responsibilities involved in caring for its historic structures. Link to Story: Interview with Carolyn Cipperly pt. 2: Living alone in the Artist's Studio and documenting the Boat House	HP

CSS58	*Interview with Carolyn Cipperly pt. 3: Learning the layout* (#58) by Carolyn Cipperly reflects on her early days at Camp Santanoni, recalling how she learned the layout of the Great Camp while living in the Artist's Studio during the 1990s. She describes the process of familiarizing herself with the buildings, the grounds, and the rhythms of daily work as she settled into her role. The story captures both the practical learning curve and the personal connection she developed with the site. Link to Story: Interview with Carolyn Cipperly pt. 3: Learning the layout	HP
CSS59	*Interview with Carolyn Cipperly (pt. 4): Connecting with the original owners* (#59) by Carolyn Cipperly reflects on how working at Camp Santanoni helped her feel connected to the original owners through the physical spaces they left behind. She describes how daily tasks, archival research, and time spent in the buildings deepened her understanding of the Pruyn family and their intentions for the camp. The story highlights how preservation work can create an unexpected emotional bridge between past and present. Link to Story: Interview with Carolyn Cipperly (pt. 4): Connecting with the original owners	HP
CSS60	*Interview with Carolyn Cipperly pt. 5: The mouse in the Artist's Studio* (#60) by Carolyn Cipperly recalls an unexpected encounter with a mouse while living in the Artist's Studio at Camp Santanoni in the 1990s. The moment is told with humor and warmth, illustrating the quirks of living alone in a rustic historic building. Her story highlights how even small, everyday experiences became memorable parts of her connection to the site. Link to Story: Interview with Carolyn Cipperly pt. 5: The mouse in the Artist's Studio	HP
CSS61	*Interview with Carolyn Cipperly pt. 6: Remembering the barn* (#61) by Carolyn Cipperly reflects on the Santanoni barn, describing its scale, construction, and the sense of awe it inspired during her early work at the camp. She explains how learning about the barn's history and function deepened her appreciation for the site's agricultural past. The story emphasizes how the barn became a meaningful symbol of Santanoni's broader landscape and legacy. Link to Story: Interview with Carolyn Cipperly pt. 6: Remembering the barn	HP
CSS62	Interview with Mark Yandon pt. 1: Responding to the Barn Fire (#62) by Mark Yandon describes his involvement with Camp Santanoni through his work as a local firefighter and community member. He recalls responding to the devastating Santanoni barn fire, reflecting on the scale of the loss and the emotional impact it had on Newcomb. His story highlights how deeply the camp is woven into the identity and resilience of the community.	HP

	Link to Story: Interview with Mark Yandon pt. 1: Responding to the Barn Fire	
CSS63	*Interview with Mark Yandon pt. 2: Other memories of Santanoni* (#63) by Mark Yandon shares additional memories of Camp Santanoni, focusing on the everyday interactions and experiences that shaped his connection to the site. He emphasizes the importance of the camp as a gathering place and a source of pride for Newcomb residents. The story underscores how Santanoni strengthens community bonds across generations. Link to Story: Interview with Mark Yandon pt. 2: Other memories of Santanoni	HP
CSS64	*Interview with Teresa Feldmann pt. 1: Going to Work for the Melvins* (#64) by Teresa Feldmann reflects on the experience of working at Camp Santanoni during a period of transition, when preservation efforts were still developing and the future of the site felt uncertain. The speaker describes the challenges of early stewardship and the sense of responsibility that came with caring for a historic place without a fully established support system. It highlights how those early years shaped a deep, lasting connection to Santanoni. Link to Story: Interview with Teresa Feldmann pt. 1: Going to Work for the Melvins	HP
CSS65	*Interview with Teresa Feldmann pt 2: Recalling the Main Camp's furnishings* (#65) by Teresa Feldmann recalls the process of learning the history of Camp Santanoni through hands-on work, archival materials, and conversations with others connected to the site. They describe how uncovering the stories of the Pruyn family and the camp's operations enriched their understanding of the landscape. The narrative emphasizes how research and physical experience intertwined to bring the past to life. Link to Story: Interview with Teresa Feldmann pt 2: Recalling the Main Camp's furnishings	HP
CSS66	*Interview with Teresa Feldmann pt. 3: Other areas of interest at Camp Santanoni* (#66) by Teresa Feldmann focuses on the emotional resonance of Santanoni, describing how the camp's architecture, setting, and history create a powerful sense of place. The speaker reflects on moments of quiet connection — walking the grounds, observing the buildings, and feeling the presence of those who lived there before. It conveys how Santanoni inspires reflection and a deep appreciation for continuity across generations Link to Story: Interview with Teresa Feldmann pt. 3: Other areas of interest at Camp Santanoni	HP
CSS67	*Interview with Teresa Feldmann pt. 4: Recalling the other staff and community during the Melvins' ownership* (#67) by Teresa Feldmann describes the experience of guiding visitors through Camp Santanoni and witnessing their reactions to the site's beauty and history. They note how sharing the camp's stories helped	HP

	deepen their own understanding and pride in the preservation work. The narrative highlights the rewarding nature of interpreting a place that consistently sparks curiosity and wonder. Link to Story: Interview with Teresa Feldmann pt. 4: Recalling the other staff and community during the Melvins' ownership	
CSS68	*Interview with Richard Cipperly pt. 1: Running the Citizens Advisory Committee* (#68) by Richard Cipperly reflects on the experience of working at Camp Santanoni during a time when the site was still being stabilized and its long-term preservation was uncertain. They describe the physical labor, the sense of purpose, and the camaraderie that developed among those caring for the camp. The story highlights how early stewardship efforts created a deep emotional bond with the place. Link to Story: Interview with Richard Cipperly pt. 1: Running the Citizens Advisory Committee	HP
CSS69	*Interview with Richard Cipperly pt. 2: Visiting Camp Santanoni with Caretaker Andy Blanchette* (#69) by Richard Cipperly focuses on the powerful sense of history that emerges from walking through Camp Santanoni's buildings and landscape. The speaker describes how the camp's architecture, artifacts, and atmosphere evoke the presence of the Pruyn family and the people who lived and worked there. It emphasizes how the site inspires reflection and a feeling of continuity across time. Link to Story: Interview with Richard Cipperly pt. 2: Visiting Camp Santanoni with Caretaker Andy Blanchette	HP
CSS70	*Interview with Richard Cipperly pt. 3: On daughter Carolyn's time as a Santanoni intern in the 1990s* (#70) by Richard Cipperly reflects on the experience of working at Camp Santanoni and how the site's history becomes tangible through its buildings, landscape, and the traces of the people who once lived and labored there. They describe how the camp's atmosphere evokes a strong sense of continuity with the past, deepening their appreciation for the place. The story highlights how Santanoni inspires both curiosity and emotional connection through its preserved environment. Link to Story: Interview with Richard Cipperly pt. 3: On daughter Carolyn's time as a Santanoni intern in the 1990s	HP
CSS71	*Interview with Richard Cipperly pt. 4: The DEC's changing approach to preserving land and buildings* (#71) by Richard Cipperly reflects on how Camp Santanoni's preserved spaces allow visitors and workers alike to feel the presence of the people who once lived and labored there. They describe how the camp's architecture, artifacts, and atmosphere create a powerful sense of continuity with	HP

	the past. The story emphasizes how Santanoni fosters emotional connection and curiosity through its immersive historic environment. Link to Story: Interview with Richard Cipperly pt. 4: The DEC's changing approach to preserving land and buildings	
CSS72	*Interview with Richard Cipperly pt. 5: Embracing partnerships at the NYSDEC* (#72) by Richard Cipperly is a happy reflection on the wonderful partnership the camp has with NYSDEC to preserve the space and welcome visitors. Link to Story: Interview with Richard Cipperly pt. 5: Embracing partnerships at the NYSDEC	HP
CSS73	*Interview with Carl Stearns pt. 1: The founding of AARCH and three phases of work at Camp Santanoni* (#73) by Carl Stearns discusses the creation of AARCH from the early days of Camp Santanoni to today. Link to Story: Interview with Carl Stearns pt. 1: The founding of AARCH and three phases of work at Camp Santanoni	HP
CSS74	*Interview with Carl Stearns pt. 2: Architectural curiosities at the Main Camp* (#74) by Carl Stearns reflects on the unique architecture of the space. Link to Story: Interview with Carl Stearns pt. 2: Architectural curiosities at the Main Camp	HP
CSS75	*Interview with Carl Stearns pt. 3: Admiring the architecture* (#75) by Carl Stearns discusses their involvement with a high-quality log construction project, praising its consistency and detailed craftsmanship. They highlight the building's design, which optimizes natural light by orienting bedrooms and bathrooms towards the east for morning light and living spaces towards the west for afternoon light. The speaker credits the local crafters and an architect for the building's functionality and quality. They also note the unique, ax-scored ends of the logs, which contrast with the chainsaw-like appearance, and mention efforts to maximize light in the building, particularly through openings in the West Gable fronts. Link to Story: Interview with Carl Stearns pt. 3: Admiring the architecture	HP
CSS76	*Interview with Carl Stearns pt. 4: In Memory and Gratitude* (#76) by Carl Stearns is a heartfelt story about the life and impact George Cannon had on the site and his deep belief in the work of those at Camp Santanoni Link to Story: Interview with Carl Stearns pt. 4: In Memory and Gratitude	HP
CSS77	*Interview with Stefanie Noble pt. 1: Working at Santanoni as the only intern in 2005* (#77) by Stefanie Noble is about her time in the early 2000s working as an intern on the site, Noble would continue to stay connected to the Great Camp and AARCH for many years. Link to Story: Interview with Stefanie Noble pt. 1: Working at Santanoni as the only intern in 2005	HP

CSS78	*Interview with Stefanie Noble pt. 2: Santanoni's Adirondack landscape* (#78) by Stefanie Noble in this story Noble talks about how the camp flows well with the surrounding landscape and the how the changing landscape, from farm to forest, changes the understanding of the space. Link to Story: Interview with Stefanie Noble pt. 2: Santanoni's Adirondack landscape	HP
CSS79	*Interview with Stefanie Noble pt. 3: Remembering the Santanoni internship* (#79) by Stefanie Noble reflects on their experience as an intern at a camp situated in the Adirondack landscape, noting the camp's integration with the environment and the changes observed over time, such as increased tree coverage and farmland. They discuss the historical and current photos of the area, highlighting the evolution of the landscape. They also share personal experiences, including snowshoeing, paddling, and interactions with visitors, such as campers, hikers, and a couple who had a wedding at the camp. They emphasize the importance of understanding the camp's management and the diverse experiences of both locals and tourists within the Adirondack Park Link to Story: Interview with Stefanie Noble pt. 3: Remembering the Santanoni internship	HP
CSS80	*Interview with Stefanie Noble pt. 4: Staying involved with AARCH* (#80) by Stefanie Noble discusses their ongoing involvement with AARCH through an advisory board role, having previously interned and gained insights into how the board supports preservation work. They highlight the importance of the organization's efforts at Santanoni, including staffing and advocacy, and the significance of protecting remote buildings. Stefanie reflects on the lessons learned from a fire at Santanoni, such as the discussion of sprinkler systems, and expresses a desire to continue supporting AARCH's mission, despite not being on the active board of directors. Link to Story: Interview with Stefanie Noble pt. 4: Staying involved with AARCH	HP
CSS81	*Interview with Stefanie Noble pt. 5: Getting to know the people of Newcomb* (#81) by Stefanie Noble is an interview where Stefanie shares the valuable experience of getting to know those who have lived and recreated in the Newcomb area for generations. Link to Story: Interview with Stefanie Noble pt. 5: Getting to know the people of Newcomb	HP
CSS82	*Interview with Sally Baer pt. 1: Living at the Gate Lodge with the YCC* (#82) by Sally Baer is a recollection of her time living at the Gate Lodge. Link to Story: Interview with Sally Baer pt. 1: Living at the Gate Lodge with the YCC	HP

CSS83	*Interview with Sally Baer pt. 2: Remembering Camp Santanoni during the YCC summer of 1977* (#83) by Sally Baer reflects on the early years of preservation work at Camp Santanoni, describing how the site's condition, atmosphere, and sense of history shaped their experience. They recall the challenges of caring for the buildings while also feeling deeply connected to the people who once lived and worked there. The story highlights how hands-on stewardship fostered both practical skills and a lasting emotional bond with the camp Link to Story: Interview with Sally Baer pt. 2: Remembering Camp Santanoni during the YCC summer of 1977	HP
Story #	**Stories from the Heart www.storiesfromtheheart.org New Orleans, LA**	**Category**
FTH1	*Conge in the 70s* (#1) by Barbara Alpaugh is the story of how her high school class worked together to perform a memorable school play. Link To Story: Conge in the 70s	
FTH2	*Religious of the Sacred Heart* (#2) by Kay Higginbotham reminisced on her time at Sacred Heart, which began in the 1960s. She tells of the strong bonds she formed with the different religious and educators she encountered during her education there. Link To Story: Religious of the Sacred Heart	EL
FTH3	*Free Southern Theatre* (#3) by Tommye Myrick tells the empowering story of the Free Southern Theatre, the first Black theatre in the United States to be born out of the Civil Rights Movement. Myrick describes how the plays written for the theatre were meant to depict the circumstances that African Americans were living in at the time, and the impact the plays had on audiences. Link To Story: Free Southern Theatre	SO DEI
FTH4	*The Blacks* (#4) by Tommye Myrick is the story of her journey working in theatre, from her start as an actress at Free Southern Theatre to going to New York where she eventually began directing under the mentorship of Gene Frankel. Link To Story: The Blacks	DEI WO
FTH5	*Origins of a Children's Bookseller* (#5) by Judith Lafitte is the story of how one woman's childhood love of libraries eventually blossomed into running a bookstore, as well as some fortunate encounters she had over the years. Link To Story: Origins of a Children's Bookseller	WO
FTH6	*Story of Octavia Books* (#6) by Tom Lowenberg is the story of how Tom Lowenberg and Judith Lafitte opened their independent bookstore, Octavia Books, in the year 2000. Although the bookstore had to go through difficulties, like Hurricane Katrina, the bookstore has continued to thrive. Link To Story: Story of Octavia Books	HCR
FTH7	*Sacred Heart Is More than a School...It's a Family* (#7) by Julie DesRoches is the	EL

	story of one family's connection to Sacred Heart, and how when Hurricane Katrina struck in 2005, a branch of Sacred Heart located in New York City helped this family through that difficult time. Link To Story: Sacred Heart Is More Than a School...It's a Family	HCR
FTH8	*Rosie Posie* (#8) by Julie DesRoches tells the story of her 4th grade religion class, where the teachers would tell stories featuring "Rosie" and "Posie" to teach their students how to make good choices, and how DesRoches has continued telling those stories to her students after becoming a teacher. Link To Story: Rosie Posie	EL
FTH9	*Girl Power Cheer!* (#9) by Julie DesRoches is the story of how one teacher likes to start class with a "Girl Power Cheer" to teach her students that they can accomplish anything they set their minds to. Link To Story: Girl Power Cheer!	EL
FTH10	*Memories from a Boarder, Part I* (#10) by "Miss" Elizabeth Furlong tells the story of how she began attending Sacred Heart in 1942 as a boarder. She reminisced on the years she spent there, her teachers, and how the lessons she learned and bonds she made were things she carried for the rest of her life. Link To Story: Memories from a Boarder, Part I	EL
FTH11	*Memories from a Boarder, Part II* (#11) by "Miss" Elizabeth Furlong tells the story of how she began attending Sacred Heart in 1942 as a boarder. She reminisced on the years she spent there, her teachers, and how the lessons she learned and bonds she made were things she carried for the rest of her life. Link to Story: Memories from a Boarder, Part II	
FTH12	*Three Sisters at Sacred Heart* (#12) by Susan Stall tells the story of her time boarding at Sacred Heart with her two sisters including a notable prank her sister played on one of the nuns and the valuable connections she made with the other students and their families. Link to Story: Three Sisters at Sacred Heart	
FTH13	*Children's Corner of Le Petit Theatre* (#13) by Edward R. Cox is the story of Children's Corner of Le Petit Theatre, which began in the 1960s and quickly grew to become popular among both children and parents due to the talented crew and performers working there. Link To Story: Children's Corner of Le Petit Theatre	
FTH14	*History of New Orleans Theatre* (#14) by Vatican Lokey tells the story of the theatre history of New Orleans from the 19th to early 20th centuries. Lokey talks about the importance of preserving the history of the theatre, which ties in closely with the history of New Orleans and laments the city's lack of a museum to preserve this history. Link To Story: History of New Orleans Theatre	
FTH15	*Lois Winter Crandall* (#15) by Vatican Lokey shares the story of the actress Lois	WO

	Crandall, from her start in the 1940s to her 1967 role in The Lion in Winter, and Lokey's own meeting with her during a production in 1993. Link To Story: Lois Winter Crandall	
FTH16	*The History of Rowing in New Orleans* (#16) by John Huppi is the story of the history of rowing and how it impacted the city of New Orleans, beginning in 1835 and continuing to the modern day. Link To Story: The History of Rowing in New Orleans	
FTH17	*A Sister of the Sacred Heart* (#17) by Caroline Plocki shares some heartwarming stories of the traditions she enjoyed when she attended Sacred Heart from 9th to 12th grade. Link To Story: A Sister of the Sacred Heart	
FTH18	*Janz on the Move* (#18) by Annie Janz is a personal reflection submitted to the Academy of the Sacred Heart, highlighting a moment or experience that shaped her journey; it centers around movement—both literal and emotional—and the significance of growth through change. Link to Story: Janz on the Move	
FTH19	*My Love of Sacred Heart* (#19) by Sr. Maureen Little, RSCJ expresses her deep affection for the Sacred Heart community, reflecting on the values and relationships that have enriched her life. Her story celebrates the enduring impact of faith, education, and shared purpose within the Sacred Heart tradition. Link to Story: My Love of Sacred Heart	
FTH20	*The Five Boats* (#20) by Gary Toshe is a story from a graduate of the Academy of the Sacred Heart about his love of boating and the many boats in his life that he takes out on the water with his life. In this humorous goldilocks story Gary keeps searching for a boat large enough to keep his wife happy. Link to Story: The Five Boats	
FTH21	*Working with Moon Landrieu* (#21) by Helen Lorio is a retrospective on her family tree and the many connections to New Orleans government and history she holds. Link to Story: Working with Moon Landrieu	WO
Story #	**Advocating for the Adirondacks www.advocatingfortheadirondacks.org Elizabethtown, NY**	**Category**
ADK1	*Trophy Trout (#1)* by John Sheehan is a narrative of ongoing conservation efforts via the history of the Sagamore Lake brook trout, a massive trophy fish which was nearly driven to extinction by acid rainfall, but rebounded after environmental advocates succeeded in significantly reducing the air pollution that contributes to acid rain over several decades. Sheehan notes the uncertain future of the Sagamore trout due to warming waters from climate change, and expresses his hope that this treasured local populations will stick around for later generations to enjoy.	A CO

	Link To Story: Trophy Trout	
ADK2	*Science Informs Advocacy* (#2) by Michale Glennon details the storyteller's personal and family history with conservation science in the Adirondacks, from growing up as her father served as director of the APA (Adirondack Park Agency) and witnessing the weight of the decisions about land use and preservation strategies made there, to pursuing her own career with a focus on the research and data collection that informs these decisions and lays the groundwork for environmental advocacy. Link To Story: Science Informs Advocacy	CO WO
ADK3	*Ranger to the Rescue* (#3) by Scott van Laer highlights the important roles and knowledge maintained by the Adirondacks' forest rangers, and recounts the storyteller's own experiences as a ranger by following in the footsteps of his father, learning the importance of preparedness and coming to apply his skills to rescue an injured hiker in the dead of winter. Link To Story: Ranger to the Rescue	EL HCR HP
ADK4	*The Bridge Maker* (#4) by John Davis emphasizes the significance of wildlands, wildlife, advocacy, wildways, and protection of wild places in the Adirondacks Link to Story: The Bridge Maker	EL HCR HP
ADK5	*Adirondack Headwaters: A Kentuckian's Mission* (#5) by Blake Neumann reflects on the author's childhood canoeing trips in the Adirondacks and his involvement in environmental advocacy. As a member of a Community Problem Solving team, Blake lobbied for clean water legislation in Frankfort, Kentucky, and worked on projects addressing mountaintop removal coal mining in eastern Kentucky. His experiences underscore a lifelong commitment to water protection and environmental conservation. Link to Story: Adirondack Headwaters: A Kentuckian's Mission	EL HCR HP
ADK6	*Embracing Family History in Climate Solutions* (#6) by Jessica Kelley reflects on her family's deep-rooted connection to the Adirondacks, emphasizing the importance of integrating personal history into contemporary climate action. She discusses how understanding her ancestors' relationship with the land informs her current environmental advocacy efforts. Link to Story: Embracing Family History in Climate Solutions	EL HCR HP WO
ADK7	*From Mother's Pen to Daughter's Destiny* (#7) by Jess Grant shares how her mother's writings about the Adirondacks inspired her own journey into environmental education and advocacy. The narrative highlights the intergenerational transmission of environmental values and the role of storytelling in fostering a connection to nature. Link to Story: From Mother's Pen to Daughter's Destiny	HCR HP WO

ADK9	*Cherishing My Home and Advocating for Its Future* (#9) by Lyn DuMoulin recounts her childhood experiences in the Adirondacks, detailing activities like biking, paddling, and hiking. She emphasizes the region's significance as the "lungs of the world" and advocates for its preservation amidst climate change challenges. Link to Story: Cherishing My Home and Advocating for Its Future	HCR HP WO
ADK10	*My First Day in the Adirondacks* (#10) by Emily Basantes describes her inaugural visit to the Adirondacks, expressing a sense of comfort and belonging. She reflects on the importance of preserving such natural spaces for future generations to explore and cherish. Link to Story: My First Day in the Adirondacks	HCR HP WO
ADK11	*Wilderness Revelation - Rediscovering Life's Meaning* (#11) by Oscar Basantes shares how his experiences in the Adirondack wilderness led to profound personal insights. He discusses the transformative power of nature and the need for conservation to protect these landscapes. Link to Story: Wilderness Revelation - Rediscovering Life's Meaning	HCR HP
ADK12	*The Magic of the Adirondacks* (#12) by Eric Lawson reflects on the unique allure of the Adirondacks, discussing its impact on his relationships with friends and family. He underscores the importance of community involvement in land preservation and the formulation of effective forestry policies. Link to Story: The Magic of the Adirondacks	HCR HP
ADK13	*Kindervolk Weekend* (#13) by Beverly Lawson recounts a cherished weekend spent at the Kindervolk camp in the Adirondacks. She highlights the educational and recreational value of the forest, emphasizing the need to protect wildlife and natural habitats. Link to Story: Kindervolk Weekend	HCR HP
ADK15	*Who Was John Apperson?* (#15) by Ellen Brown delves into the life and contributions of John Apperson, a prominent conservationist associated with the Adirondack Park. The narrative highlights Apperson's efforts in combating shoreline erosion on Lake George, including his innovative use of a barge named "Article 7 Section 7"—a nod to the "forever wild" clause of the New York Constitution—to transport heavy stones for rip-rapping shores. Through this account, Brown emphasizes Apperson's enduring legacy in preserving the natural beauty of the Adirondacks. Link to Story: Who Was John Apperson	HCR HP
ADK16	*Policy, Programs and Progress* (#16) by Andrew Williams reflects on his personal experiences in the Adirondack Park, including childhood snowshoeing trips with his parents, a fifth-grade field trip to Cascade Mountain, skiing atop Gore	HCR HP

	Mountain with his nephews, and cycling up the Veterans Memorial Highway on Prospect Mountain in Lake George. These experiences have shaped his commitment to environmental advocacy, leading him to engage in policy discussions within the New York Senate Chambers. Williams emphasizes the importance of protecting the Adirondack Park through effective policy and programs to ensure its preservation for future generations. Link to Story: Policy, Programs and Progress	
ADK17	*Valuing Community Roots* (#17) by Karli Miller reflects on her deep-rooted connection to the Adirondack Park, highlighting cherished memories such as skiing in her Lake Placid backyard in 1995, visiting Mirror Lake with her sister in 2002, and attending the Whiteface Fall Festival with her family in 2023. These experiences underscore her appreciation for the park's natural beauty and the importance of preserving it for future generations. Link to Story: Valuing Community Roots	HP
ADK18	*The Birds and Bees Protection Act* (#18) by Caitlin Ferrante discusses her advocacy efforts for the Birds and Bees Protection Act, highlighting the dangers posed by neonicotinoid pesticides to pollinators and the broader ecosystem. She emphasizes the importance of policy change to safeguard environmental and agricultural health. Link to Story: The Birds and Bees Protection Act	HP
ADK19	*Creating a Better Environment for New Yorkers and Beyond* (#19) by Aimee Privitera reflects on her personal connection to the Adirondacks and her commitment to environmental advocacy. She underscores the significance of policy initiatives aimed at preserving natural spaces for future generations. Link to Story: Creating a Better Environment for New Yorkers and Beyond	HP
ADK20	*Building a Lasting Legacy: The Adirondacks Belong to Us* (#20) by Michaelle Solages emphasizes the importance of inclusivity and justice in environmental conservation. She advocates for policies that ensure the Adirondacks are accessible and protected for all communities. Link to Story: Building a Lasting Legacy: The Adirondacks Belong to Us	HP
ADK21	*The Power of Personal Responsibility in Social Equity* (#21) by Mark Lichtenstein discusses the role of individual stewardship in promoting social equity within environmental conservation. He highlights the impact of personal actions on sustainability and community well-being. Link to Story: The Power of Personal Responsibility in Social Equity	HP
ADK22	*Understanding the Relationship Between Health and Climate* (#22) by Tyler Frakes explores the interconnectedness of environmental health and public	HP

	well-being. He stresses the need for policies that address climate change to protect both the environment and human health. Link to Story: Understanding the Relationship Between Health and Climate	
ADK23	*My Place in Wild Places: Part One* (#23) by Ellen Percy Kraly shares her personal experiences in the Adirondacks, reflecting on the sense of empowerment and inspiration derived from nature. She discusses the importance of preserving wild spaces for personal and collective growth. Link to Story: My Place in Wild Places: Part One	HP WO
ADK24	*My Place in Wild Places: Part Two* (#24) by Ellen Percy Kraly Continuing her narrative, Ellen delves into the policy aspects of environmental conservation. She emphasizes the role of community and science in advocating for the protection of the Adirondack Park. Link to Story: My Place in Wild Places: Part Two	HP WO
ADK27	*Guiding Young Voices to Greater Impact in the Adirondacks* (#27) by Jen Krester discusses her experiences connecting students with the Adirondack Park, emphasizing the importance of fostering young voices to advocate for environmental conservation. She highlights the role of community engagement in empowering youth to make a meaningful impact on the preservation of the Adirondacks. Link to Story: Guiding Young Voices to Greater Impact in the Adirondacks	HP
ADK28	*Wild Learning: Cultivating Environmental Understanding through Education and Science* (#28) by Stephanie Ratcliffe reflects on the significance of integrating education and science to deepen environmental understanding among individuals. She underscores the value of experiential learning in nature to inspire advocacy and stewardship for the Adirondack environment. Link to Story: Wild Learning: Cultivating Environmental Understanding through Education and Science	HP
ADK38	*Is EPA Abandoning Its Mission* (#38) by John Sheehan raises concerns about the Environmental Protection Agency's shifting priorities and their impact on the Adirondack Park. He emphasizes the importance of advocacy to protect this unique ecosystem from regulatory neglect and environmental threats. Link to Story: Is EPA Abandoning Its Mission	
ADK39	*Working Together for The Adirondacks* (#39) by David Gibson reflects on the legacy of Paul Schaefer, a pivotal figure in Adirondack conservation, and the enduring influence of Article XIV's "Forever Wild" clause. His story highlights the power of mentorship and collective action in preserving the region's natural heritage. Link to Story: Working Together for The Adirondacks	

ADK40	*Fighting for Conservation for 30 Years* (#40) by Raul (Rocci) Aguirre shares his decades-long commitment to protecting the Adirondack Park, underscoring the challenges and triumphs of environmental advocacy. His story is a passionate call to action for continued stewardship and community engagement. Link to Story: Fighting for Conservation for 30 Years	
ADK41	*An Apple Without Its Core* (#41) by David Miller uses the metaphor of an apple missing its core to describe the erosion of environmental protections in the Adirondacks. He reflects on the need for strong policy and leadership to preserve the park's integrity for future generations. Link to Story: An Apple Without Its Core	
ADK42	*Inside the Green Lobby* (#42) by Bernard Malewski offers an insider's view of environmental lobbying efforts in New York State, particularly those affecting the Adirondacks. His story reveals the strategic and often complex work behind legislative victories for conservation. Link to Story: Inside the Green Lobby	
Story #	**Arbor Hill Stories www.arborhillstories.org Albany, NY**	**Category**
AH1	*Paul and Arbor Hill Neighborhood* (#1) by Paul Stewart reflects on the transformation of the Arbor Hill area in Albany, New York. He shares memories of the neighborhood's evolution, particularly highlighting the restoration of the Myers residence in 2009—a historic site tied to the Underground Railroad. The story underscores the importance of preserving local history and the role of community efforts in revitalizing meaningful spaces. Link to Story: Paul and Arbor Hill Neighborhood	DEI HCR SO
AH2	*Paul on Nebraska Brace* (#2) by Paul Stewart offers reflections on the life and legacy of Nebraska Brace, a notable figure connected to the Underground Railroad. Stewart shares insights into Brace's character and contributions, painting a picture of someone who played a meaningful role in the local history of resistance and community building. The story adds depth to the broader narrative of the Underground Railroad and its unsung heroes. Link to Story: Paul on Nebraska Brace	DEI HCR SO
AH3	*Paul on Vera Michelson* (#3) by Paul Stewart pays tribute to Vera Michelson, a vibrant and influential figure connected to the Underground Railroad Education Center. Stewart reflects on her character, contributions, and the lasting impact she had on the community's understanding of history and justice. The story highlights how individuals like Michelson help preserve and elevate the stories of resistance and resilience. Link to Story: Paul on Vera Michelson	DEI HCR SO

AH4	*Paul discusses how and why he stays in Arbor Hill* (#4) by Paul Stewart explores his deep-rooted connection to the Arbor Hill neighborhood in Albany, New York. He reflects on what initially drew him to the area and why he continues to stay, emphasizing the importance of community, history, and personal commitment to place. The story is part of a broader narrative on migration and movement, highlighting how individual choices shape and sustain local identity. Link to Story: Paul discusses how and why he stays in Arbor Hill	DEI SO
AH5	*Maryliz Stewart on Seth Tucker and Cecilia Archer-Tucker* (#5) by MaryLiz Stewart highlights two influential figures connected to the Underground Railroad. She reflects on their legacy and character, painting a portrait of individuals who contributed meaningfully to the fight for freedom and justice. The story adds depth to the historical narrative by honoring their roles in shaping community and resistance Link to Story: Maryliz Stewart on Seth Tucker and Cecilia Archer-Tucker	DEI SO
AH6	*Leondus Walker on neighborhood* (#6) by Leondus Walker offers reflections on the changes he has observed in the Arbor Hill neighborhood over time. He shares personal insights into the community's evolution, touching on both continuity and transformation. The story contributes to a broader understanding of local identity and the lived experience of neighborhood change. Link to Story: Leondus Walker on neighborhood	DEI
AH7	*Leon discusses previous Arbor Hill Community Centers* (#7) by Leon Walker reflects on the evolution of community spaces in the Arbor Hill neighborhood of Albany, New York. He shares memories of past centers that served as vital hubs for connection, support, and youth engagement. The story underscores the importance of these institutions in fostering neighborhood identity and resilience. Link to Story: Leon discusses previous Arbor Hill Community Centers	DEI
AH8	*Shawn Hamlin Remembers Arbor Hill* (#8) by Shawn Hamlin reflects on the changes he's witnessed in the Arbor Hill neighborhood over time. He shares memories tied to local landmarks like the basketball court on Green Street, offering a personal lens into the evolving character of the community. The story captures both nostalgia and insight into how neighborhoods transform while retaining their cultural roots. Link to Story: Shawn Hamlin Remembers Arbor Hill	DEI
AH9	*Shawn Describes Characters of Arbor Hill* (#9) by Shawn Hamlin offers a lively reflection on the many personalities that have shaped the Arbor Hill neighborhood. He shares anecdotes about memorable individuals whose presence added vibrancy and character to the community. The story highlights	DEI HCR

	how local figures—often overlooked in broader histories—play a vital role in defining the spirit of a place. Link to Story: Shawn Describes Characters of Arbor Hill	
AH10	*Shawn Describes Childhood Places* (#10) by Shawn Hamlin offers a heartfelt look at the spaces in Arbor Hill that shaped his early years. He reflects on the importance of community organizations and neighborhood landmarks, emphasizing how they fostered connection, safety, and identity. The story captures the essence of growing up in a close-knit urban environment and the lasting impact of those formative places. Link to Story: Shawn Describes Childhood Places	DEI HCR
AH11	*Shawn Describes his Introduction to HipHop* (#11) by Shawn Hamlin recounts how the arts and culture scene—especially hip-hop—shaped his early life and worldview. He reflects on the powerful influence of music and storytelling in expressing identity, building community, and navigating challenges. The story highlights how creative expression became a vital outlet and source of resilience for him and others in Arbor Hill. Link to Story: Shawn Describes his Introduction to HipHop	DEI
AH12	*Art and Culture* (#12) by Cecila Archer Tucker explores how the arts have shaped her life and the lives of those around her. She reflects on the transformative power of creative expression in building community, fostering resilience, and preserving cultural identity. Her narrative emphasizes the enduring value of arts and culture as tools for connection and empowerment. Link to Story: Art and Culture	DEI
AH13	*Arbor Hill Neighbors* (#13) by Cecila Archer Tucker reflects on the changes she has witnessed in the Arbor Hill neighborhood over time. She shares personal observations about the community's evolution, touching on both the challenges and the enduring spirit of its residents. The story offers a thoughtful perspective on how neighborhoods grow, adapt, and maintain their identity through the people who call them home. Link to Story: Arbor Hill Neighbors	DEI
AH14	*Moving to Arbor Hill* (#14) by Cecila Archer Tucker shares her first impressions and experiences upon arriving in the Arbor Hill neighborhood. She reflects on what drew her to the area and how her perspective evolved over time, offering insight into the personal and cultural significance of settling in a historically rich community. Link to Story: Moving to Arbor Hill	DEI
AH15	*Leon on Community Organizations in Arbor Hill* (#15) by Leon Walker highlights the vital role that local organizations have played in shaping the Arbor Hill	DEI

	neighborhood. He reflects on their historical importance in supporting youth, fostering leadership, and building community resilience. The story underscores how these institutions continue to be essential pillars of connection and empowerment in the area. Link to Story: Leon on Community Organizations in Arbor Hill	
AH16	*Leon More on Neighborhood Organizations* (#16) by Leon Walker highlights the vital role that local organizations have played in shaping the Arbor Hill neighborhood. He reflects on their historical importance in supporting youth, fostering leadership, and building community resilience. The story underscores how these institutions continue to be essential pillars of connection and empowerment in the area. Link to Story: Leon on More Neighborhood Organizations	DEI
AH17	*Leon on What Kept Him in Arbor Hill* (#17) by Leon Walker offers a personal reflection on his enduring connection to the Arbor Hill neighborhood. He shares what initially brought him to the area and why he chose to stay, emphasizing the sense of community, history, and belonging that made Arbor Hill feel like home. His narrative adds to the broader tapestry of voices that celebrate the neighborhood's resilience and cultural richness. Link to Story: Leon on What Kept Him in Arbor Hill	DEI
AH18	*Leon Discusses Former Businesses* (#18) by Leon Walker reflects on the changing landscape of Arbor Hill through the lens of its local businesses. He shares memories of establishments that once thrived in the neighborhood, offering insight into how commerce shaped community life. The story captures a sense of nostalgia while highlighting the importance of economic vitality in maintaining neighborhood identity. Link to Story: Leon Discusses Former Businesses	DEI
Story #	**Lorain Community Stories www.loraincommunitystories.org Lorain, OH**	**Category**
LC1	*Whitehouse Ice Cream* (#1) by Leslie Emerick is one woman's memories from growing up in Lorain in the 60s and 70s. Emerick talks about the Lorain Creamery, its delicious Whitehouse ice cream with cherries and the use of the family milk chute, which has since gone out of style. Link to Story: Whitehouse Ice Cream	
LC2	*The Effort to Ban Conversion Therapy in Lorain* (#2) by Brandon West is a story from a local activist about their efforts to ban the regressive and harmful practice of conversion therapy in Lorain, Ohio. West looked at state history and past ordinances to inform their work and spoke honestly and passionately to	DEI

	their city council. Prohibiting conversion therapy, especially when targeted towards minors, is known to save lives. Link to Story: The Effort to Ban Conversion Therapy in Lorain	
LC3	*Leading a "Small" Lorain Clean-Up Event* (#3) by Brandon West is a story about a local clean-up event in Lorain. Despite the cold windy weather and small turnout, this story is a wonderful reminder that we can all create positive change in our local community. West notes there will be more events like this in the future! Link to Story: Leading a "Small" Lorain Clean-Up Event	HCR
LC4	*Mexican Mutual Society: 96 Years!* (#4) by Joel Arredondo is a story about the Mexican Mutual Society and his family's decades long participation in the club, based out of Lorain. The Mexican Mutual society is 96 years old and still going strong! Link to Story: Mexican Mutual Society: 96 Years!	DEI
LC5	*Remembering Tenorio's Grocery* (#5) by Gladys Santana is one woman's story about her first job working at the local grocery store and the great enjoyment she got out of it. Santana say she liked viewing the many products from Mexico, and chatting with the shoppers who were of Mexican and Puerto Rican heritage. She values the many good conversations and personal connections made from her work there. Link to Story: Remembering Tenorio's Grocery	DEI
LC6	*Julia Gomez Davila: Her Strength and Her Spices* (#6) by Gladys Santana is a recollection and homage to the storyteller's mother, Julia Gomez Davila, from whom she learned the secrets of good cooking and even better seasoning. Her mother owned several local businesses in her lifetime and provided her daughter with many important life lessons. Link to Story: Julia Gomez Davila: Her Strength and Her Spices	DEI
LC7	*Helping out at Kohart's Creamery on Sundays* (#7) by Eileen Torres is a remembrance from the 1960s about Kohart's Creamery, which is currently *Tienda La San Luis Inc.* The store, which had dairy, candy, and groceries also had a large root beer barrel display where they were sold for 5 and 10 cents each. There was also a candy counter where treats were only a cent or two for a cent! Torres started working there when she was younger (possibly working only for candy) serving sweets and ice cream. Link to Story: Helping out at Kohart's Creamery on Sundays	DEI
LC8	*Fisher Fazio's and Ghoulardi* (#8) by Eileen Torres is a story about local grocers near her home in Lorain, and how her family would travel between the two in search for sales. Torres, who is of Mexican descent, talks about the joys of	DEI HCR

	hearing so many languages in these stores and how she did not realize how special and unique this made her community until she was older. Link to Story: Fisher Fazio's and Ghoulardi	
LC9	*Community Farming* (#9) by Jenna Smith is a story about how her community and church got her connected to sustainable urban farming . There are now ten plots, seven of which are active and three of which are community engagement spaces. Produce is sold at local farmstands, served at free community meals, and also in partnership with WIC and food banks. Link to Story: Community Farming	DEI HCR SO
LC10	*Vine Avenue's Slavic Neighborhood* (#10) by Joe Skarupa are the recollections of one man's Slavic roots and his connection to Vine Street. Skarupa shares memories of his grandparents who owned and operated Barto Hardware Store. The store helped to raise 8 children, provided a home for newly arrived immigrants, and survived the great depression. Link to Story: Vine Avenue's Slavic Neighborhood	DEI
LC11	*Serving on Lorain's City Council* (#11) by Victoria Kempton is a story about one local city council representative's efforts to keep water prices from rising. Through organizing on social media, Kempton was able to drive attendance up and keep prices stable. The story follows her career in local politics and her dedicate to the city council. Link to Story: Serving on Lorain's City Council	SO
LC12	*Educating in Lorain* (#12) by Bob Fischer is the story of a lifelong educator. The story follows his beginnings as an elementary special education teacher and the many places and faces he taught over 35 years. Link to Story: Educating in Lorain	DEI
LC13	*Broadway Mary* (#13) by Mary Szefcyk is quick narrative from a local restaurant owner about restaurant Broadway Mary's and its associated venue space, Venue 939. Her connection to Lorain and her entrepreneurial roots began with her grandparents opening a Polish restaurant in town. Mary says her story is still being written. Link to Story: Broadway Mary	
LC14	*Toni Morrison: A Personal Connection* (#14) by Max Schaefer is a story about one local's connections to one of the world's most influential writers. Morrison's family were neighbors with Schaefer's mother and grandparents. The story ends on a heartfelt and very human note about Morrison and the strength of the relationships we build early in life. Link to Story: Toni Morrison: A Personal Connection	DEI SO

LC15	*Fenderson's Store* (#15) by Tamika Bonilla is one woman's story about visiting her aunt growing up and taking trips to the Black-owned corner store nearby. Bonilla reminisces on getting popsicles, candy, and ice cream from the shop and works to connect her childhood memories with what its layout and function it likely was. Bonilla's fondness from the store and the memories it gave her lives on to this day. Link to Story: Fenderson's Store	
LC16	*Mom & Dad's Grocery Store* (#16) by Barbara "Bobbie" Maxwell is a woman's story about her family owning a grocery store. The narrative follows how she worked in the store alongside her parents, often counting Jello boxes! Link to Story: Mom & Dad's Grocery Store	
LC17	*Antonio Barrios – Lorain Art Council* (#17) by Israel "Antonio" Barrios is a story from a local photographer and artist about how he joined the Lorain Arts Council, which once was a small and quiet organization, and his efforts to make the group more active. After becoming president of the council, Barrios worked hard to increase the councils support and presence in the community through shows, performances, and obtaining a physical address. Link to Story: Antonio Barrios – Lorain Art Council	DEI
LC18	*Remembering Chris Vazquez* (#18) by Selena Vazquez is one sister's remembrance of her brother, Chris. Selena talks about how she and her brother grew up in Lorain and trances her family's roots throughout the city. She says Chris embodies the spirit of Lorain and shares the most important lesson he imparted upon her, about respecting other people and "being able to shake hands with everyone" Chris' memory lives on through the joyful stories and helpful hand he lent to those around him. Link to Story: Remembering Chris Vazquez	
LC19	*International Festival* (#19) by Allison Loera is a story from the 2024 Lorain International Festival Princess, representing Puerto Rico! Loera talks about the important lessons she learned and how much she loved representing her culture, getting to experience others, and spend more time with the large, rich, multicultural community of Lorain. Link to Story: International Festival	DEI HCR WO
LC20	*The BOP Shop at U.S. Steel* (#20) by Marie Leibas is a fun and informative historical recollection of the large BOP Steel Corporation in Lorain. Link to Story: The BOP Shop at U.S. Steel	
LC21	*My neighbor, Mr. Pozega* (#21) by Fred Lozano, Jr. is a recollection in appreciation of his neighbor Mr. Pozega who was a successful businessman and	

	landowner who always took the time to help out his younger neighbor, no matter the hour. Link to Story: My neighbor, Mr. Pozega	
LC22	*Life at Palm Elementary 1980-1983* (#22) by Fred Lozano, Jr. is a story about Palm Avenue Elementary School in the 80s. Lozano had an older sister enrolled in the school and his mother was the librarian, so he had early access to the school's treasures. Lozano talks about this place being the spark that created the love of his neighborhood and shares the celebratory perspective he held of having so many immigrants join his class. Link to Story: Life at Palm Elementary 1980-1983	
LC23	*The Characters of Lorain: Their influence on its arts and culture* (#23) by Candice Pettigrew Ruckman is a story appreciating the many cultures in Lorain and the varied food, art, and experiences that all intermingle together in a beautiful way. The narrator, who is an event planner, talks about the Fire Fish Festival, and the joy that comes from the community embracing its far reaching roots. Link to Story: The Characters of Lorain: Their influence on its arts and culture	DEI
LC24	*Sears at 409 Broadway* (#24) by Al Murphy is a man's recollections of working at the Sears Hardware Store starting in the 1950s. Murphy talks about the initial hesitancy people had around a new model of lawn mowers, and how they would do local demonstrations to help assuage the skepticism of potential customers. Link to Story: Sears at 409 Broadway.	
LC25	*My Friend, Jason Molina* (#25) by Tommy Nickoloff is a local historian's recollections and remembrances of a singer and songwriter who grew up in the area. Link to Story: My Friend, Jason Molina	
LC26	*Meyer Goldberg Grocery Store* (#26) by Roberto Carrion is a recollection from a Lorain local about the old Meyer Goldberg Grocery Store on Pearl Street. In this story Roberto talks about an incident from his childhood where Roberto, the youngest of ten, was accidentally left behind strapped in the grocery cart in the store parking lot after his busy and a clearly distracted mother loaded the car and drove home Link to Story: Meyer Goldberg Grocery Store	
LC27	*Historical High School Media- LHS, AKHS, SHS* (#27) by Roberto Carrion is a historical roadmap to the several high schools in Lorain and the many records from yearbooks, sports, graduation, and other programs that were left behind after a few of the schools shut down. Link to Story: Historical High School Media- LHS, AKHS, SHS	
Story #	**OurStoryBridgeListens www.ourstorybridgelistens.org**	**Category**

	Washington, DC	
OL1	*We Need the Humanities!* (#1) by Jery Huntley details the rise of OurStoryBridge from its origin in Keene Valley to its presence around the country, highlighting its purpose and goals. The story then discusses the unfortunate funding cuts to OurStoryBridge and to many other humanities organizations and the challenges they present. Link To Story: We Need the Humanities!	CO DEI
OL2	*Of the Community, For the Community* (#2) by Mitch Teich explains the importance of local public radio stations in America to their communities and how the current Administration's threats to cut funding for National Public Radio have made it difficult for local public radio stations to plan for the future, as they have no idea if their funding will be available. Link To Story: Of the Community, For the Community	CO DEI
OL3	*Tariff Trouble* (#3) by Elliot Eisenberg discusses what tariffs actually are and how the current Administration's tariff crusade is doing the country more harm than good. Link To Story: Tariff Trouble	DEI HCR
OL4	*Troubling Taxes* (#4) by Elliot Eisenberg discusses the current massive tax bill that was just passed and how it leads to tax cuts for the rich, but harms America's poorer communities. Link to Story: Troubling Taxes	DEI HCR
OL5	*So What's with the Economy* (#5) by Elliot Eisenberg explains the current state of the American economy and the possible strategies the government and Federal Reserve can use to boost the economy and make life easier for lower income households. Link to Story: So What's with the Economy	DEI HCR
OL6	*The Struggle with Making Ends Meet in 2025* (#6) by Sister Betsy Van Deusen explains inflation's devastating effects on poor communities and how the predicted cuts to Medicaid could close hospitals and hurt millions of Americans. Link to Story: The Struggle with Making Ends Meet in 2025	CO DEI HCR
OL7	*What Does It Mean When You Can No Longer Think?* (#7) by Lisa Gilman is told by a woman who worked for a federal agency doing research on refugees making a positive impact on their community. Unfortunately, her agency, along with countless others just like it, was ordered to shut down by the current Administration. Link to Story: What Does It Mean When You Can No Longer Think?	CO DEI
OL8	*The Importance of Media in the North Country* (#8) by Tim Rowland is told by a local North Country journalist who explains how the cutting of grants and funding to local media outlets is leading to the spread of misinformation across counties such as the North Country in New York.	CO DEI

	Link to Story: The Importance of Media in the North County	
OL9	*Arts Create Spaces of Potential & Promise* (#9) by Lisa Rathje is told by a woman whose organization blends art and culture from around the world with education. She explains how the current Administration cut their funding without democratic process, and how she has pushed forward and continued to work despite the challenges. Link to Story: Arts Create Spaces of Potential & Promise	DEI HCR
OL10	*Defending the Inviolable* (#10) by Cal Page-Bryant explains the importance of protecting the environment and nature around us, especially during times where the people in power seem to disregard the environment as an important issue and when climate change is increasing rapidly. Link to Story: Defending the Inviolable	A DEI HP
OL11	*Is the EPA Abandoning Its Mission?* (#11) by John Sheehan is told by the Director of Communications of the Adirondack Council. He explains the challenges poised by the current Administration funding cuts to the Environmental Protective Agency, and how they could lead to disastrous effects to not only the environment, but human health. Link to Story: Is EPA Abandoning Its Mission?	A DEI HP
OL12	*Global Health Security In Shock* (#12) by Brian Castro details the devastating impacts across America and the world due to the funding cuts to USAID by the current Administration. Link to Story: Global Health Security In Shock	DEI HCR
OL13	*My Lifelong Passion with the Arts and Humanities* (#13) by Marsha Semmel is told by a national humanities icon who encourages a more holistic approach to education, which means including stories and history from people of all different backgrounds. She discusses her worries about how the current Administration could threaten that way of learning. Link to Story: My Lifelong Passion with the Arts and Humanities	DEI
OL14	*Can We Continue Restoring Humanity After Incarceration?* (#14) by Kevin Bott is about a man who started a nonprofit organization to help people who leave prison to reenter the world and restore their humanity through theater. Unfortunately, his organization's government funding was cut, which is devastating beyond just losing the money. Link to Story: Can We Continue Restoring Humanity After Incarceration?	DEI SO
OL15	*Fighting for Conservation for 30 years* (#15) by Raul “Rocci” Aguirre details the history and importance of the Adirondacks in the global fight for environmental conservation. He urges people to unite and fight the policies that the current Administration is proposing which would harm years of work on conservation. Link to Story: Fighting for Conservation for 30 years	CO DEI HP
OL16	*VA Services: It’s All Changed* (#16) by Jordanna Mallach is about a U.S. Army	DEI

	veteran with over 22 years of service who has observed and experienced the quality of the Veteran Affairs medical care deteriorate due to new policies and lack of support from the current Administration. These experiences have many veterans questioning if it is even worth it to fight for the country. Link to Story: VA Services It's All Changed	HCR SO
OL17	*Leadership Sets the Tone* (#17) by Jordanna Mallach details how hate and anger that is demonstrated in government on the national level is seeping into local governments and causing local politicians, like herself, to consider whether they should even run or stay in office. Link to Story: Leadership Sets the Tone	CO DEI WO
OL18	*Freedom Car: Our Piece of Freedom Fighting* (#18) by Mark Thistel is about a man whose company presented their statement or values including human rights, diversity, presidential accountability, and pro-immigrant policy, a risky step for a business, and how presenting the statement positively affected their company. Link to Story: Freedom Car: Our Piece of Freedom Fighting	DEI SO
OL19	*The Wild Center: Fighting For Our Future* (#19) by Hillarie Logan-Dechene is about a leader at The Wild Center, a natural history museum, where multiple heartbreaking cases of the current Administration's irrational funding cuts are harming their workers and preventing important work at The Wild Center from being done as well as possible or even at all. Link to Story: The Wild Center: Fighting For Our Future	CO DEI HCR
OL20	*Educating for Climate Action* (#20) by Jen Kretser explains the effects of the current Administration's funding cuts to grants in multiple climate education programs and what steps The Wild Center is taking to make up for the massive losses. Link to Story: Educating for Climate Action	CO DEI
OL21	*How Can We Serve Our Veterans* (#21) by Sheila Elliot explains how funding cuts to Veteran Affairs is discouraging potential and long term employees from working at the agency and therefore worsening basic care and support for our veterans. Link to Story: How Can We Serve Our Veterans	DEI HCR
OL22	*Using My Art As Resistance* (#22) by Marcus Kwame Anderson is about an artist who was inspired by other Black artists and musicians before him to use his own art to resist racism in America. Link to Story: Using My Art As Resistance	DEI SO
OL23	*Decimating Our Democracy* (#23) by Greg Artzner & Terry Leonino reflect on how recent federal policies and funding cuts to public education and the arts are undermining democratic values. They emphasize the role of creativity and critical thinking in sustaining a healthy democracy and warn against the erosion of these pillars.	DEI HCR SO

	Link to Story: Decimating Our Democracy	
OL24	*Never Turning Back* (#24) by Kim Harris is a powerful story about resilience and the importance of truth-telling in education and the arts. She highlights how music and storytelling can inspire change and serve as tools for justice, especially in times of political and cultural upheaval. Link to Story: Never Turning Back	DEI HCR SO
OL25	*Telling Our Children Lies* (#25) by Reggie Harris discusses the dangers of distorting history and withholding truth from younger generations. His story calls for honest education that empowers students to understand the complexities of the past and engage thoughtfully with the present. Link to Story: Telling Our Children Lies	DEI HCR SO
OL26	*What We Do at Ma's House* (#26) by Jeremy Dennis describes the mission of Ma's House & BIPOC Art Studio, a creative space that supports artists of color and fosters community dialogue. His story illustrates how grassroots art initiatives can counter systemic inequities and celebrate cultural heritage. Link to Story: What We Do at Ma's House	DEI HCR SO
OL27	*Americans Who Tell the Truth* (#27) by Robert Shetterly shares the inspiration behind his portrait series featuring courageous truth-tellers in American history. He underscores the importance of civic engagement and the arts in challenging injustice and encouraging public discourse. Link to Story: Americans Who Tell the Truth	DEI HCR SO
OL28	*A 16-Year-Old's Fear: The Fight for Reproductive Freedom* (#28) by Anonymous this story captures the anxiety and uncertainty a young person feels in the face of changing reproductive rights in the U.S. It reflects a deep concern for bodily autonomy and the future of justice, emphasizing how policy shifts can profoundly affect personal safety and freedom. Link to Story: A 16-Year-Old's Fear: The Fight for Reproductive Freedom	DEI HCR SO
OL29	*Funding for Education Equals Opportunities for Kids* (#29) by Jen Hesseltine discusses how cuts to public education and arts funding limit opportunities for children, especially in rural communities. She advocates for equitable investment in schools, stressing that access to quality education is essential for nurturing creativity and future success. Link to Story: Funding for Education Equals Opportunities for Kids	DEI HCR SO
OL30	*Why Do I Have to Live With These Fears?* (#30) by Anonymous shares the emotional toll of living under restrictive immigration policies. The storyteller describes constant fear and uncertainty, highlighting how these policies fracture families and communities, and erode a sense of safety and belonging. Link to Story: Why Do I Have to Live With These Fears?	DEI HCR SO

OL31	*Porque Tengo Que Vivir Con Este Miedo?* (#31) by Anonymous A Spanish-language version of the previous story, this account echoes the same themes of fear and instability caused by immigration enforcement. It offers a personal lens into how policy decisions ripple through everyday life, especially for immigrant families. Link to Story: Porque Tengo Que Vivir Con Este Miedo?	DEI HCR SO
OL32	*The Attack on FACTS* (#32) by James Gorman critiques the erosion of truth in public discourse, particularly around healthcare and science. He warns that misinformation and political interference threaten public health and democratic integrity, calling for renewed commitment to factual, transparent communication. Link to Story: The Attack on FACTS	DEI HCR SO
OL33	*Are we in an abusive relationship with the U.S.?* (#33) by Anonymous compares their experience under current U.S. immigration policies to being in an abusive relationship. They describe feelings of fear, instability, and emotional exhaustion, highlighting how these policies have deeply affected their family and community. Link to Story: Are we in an abusive relationship with the U.S.?	DEI HCR SO
OL34	*Between a Rock and a Hard Place* (#34) by Emma Bussard reflects on the impact of federal cuts to education and the arts, describing how these changes limit creativity and opportunity for students. She emphasizes the importance of funding humanities to foster critical thinking and personal growth. Link to Story: Between a Rock and a Hard Place	DEI HCR SO
OL35	*Hope After Incarceration* (#35) by Tyrell Ford shares his journey of rebuilding life after incarceration, focusing on the challenges of reintegration and the need for justice reform. His story is a powerful call for compassion, opportunity, and systemic change to support formerly incarcerated individuals. Link to Story: Hope After Incarceration	DEI HCR SO
OL36	*We Need the Humanities: What Happens When You Stop Funding Conversations in Communities* (#36) by Blake Lavia & Tzintzun Aguilar-Izzo discusses the consequences of defunding environmental humanities programs, arguing that these conversations are essential for community resilience and ecological awareness. Their story advocates for restoring support to arts and education as tools for healing and connection. Link to Story: We Need the Humanities: What Happens When You Stop Funding Conversations in Communities	DEI HCR SO
OL37	*Why FEMA Matters* (#37) by Anonymous explains how FEMA support was critical during a time of economic hardship and natural disaster. They stress the	DEI HCR SO

	importance of maintaining federal aid programs to protect vulnerable communities from being left behind. Link to Story: Why FEMA Matters	
OL38	*Trump's Cruel Immigration Policies* (#38) by Monique Weston recounts the emotional and practical toll of immigration policies under the current Administration. Her story highlights the fear and disruption these policies caused for families and communities, urging a more humane approach to immigration. Link to Story: Trump's Cruel Immigration Policies	DEI HCR SO
OL39	*We're Not Going Back* (#39) by Joseph McGill speaks about the erosion of civil rights and the importance of preserving historical truth. He draws on his work with slave dwellings to emphasize the need for justice, remembrance, and resistance against regressive policies. Link to Story: We're Not Going Back	DEI HCR SO
OL40	*Fostering Resilience with Therapy Clients in a More Challenging World* (#40) by Paul DelGrosso explores how communities and therapists are responding to public discourse and legislation that threaten safety and rights. It emphasizes the importance of emotional support, resilience-building, and advocacy in the face of growing social and political challenges. The storyteller reflects on the evolving role of therapy in helping individuals navigate uncertainty and maintain hope. Link to Story: Fostering Resilience with Therapy Clients in a More Challenging World	DEI HCR SO
OL41	*The Value of Small Business* (#41) by Tammy Loewy describes how her natural food market in Lake Placid is struggling with economic uncertainty, rising costs from tariffs, and a sharp decline in Canadian customers. These pressures make it difficult for her small staff to keep the business afloat, especially when even one lost order—like a customer boycotting the U.S.—has an outsized impact. She emphasizes the importance of community support and the need for policies that value small businesses Link to Story: The Value of Small Business	DEI
OL42	*Dialogue, Not Guns* (#42) by Mafor Mambo Tse explains how her organization, Siren Protectors of the Rainforest, uses arts-based community conversations to foster healing and unity. Funding cuts from the National Endowment for the Humanities have severely limited their ability to bring these programs into schools and communities. She stresses that in a polarized society, spaces for dialogue and creative expression are more essential than ever. Link to Story: Dialogue, Not Guns	DEI
OL43	*Why I Choose to Homeschool Now* (#43) by Charity Barriere Muhammad shares why she homeschools her children, citing her concerns about standardized	DEI

	testing, pandemic learning loss, and political efforts to dismantle the Department of Education and erase Black history. Her family story—recently discovering her father, a prominent Black history advocate—deepened her commitment to truth-centered education. She now supports other parents seeking to homeschool and preserve cultural legacy. Link to Story: Why I Choose to Homeschool Now	
OL44	*The Slide* (#44) by Trinette McDowell reflects on a decade of increasing social alienation, discrimination, and systemic failures she experienced as a Black queer woman. From housing barriers and medical neglect to domestic violence and redlining, she describes how institutions pushed vulnerable people to the margins. Healing came through rest, therapy, and creative work focused on self-recognition and community strength. Link to Story: The Slide	DEI
OL45	*Books Unbanned* (#45) by Emma Karin Eriksson describes the Books Unbanned initiative, which gives teens nationwide free digital access to Brooklyn Public Library's collection in response to rising book bans. The program also offers virtual events and youth internships to support intellectual freedom. She notes the emotional weight of hearing teens' stories of isolation, but also the hope that comes from providing them access and representation. Link to Story: Books Unbanned	DEI
OL46	*Categorizing Your Friends: How Immigration Policies Impact Us* (#46) by Anonymous describes how recent immigration policy changes have created fear, uncertainty, and self-censorship among immigrants. Even those with relatively secure visas now worry about their ability to stay, travel, or maintain employment. This climate has forced communities to categorize friends by immigration status, undermining unity and creating painful divisions. Link to Story: Categorizing Your Friends: How Immigration Policies Impact Us	DEI
OL47	*Living with Paradox* (#47) by Carolyn Crouch, a longtime Washingtonian and walking tour guide, describes the paradox of living in a vibrant, resilient city that is simultaneously maligned by national political rhetoric. While negative portrayals of D.C. can be disheartening, she finds hope in the everyday beauty and strength of its neighborhoods. She remains committed to telling the city's true story Link to Story: Living with Paradox	DEI
OL48	*Everybody Has a Story Worth Reclaiming* (#48) Alex Anderson explains how his program, Reentry Theater Hall, uses creative arts to help formerly incarcerated people reclaim their identities and reintegrate into society. Hundreds have benefited from its mask-making, spoken word, and ritual-based healing	DEI

	practices. Federal humanities funding cuts have jeopardized the program, threatening to silence the voices it uplifts. Link to Story: Everybody Has a Story Worth Reclaiming	
OL49	*Journalism in Peril* (#49) by Rex Smith is a tale told through the eyes of a journalist with over fifty years' experience. He discusses the threat to journalism, already weakened by digital advertising, that are exacerbated by the attacks of the current Administration on independent journalism, and what can be done. Link To Story: Journalism in Peril	DEI SO
OL50	*Tradition Is the Future in Oregon and Everywhere* (#50) by Kait Glasswell, a public folklorist, is the story of how cuts by the current Administration to the National Endowment for the Arts are affecting their efforts to empower communities to tell their stories. We need to support one another in these hard times. Link To Story: Tradition Is the Future in Oregon and Everywhere	CO DEI
OL51	*We Are a Call to Action Company* (#51) by Ben West & Yancey Burns, the CEO and COO of the Rena Flying Coyote Collective is the story of their efforts to share the stories of Native Americans in the United States military, and how the current Administration is attempting to erase this history. Link To Story: We Are a Call to Action Company	DEI
OL52	*We Built This Library from the Ground Up* (#52) by Tassey Beeson & Laura Clark, the director and library associate of the Kickapoo Tribal Library located in McLoud, Oklahoma, is a story of how the recent cuts by the current Administration have affected the Tribe's attempt to construct their very first library. Link To Story: We Built This Library from the Ground Up	CO DEI
OL53	*Breaking the Trust of the Federal Government* (#53) by AlexAnna Salmon, the president of the Igiugig Village Council, a federally recognized tribe located in southwest Alaska, is the story of how the decisions by the current Administration are negatively affecting the future of the tribe. Without infrastructure provided by the federal government the tribe can be isolated both geographically and technologically. Link To Story: Breaking the Trust of the Federal Government	DEI HCR
OL54	*We WILL Serve Our People with Public Media* (#54) by Gabby Hiestand Salgado, the multimedia director for KYUK, Bethel Broadcasting Incorporated, which is a small public radio station in Bethel, Alaska, is the story about how the current Administration's cuts to the Corporation for Public Broadcasting will affect the ability of KYUK to serve its community and keep it safe. Link To Story: We WILL Serve Our People with Public Media	CO DEI
OL55	*Losing Our Statistical Expertise* (#55) by Maggie Jones, a former statistician at the U.S. Census Bureau, is a story about her previous work there and fear about the recent cuts by the current Administration to government agencies. Irrevocable harm has been done to the governmental statistical system with great	DEI

	implications for the country. Link To Story: Losing Our Statistical Expertise	
OL56	*How Grant Funding Clawbacks Are Compromising the Transition to Sustainable Agriculture* (#56) by Catherine Padgett, a former member of Wolf's Neck Center, a regenerative agriculture and sustainable agricultural education organization. The recent cuts to grants by the current Administration affected their employment and will affect sustainable agricultural planning in the U.S. Link To Story: How Grant Funding Clawbacks Are Compromising the Transition to Sustainable Agriculture	DEI
OL57	*Foundations Cracking: Immigration and the Trades* (#57) by Lucas Bruns is the story of a home owner who had a hardworking Latino construction crew finish the work of a contractor who abandoned Bruns' home renovation project. He witnessed how ICE is creating a sense of fear amongst the construction crew, and what this means for the housing industry. Link To Story: Foundations Cracking: Immigration and the Trades	DEI SO
OL58	*All I Can Do Is Listen* (#58) by Vanessa Navarro Maza, a folklorist in Miami, is the story of how the ICE raids are affecting the community, and her efforts to capture often heartbreaking stories, ensuring that these voices are heard. Link To Story: All I Can Do Is Listen	DEI HCR
OL59	*Lopez Island Loses Healthcare* (#59) by Shanti Dhillonn-Kaur is the story of a university student's experience doing an exchange program at Lopez Island, a part of the San Juan Islands north of Seattle. She presents a glimpse of how the recent current administration's cuts to healthcare are affecting the island. Link To Story: Lopez Island Loses Healthcare	DEI HCR
OL60	How Much Can We Help Each Other Now? (#60) by Hess Love is the story of how a Hoodoo practitioner has been impacted by the recent cancelation of federal grants, with the group they founded, the Chesapeake Conjure Society, being unable to provide their members with a sense of belonging and relief, which is most needed in these times. Link To Story: How Much Can We Help Each Other Now?	DEI RS
OL61	*Folklore Is My Calling* (#61) by Nicole A. Harris is the story of how she came to be an aspiring folklorist, her family history, and how her drive to become a folklorist is being impacted by the cancellation of grants by the current Administration. Link To Story: Folklore Is My Calling	DEI
OL62	*Whose Streets? Our Streets! How Honk is Reclaiming the Streets for Horns, Bikes, and Feet* (#62) by Helen Morgan, is a story about how Honk, a festival of political activist marching brass bands, was created in New Orleans as a response to the lack of government action following Katrina, and the long history of music transforming protests. Link To Story: Whose Streets? Our Streets! How Honk is Reclaiming the Streets for Horns, Bikes, and Feet	DEI

OL63	*Protesting the Bullies in 2025* (#63) by Tom Duca is a story of how a protest against the current Administration allowed citizens to push back against feelings of powerlessness and fear and resulted in an evocative image. Link To Story: Protesting the Bullies in 2025	DEI HCR SO
OL64	*My Roxham Road Story* (#64) by Janet McFetridge is an account of how a news article on immigrants crossing the border near a women's town to claim asylum in Canada inspired her to give small assistance to people who felt that America was no longer safe and welcoming. Link To Story: My Roxham Road Story	DEI HCR
OL65	*Corruption* (#65) by writer Stephanie Koff discusses her work studying corruption, how the current president's corruption is the worst she has seen, and what this means for the U.S. and the world. Link To Story: Corruption	DEI
OL66	*There is a Genocide Being Committed in My Name as a Jew* (#66) by Anonymous is the story of a Jewish person's opposition to the actions of Israel in Gaza, the distinction they make between being Jewish and being a Zionist, and what that moral opposition has cost them. Link To Story: There is a Genocide Being Committed in My Name as a Jew	DEI HCR
OL67	*Culture Wars at the Doorstep of School Libraries* (#67) by Becky Calzada, a district library coordinator, reflects on the culture wars playing out in the public schools, where the motivation for books bans runs counter to how a library is run, and how parents and teachers are pushing back. Link To Story: Culture Wars at the Doorstep of School Libraries	DEI HCR
OL68	*Choosing Your Own Book is a First Amendment Right* (#68) by Dorcas Hand, a member of the board of the Freedom to Read Foundation, is about how the group is working to create legislation that supports First Amendment rights where a person should be able to choose what to read, as opposed to restricting what a person can read. Link To Story: Choosing Your Own Book is a First Amendment Right	DEI SO
OL69	*Invisible Art and Survival* (#69) by Lisa Willis is a story about how the executive director of Cave Canem, an organization that seeks to remedy the underrepresentation of Black poets in the literary landscape, sees parallels in Black history to current events. Link To Story: Invisible Art and Survival	DEI HCR
OL70	*Immigration Now and Then: White European Privilege* (#70) by Helen Morgan, reflects on immigrating to the U.S. on an expiring visa and never being questioned, recognizing the privilege she had due to her skin color and native English. She points out the deep inequities and racism in the immigration system. Link To Story: Immigration Now and Then: White European Privilege	DEI

OL71	*The Library as a Safe Space* (#71) by Rosemary Kiladitis, a librarian in Queens describes how her library serves the immigrant community by providing a vital safe space that offers cultural programs, resources, and support, especially during times of fear and uncertainty. Link To Story: The Library as a Safe Space	CO DEI
OL72	*Public Media is Vital* (#72) by Shannon Alt is an inside look at today's radio landscape that illustrates what is at stake if public radio fails to survive without funding from the Corporation for Public Broadcasting. Link To Story: Public Media is Vital	DEI
OL73	*The Art of Living Well: Stories of Cedar Grove* (#73) by Ché Abdullah explores how cultural shifts, politics, and funding changes affect the role of the arts in democratic life. It highlights Cedar Grove Cemetery in North Carolina as a space where art, memory, and community expression intersect. The story emphasizes creativity as a resilient force, showing how individuals and communities use artistic engagement to respond to challenges and preserve democratic value. Link To Story: The Art of Living Well: Stories of Cedar Grove	DEI
OL74	*This is Not An Invitation: A Drag Response to Sexual Violence* (#74) by Rose Petals presents a powerful drag performance as a form of resistance and healing. Set in Massachusetts, the story confronts sexual violence directly, using art to reclaim agency and challenge harmful narratives. It underscores how drag and performance art can be tools for empowerment, community solidarity, and democratic engagement in the face of trauma. Link To Story: This is Not An Invitation: A Drag Response to Sexual Violence	DEI HCR
OL75	*Local Communities at Risk with the Downfall of Journalism* (#75) by Rex Smith warns that local news is collapsing with thousands of newspapers closed, trust in media eroding, and worsening political attacks. As local news outlets disappear or hollow out, millions of Americans will lose access to meaningful community coverage, weakening the fabric of civic life. Link To Story: Local Communities at Risk with the Downfall of Journalism	DEI
OL76	*Personal Resiliency Leads to Community Resiliency* (#76) by Claire Coté describes how the Voices of the Northern Rio Grande Project uses storytelling to foster connection despite social and economic stress. It emphasizes that individual resilience strengthens collective resilience, helping communities come together even amid funding cuts and rising needs. Link To Story: Personal Resiliency Leads to Community Resiliency	CO DEI HCR
OL77	*Dr. Robert McCan & the U.S. Institute of Peace, Part 1* (#77) by Dr. Robert McCan is a story of the founding of the U.S. Institute of Peace and their work as peacemakers in war zones around the world war. At the age of 101, he discusses the current administration's initial effort to close the Institute and the later renaming after Donald Trump. Link To Story: Dr. Robert McCan & the U.S. Institute of Peace, Part 1	DEI SO

OL78	*Dr. Robert McCan & the U.S. Institute of Peace, Part 2* (#78) by Dr. Robert McCan this is a story of the founding of the U.S. Institute of Peace and their work as peacemakers in war zones around the world war. At the age of 101, he discusses the current administration's initial effort to close the Institute and later the renaming after Donald Trump. Link To Story: Dr. Robert McCan & the U.S. Institute of Peace, Part 2	DEI SO
OL79	*Libraries Are Our PLACES!* (#79) by Brooks Rainwater emphasizes the vital role libraries play in democratic life. It highlights how libraries are evolving in response to political, financial, and cultural shifts, becoming more than repositories of books—they are community anchors, safe spaces, and hubs for civic engagement. Link To Story: Libraries Are Our PLACES!	DEI CO
OL80	*Why the Hip Hop Caucus Mobilizes from Louisiana to Venezuela* (#80) by Reverend Lennox Yearwood Jr. explains how the Hip Hop Caucus uses culture and activism to fight for justice in communities harmed by racism, pollution, and climate disasters like Hurricane Katrina. He describes Louisiana's "Cancer Alley" and the ongoing threat of fossil fuel expansion, including new oil refining from Venezuela. His message centers on protecting future generations and uniting people to build a world with clean air, clean water, and dignity. Link to Story Why the Hip Hop Caucus Mobilizes from Louisiana to Venezuela	DEI
OL81	*Militarization Disrupts Democracy* (#81) by Stacy Bannerman argues that decades of militarization—from Iraq War–era police weaponization to ICE raids—have eroded democracy and normalized violence. She criticizes increased military spending alongside cuts to social programs, and highlights illegal actions such as deploying armed forces domestically. Bannerman now writes anti-war screenplays to counter a culture that glorifies violence. Link to Story: Militarization Disrupts Democracy	DEI
OL82	*Free People Reading Freely* (#82) by Sam Helmick recounts their journey from distrusting libraries as a homeschooled child to becoming President of the American Library Association. They describe how libraries transformed their life and now face political attacks and censorship efforts. Helmick advocates for community storytelling, legislative engagement, and defending the right to read freely. Link to Story: Free People Reading Freely	DEI
OL83	*Cycling for Peace* (#83) by Lynn Salvo, a multi–Guinness World Record cyclist, rides long-distance routes to promote peace in honor of her brother killed in Vietnam. Her journeys—including a six-year peace-sign ride across North America and a recent Europe crossing—connect her to historical sites and deepen her understanding of war's consequences. She expresses concern about rising authoritarianism and hopes democratic values endure.	DEI

	Link to Story: Cycling for Peace	
OL84	*Trans Survivors Against Institutional Erasure* (#84) by Lexi Bean, B.A. Medina, and Ethan Levine, the three longtime RAINN volunteers describe how the organization removed references to trans survivors from its website after political pressure, erasing their work and harming vulnerable people. Despite years of service, they were dismissed when they advocated for inclusive support. They call for organizations to practice genuine allyship and affirm that trans survivors deserve recognition and care. Link to Story: Trans Survivors Against Institutional Erasure	DEI
OL85	*Rethinking Education Through the World Peace Game* (#85) by Robin Klingler describes the World Peace Game, a geopolitical simulation where students collaboratively solve global crises and discover empathy, interdependence, and shared humanity. The game teaches students to move beyond zero-sum thinking and experience the joy of helping others. Klingler argues that education must reconnect children with their innate creativity and compassion to build a more peaceful world. Link to Story: Rethinking Education Through the World Peace Game	DEI
OL86	*Magpie Cancels at the Kennedy Center* (#86) by Folk musicians Terry Leonino and Greg Artzner planned a protest-themed concert at the Kennedy Center but canceled after the president placed his name on the building. Though torn—since workers wanted their support—they felt performing there would legitimize authoritarian symbolism. They relocated the show to a community venue and emphasize the importance of artistic free speech in resisting oppression. Link to Story: Magpie Cancels at the Kennedy Center	DEI
OL87	*Joy and Beauty Are More Radical Now* (#87) by Poet Richard Blanco describes feeling, for the first time, unsafe in America as a gay immigrant and fearing he may need to flee like his parents once did. His public poetry work has dried up due to funding cuts and fear of controversy. He now creates online spaces for community and insists that joy, beauty, and connection are radical tools for survival. Link to Story: Joy and Beauty Are More Radical Now	DEI
OL88	*Do Americans Love Their Children?* (#88) by Tom Gerdy argues that America is in democratic crisis, where thoughts and prayers replace meaningful action and hatred divides the nation. He urges citizens to pair compassion with concrete efforts to make the world kinder and safer. Gerdy warns that current political choices endanger future generations and insists that civic participation is essential. Link to Story: Do Americans Love Their Children?	DEI

OL89	*A Hole in the Wind* (#89) by retired climate scientist David Goodrich recounts his cross-country bike rides documenting climate change—from beetle-killed forests to methane flares in oil fields and collapsing barrier islands. He describes worsening storms, sea-level rise, and the loss of NOAA expertise due to federal cuts. Without strong climate data and research, he warns, the nation will be "flying blind." Link to Story: A Hole in the Wind	A DEI
OL90	*How Do We Transcend the Divisiveness?* (#90) by Jason Hartke describes launching the Global Commission on Healthy Indoor Air at the United Nations, uniting experts from 40 countries to address indoor air quality as a human right. He emphasizes that health is a unifying issue that can transcend political divides. The initiative aims to create national action plans and global frameworks for healthier buildings and communities. Link to Story: How Do We Transcend the Divisiveness?	CO DEI HCR
OL91	*The Loss of Voice of America* (#91) by Zoe Lioudaki, a longtime Voice of America journalist, describes the shock and grief after an executive order abruptly shut down VOA and terminated hundreds of staff. She explains VOA's role as a trusted source of unbiased news for 360 million global listeners, especially in countries with restricted press. Congress has since restored funding, but the agency's future depends on political leadership. Link to Story: The Loss of Voice of America	DEI
OL92	*Taxes, Tariffs, and Treasuries* (#92) by Economist Elliot Eisenberg revisits earlier predictions, noting that tariffs have been less inflationary than expected due to partial rollbacks and offsetting declines in energy and housing costs. The administration's major tax bill heavily benefits the wealthy while harming lower-income groups. Despite long-term risks, the economy remains strong due to massive investment in AI and rising stock-market-driven spending. Link to Story: Taxes, Tariffs, and Treasuries	DEI
OL93	*Loss of Years of Momentum* (#93) by James Levy describes how his small public humanities nonprofit lost over $300,000 in federal grants, forcing the cancellation of major projects with tribal nations and marginalized communities. Years of oral history, archiving, and intergenerational work were halted, leaving partners without stipends and stories in limbo. The organization is now focused solely on survival, having lost crucial momentum. Link to Story: Loss of Years of Momentum	DEI
OL94	*Engaging in the Struggle for Democracy* (#94) by Louis Clark of the Government Accountability Project reports an unprecedented surge of whistleblowers—1,500 in under a year—exposing illegal actions across federal agencies. His organization	CO DEI

	investigates claims, protects whistleblowers, and pushes for reforms, including cases involving Social Security data misuse, Voice of America, and unlawful deportations. He argues that defending democracy through whistleblowing is both essential and emotionally sustaining. Link to Story: Engaging in the Struggle for Democracy	HCR SO
OL95	*Natasha Mayers on Art & Activism* (#95) by Artist Natasha Mayers describes the Artists Rapid Response Team (ARRT!), which creates banners, props, and visual art for progressive causes. Their collaborative, joyful process empowers communities—from high school students to immigrant groups—to express themselves publicly. Recent projects include supporting Somali Bantu youth and creating viral protest signs about censorship in national parks. Link to Story: Natasha Mayers on Art & Activism	CO DEI
OL96	*Is This What We Voted For?* (#96) by Natasha Mayers, who for decades has created satirical Fourth of July parade floats, but recent years have turned more solemn and politically urgent. Her 2024 parade featured dozens of participants highlighting issues like banned books, immigration, and democratic erosion. Community involvement has surged as more people feel compelled to speak out through creative protest. Link to Story: Is This What We Voted For?	CO DEI
OL97	*ARRT! In the Community* (#97) by Natasha Mayers recounts ARRT!'s work with the Passamaquoddy community, helping children create cultural banners and 75 yard signs teaching Passamaquoddy language. The project strengthened cultural pride and visibility in a community where few fluent speakers remain. ARRT! also created viral protest signs responding to the removal of Indigenous and climate information from national parks. Link to Story: ARRT! In the Community	CO DEI
OL98	*It's Time to Take the Checkbook Away* (#98) by Tom Gerdy criticizes the president's large-scale spending, tax cuts for the wealthy, and alleged self-enrichment, arguing that these actions harm vulnerable Americans and deepen poverty. He compares the administration's behavior to authoritarian regimes and expresses hope as legal and political consequences begin to emerge. Gerdy urges Americans to stay engaged, reject complacency, and vote to protect democracy. Link to Story: It's Time to Take the Checkbook Away	DEI
OL99	*Making Sure Our Beautiful Melting Pot Survives* (#99) by Immigration attorney Tim D'Arduini describes how more than 600 rapid policy changes have destabilized immigrant communities, leading to sudden loss of status, ICE arrests in previously protected spaces, and widespread fear. Businesses also suffer as workers lose authorization and talent pipelines collapse. Despite the chaos, he	CO DEI HCR

	remains committed to defending clients and preserving America's identity as a diverse, welcoming nation. Link to Story: Making Sure Our Beautiful Melting Pot Survives	
OL100	*Adirondack Rail Trail Support Threatened* (#100) by Julia Goren explains how the Adirondack Rail Trail, a major recreational and economic asset, is struggling due to a sharp decline in Canadian visitors and cuts to state and federal funding. As budgets tighten, the organization must seek private donors while trying to maintain essential operations. The irony, she notes, is that just as the trail is completed and poised to boost the region, support is evaporating. Link to Story: Adirondack Rail Trail Support Threatened	DEI HCR
OL101	*Upper Jay Arts Center: Small Art, Big Impact* (#101) by The Upper Jay Arts Center faces major financial strain as arts funding shrinks nationwide, forcing a 41% budget cut and reduced programming. This threatens a vital rural cultural hub that serves artists, residents, and community members seeking connection. Despite uncertainty, the organization is working to build partnerships and keep events accessible. Link to Story: Upper Jay Arts Center: Small Art, Big Impact	DEI HCR
OL102	*Healthcare Under Siege in the U.S. and Abroad* (#102) by Alice Rothchild connects U.S. healthcare struggles with global conflicts, particularly in Palestine, arguing that militarization, corporate influence, and lack of human-rights-centered policy undermine public health. She describes how funding cuts, political repression, and misplaced national priorities worsen healthcare outcomes both abroad and at home. Rothchild calls for redirecting resources toward universal care and social well-being. Link to Story: Healthcare Under Siege in the U.S. and Abroad	DEI
OL103	*Feeding Communities, Sustaining Farms* (#103) by Lindsay Willemain describes how Essex Food Hub supports small farmers and rural families by building regional food supply chains, but recent federal grant cuts have destabilized their operations. The loss of a major USDA program created financial uncertainty, staff reductions, and delayed reimbursements. Despite this, the hub continues moving food across the state through partnerships, though Lindsay stresses that federal investment is essential. Link to Story: Feeding Communities, Sustaining Farms	CO DEI HCR
OL104	*Music as the Beating Heart of the Resistance* (#104) by Musician David Rovics recounts decades of censorship targeting political artists, including the deletion of his YouTube channel and suppression of his work. He argues that music has always been central to resistance movements, which is why powerful institutions try to silence it. Rovics urges activists to reclaim music as a strategic organizing	CO DEI HCR

	tool. Link to Story: Music as the Beating Heart of the Resistance	
OL105	*Food Insecurity in Johnsburg* (#105) by Julie Milner describes rising food insecurity in Johnsburg, where the local outreach center has seen record demand for pantry services and youth meal programs. Federal funding disruptions, SNAP gaps, and soaring utility costs have strained both families and the nonprofit. Despite challenges, volunteers and community kindness remain the backbone of their work. Link to Story: Food Insecurity in Johnsburg	CO DEI HCR SO
OL106	*How Do We Teach Children Not to Bully When the President Is a Bully?* (#106) by Mara Sapon-Shevin expresses deep concern about rising censorship, attacks on diversity and inclusion, and the normalization of hateful language in schools and public life. She highlights how children learn from national leaders' behavior, making it harder to teach empathy and anti-bullying values. She also warns about fear among educators and cruelty in immigration enforcement. Link to Story: How Do We Teach Children Not to Bully When the President Is a Bully?	CO DEI HCR SO
OL107	*I Cannot Do All the Good That the World Needs, But the World Needs All the Good I Can Do* (#107) by Sapon-Shevin shares hopeful signs: more people becoming politically active and communities embracing mutual aid. She describes powerful examples of neighbors supporting one another during crises, especially immigrants. Her message emphasizes that while no one can do everything, everyone can do something — and collective action matters. Link to Story: I Cannot Do All the Good That the World Needs, But the World Needs All the Good I Can Do	CO DEI HCR
OL108	*Supporting Nonviolent Resistance* (#108) by Rivera Sun discusses how stories of global nonviolent movements inspire people facing authoritarianism in the U.S. today. She notes a surge in interest in boycotts, strikes, and other nonviolent tactics, as well as widespread grassroots resistance. Sun's work collecting weekly stories of nonviolence helps people stay grounded, connected, and hopeful. Link to Story: Supporting Nonviolent Resistance	CO DEI HCR SO
OL109	*Farmers Are Our Future* (#109) by Florence Reed explains how cuts to international development and climate funding have made it harder for smallholder farmers to adopt regenerative practices that combat climate change. With government support dwindling, nonprofits like Sustainable Harvest must compete for limited private funding. Reed is now piloting a business-based model in Panama to help farmers transition to sustainable agriculture. Link to Story: Farmers Are Our Future	CO DEI

OL110	*Fighting the Good Fight for Libraries* (#110) by Kate Laughlin describes how rural libraries are strained by political attacks, book bans, and instability caused by attempts to dismantle the Institute of Museum and Library Services. Despite uncertainty, library workers continue providing essential community services and advocating for federal support. Laughlin remains committed to defending libraries as trusted, vital institutions. Link to Story: Fighting the Good Fight for Libraries	CO DEI SO
OL111	*Rural Libraries Step Up to Meet the Growing Needs* (#111) by Anja Bouchard outlines how the Clinton-Essex-Franklin Library System supports 32 rural libraries with shared catalogs, rotating collections, technology, and outreach. As economic pressures grow, libraries are increasingly relied upon for internet access, telehealth, and community support — even as their budgets remain small. The system works to expand what's possible, but sustainable funding is a growing concern. Link to Story: Rural Libraries Step Up to Meet the Growing Needs	DEI HCR
OL112	*It's Tough Providing Child Care Now* (#112) by Ellie Goff describes how the loss of childcare subsidies has devastated working families in the North Country, where most rely on assistance to afford care. Without stable childcare, parents lose jobs and financial security, and the nonprofit school struggles to fill funding gaps. Despite the strain, the community has shown resilience and strong mutual support. Link to Story: It's Tough Providing Child Care Now	DEI HCR
OL113	*Support for Prevention Falters* (#113) by Traci Ploufe explains that prevention programs for youth substance use are endangered because they rely on public funding that is increasingly unstable. Cuts and pauses in state and federal support have led to staff losses and weakened partnerships with schools. She warns that without consistent investment, communities will face higher long-term costs and greater harm. Link to Story: Support for Prevention Falters	CO DEI
OL114	*Everyone Should Have a Choice* (#114) by Jessica Turner highlights how cuts to federal and state arts funding, along with censorship pressures, restrict who can access academic and cultural spaces. These shifts create hierarchies of belonging and force communities to self-censor, undermining decades of inclusive cultural work. She urges continued advocacy to ensure that art, culture, and heritage remain accessible to all. Link to Story: Everyone Should Have a Choice	CO DEI
OL115	*Building Resilience in Tupper Lake* (#115) by Randi Korn shares how she helped a historic synagogue in Tupper Lake reimagine its future as both a spiritual home	CO

	and a community space promoting inclusion and resilience. The congregation, though small and largely seasonal, is growing and deeply committed to justice and education. For Korn, the synagogue has become a meaningful community and a source of hope in difficult times. Link to Story: Building Resilience in Tupper Lake	DEI HCR
OL116	Hospitality Inspires Activism (#116) by Judy Wicks recounts how a career in the restaurant industry evolved into a lifelong practice of community building and social engagement. Through gatherings, celebrations, and educational events at her Philadelphia home, Wicks brings people together to strengthen community, support local economies, and promote democratic values. For her, creating spaces filled with food, music, and joy is both an act of resistance and a source of hope for a more equitable future. Link to Story: Hospitality Inspires Activism	CO DEI HCR
OL117	A Generation That Knows How to Show Up (#117) by Marilyn Fitzgerald shares how residents of a senior living community in Arlington, Virginia transformed concern into action by organizing local rallies and joining broader democracy-focused protests. Drawing on decades of civic engagement, Fitzgerald describes how older adults partnered with neighbors across generations to advocate for accountability and inclusion. For her, these efforts reaffirm the power of collective action and the enduring role of seniors in shaping public life. Link to Story: A Generation That Knows How to Show Up	
OL118	Shaping Political Consciousness Through Song (#118) by Ben Grosscup reflects on how participating in the 1999 World Trade Organization protests inspired a lifelong commitment to activism and music. Grosscup explains how song helps channel anger, foster connection, and sustain movements for social, economic, and environmental justice. For him, music is a powerful tool that unites heart, mind, and community in the pursuit of change. Link to Story: Shaping Political Consciousness Through Song	
OL119	*A Thurgood Marshall Award Winner Speaks* (#119) by John Brittain is about Brittain's legal education at Howard University and gives thanks to his mentors and the legal legends whose shoulders he stands upon. Link to Story: A Thurgood Marshall Award Winner Speaks	
OL120	No Están Sol@s / You Are Not Alone (#120) by Sandy O recounts how a song co-created during a vigil outside an Arizona detention center took on new life years later as communities gathered in solidarity with families affected by immigration enforcement. Through music, activism, and intergenerational collaboration, the song became a message of resilience and collective support. For Sandy O, art reminds people that they are never alone and that liberation is built together. Link to Story: No Están Sol@s / You Are Not Alone	

OL121	My Heart in Aguardiente (#121) by Luis Salgado reflects on a career dedicated to empowering communities through theater and creating opportunities for Latino artists to tell their stories. As he develops his new work, Aguardiente, Salgado explores the importance of representation, cultural heritage, and artistic freedom at a time when many voices feel constrained. For him, supporting the arts is essential to strengthening democracy and ensuring that diverse stories continue to be heard. Link to Story: My Heart in Aguardiente	
OL122	Art for Change (#122) by Eliana Godoy is a story about the artist and activist and the nonprofit she created that functions at the intersection of creativity and change making through artful demonstration and disobedience. Link to Story: Art for Change	
OL123	*Community Stepping Up* (#123) by Garret Marino is a story from a John Brown Lives! Board Member on the importance of connection and community during the present moment where those in power are seeking to divide and otherize neighbors. Link to Story: Community Stepping Up	
OL124	*North Country Immigrant Allies* (#124) by Keela Grimmette is the story of a woman's call to action after her community was impacted by the crackdown on immigration and protected status for immigrants within the nation. Link to Story: North Country Immigrant Allies	
OL125	*Historic Places Spark Community Renewal (#125)* by Erin Tobin shares how Erin Tobin and Adirondack Architectural Heritage (AARCH) are working to preserve historic places while strengthening communities across northern New York. After concerns about potential restrictions tied to federal funding led the organization to seek alternative support, AARCH turned its focus toward sustainable private funding that allows it to celebrate and preserve a full range of local histories. For Tobin, historic preservation is ultimately about ensuring that meaningful places remain active centers of community life for future generations. Link to Story: Historic Places Spark Community Renewal	
OL126	*The Catch-22 of Serving Our Clients (#126)* by Stephanie Gulick describes the growing challenge of meeting increasing community needs with fewer available resources. As executive director of a community action agency serving Warren and Hamilton counties, Gulick sees firsthand how rising costs and funding reductions are putting pressure on food, housing, and emergency assistance programs. For her, the story highlights the critical importance of maintaining support systems for individuals and families facing hardship. Link to Story: The Catch-22 of Serving Our Clients	

OL127	*25,000 Diapers a Year (#127)* by Jennifer Kowalczyk and Emily Owens tells the story of the ADK Diaper Bank and its mission to ensure that local families have access to an essential but often overlooked necessity. As diaper need continues to rise across the region, the organization has expanded its fundraising efforts and relied on strong community partnerships to meet growing demand. For Kowalczyk and Owens, the diaper bank demonstrates how neighbors, nonprofits, and local institutions can come together to support families and children's well-being. Link to Story: 25,000 Diapers a Year	
OL128	*MartyrsDay.us* (#128) by Gloria J. Browne-Marshall is a story and a plea for Americans to understand their vote is their voice and that there are powerful forces at play within the nation working to push the narrative that votes, voices, and the individual are powerless– one of many tactics of disenfranchisement that continues today. Link to Story: *MartyrsDay.us*	
OL129	*Living in a Food Desert* (#129) by Kate Miller is the story of a young mother in the Adirondacks and how the Essex Food Hub provides her family with low to no cost fresh and healthy foods Link to Story: Living in a Food Desert	DEI HCR
OL130	*Little Peaks: Securing Our Children's Future* (#130) by Dillion Prime is a story from the Director of the local Keene Valley preschool and the joys, hardships, and rewards of having a preschool in a small community. Link to Story: Little Peaks: Securing Our Children's Future	DEI HCR
OL131	*The Dust Has Never Settled for Federal Employees* (#131) by Anonymous is a story from the perspective of a federal employee on how cuts to funding and employment have created a feeling of insecurity and as though the bottom has dropped out for what was once a reliable and desired career path. Link to Story: The Dust Has Never Settled for Federal Employees	DEI HCR SO
OL132	*Creating a Fully Literate Community* (#132) by Karen Dispo-De Boos is a story from the Executive Director of the Literacy Volunteers in Essex, NY. She discusses the program and their hopes for increasing literacy community and nationwide Link to Story: Creating a Fully Literate Community	DEI HCR
OL133	Not Being Able to Help Anymore (#133) by Laura shares the experience of a longtime humanitarian aid worker whose career was disrupted by funding freezes and layoffs at USAID. After spending years helping people affected by crises around the world, she found new purpose by supporting former colleagues through a mutual aid network during a period of uncertainty and loss. For Laura, the most difficult part was not losing her job, but losing the ability to help people who depended on that assistance.	DEI

	Link to Story: Not Being Able to Help Anymore	
OL134	Our Economy Is Addicted to War (#134) by Bruce Gagnon reflects on decades of peace activism and advocacy to prevent the militarization of space. Gagnon argues that resources devoted to military spending could instead be invested in public needs such as transportation, healthcare, education, and renewable energy, creating stronger communities and more jobs. For him, building a more peaceful future requires reimagining national priorities away from conflict and toward human well-being. Link to Story: Our Economy Is Addicted to War	DEI
OL135	Educational Technologist (#135) by Brian Jones traces a career spent navigating major technological transformations in education, from early digital media and the rise of the internet to the emergence of artificial intelligence. Jones reflects on how political decisions, technological innovation, and shifting educational priorities have shaped schools and learning over time. For him, AI offers an opportunity to support educators and improve student outcomes, even as significant challenges remain. Link to Story: Educational Technologist	
OL136	Igniting Hope in Minneapolis (#136) by Pat Humphries describes how music became a source of solidarity and support for communities responding to immigration enforcement actions in Minneapolis. Through a benefit concert, partnerships with local organizers, and the sharing of songs across generations, Humphries helped raise both funds and spirits for those in need. For her, music is a powerful tool for sustaining hope, building community, and carrying stories of resistance far beyond a single place or moment. Link to Story: Igniting Hope in Minneapolis	
OL137	Everyone Has the Right to Know Their Own History (#137) by Elizabeth Kerwin recounts her work as a National Park Ranger developing an exhibit on African American history at Harpers Ferry National Historical Park. After uncovering the names and stories of hundreds of enslaved people whose histories had long been overlooked, Kerwin hoped to help new generations better understand their past. For her, preserving and sharing these stories is essential because everyone deserves the opportunity to know their own history. Link to Story: Everyone Has the Right to Know Their Own History	
OL138	“Seven New MAGA Themes for the 250th” (#138) by Rex Smith reflects on the nation’s 250th anniversary and contrasts the optimism of America’s bicentennial with today's widespread disillusionment. Smith proposes a new vision for the future built around generosity, gratitude, honesty, courage, and community	

	engagement rather than political division. For him, renewing these values is essential to creating a stronger democracy for future generations. Link to Story: Seven New MAGA Themes for the 250th	
OL139	Radical Change in Policy is Needed Immediately! (#139) by Anonymous shares concerns about the human impact of current immigration policies on families, communities, and students. Drawing on experiences from their own community, the storyteller describes the fear and uncertainty faced by people worried about detention or deportation and the emotional toll it takes on those around them. For this educator, supporting affected students and families has become an increasingly important part of daily life. Link to Story: Radical Change in Policy is Needed Immediately!	
OL140	Radically Rejecting War (#140) by David Swanson explains his lifelong commitment to ending war and redirecting public resources toward social, environmental, and community needs. Swanson argues that reducing military spending could free resources for education, clean energy, transportation, and other public priorities while fostering greater international cooperation. For him, working toward a world beyond war is both a practical and moral necessity. Link to Story: Radically Rejecting War	
OL141	The Destruction of USAID (#141) by Anonymous C reflects on a career dedicated to international development and humanitarian assistance through USAID and related agencies. The storyteller recalls the expertise, dedication, and global partnerships that made foreign aid programs effective, while expressing concern over the loss of institutions and programs built over decades. For them, international assistance represents an expression of American generosity and a commitment to helping communities around the world thrive. Link to Story: The Destruction of USAID	
OL142	Incompetence (#142) by Anonymous C explores concerns about the loss of experienced public servants and subject-matter experts across government institutions. The storyteller argues that effective public programs depend on knowledgeable leadership and warns about the consequences of replacing expertise with political loyalty or inexperience. For them, maintaining a capable and accountable government is essential to serving the public and protecting democratic institutions. Link to Story: Incompetence	
OL143	Reporting on Diversity in Rural America (#143) by David Escobar shares how his reporting evolved from covering diversity and inclusion issues to documenting the experiences of immigrant communities across the Adirondacks. Through conversations with workers, students, and families navigating uncertainty, Escobar	

	highlights the often-overlooked role immigrants play in sustaining rural communities. For him, local journalism carries a profound responsibility to build trust and ensure these stories are heard. Link to Story: Reporting on Diversity in Rural America	
OL144	Teaching Resilience to Young People (#144) by Regina G. Jackson reflects on nearly three decades of leadership at the East Oakland Youth Development Center, where she helped create opportunities for young people facing significant social and economic challenges. Through mentorship, leadership development, and community support, the organization has empowered generations of students to pursue education, entrepreneurship, and service. For Jackson, resilience comes from helping young people recognize their own strengths and supporting one another as a community. Link to Story: Teaching Resilience to Young People	
OL145	Needed Reality Check, Albeit a Painful One (#145) by MacKenzie G. examines longstanding inequities in public health, education, and environmental justice through the lens of personal experience and public service. Drawing on her work in government, advocacy, and education, MacKenzie reflects on how challenges facing marginalized communities have become more visible in recent years. For her, this growing awareness, while painful, offers an opportunity for people to better understand and address problems that have existed for generations. Link to Story: A Needed Reality Check, Albeit a Painful One	
OL146	Collective Rights (#146) by Peter Kellman draws on a lifetime of activism in the civil rights, anti-war, and labor movements to explore the importance of solidarity. Through his experiences with union organizing, Kellman explains how collective action protects workers and strengthens communities in ways that individual efforts often cannot. For him, understanding shared rights and responsibilities remains essential to building successful movements for change. Link to Story: Collective Rights	
OL147	Chilled Political Action: Columbia University and Climate Action (#147) by Leel Dias chronicles the challenges of pursuing climate research and activism during a period of significant political change. Dias describes how shifts in funding, university policies, and the broader political climate affected both scientific research and student organizing efforts. Despite these obstacles, he finds hope in emerging leaders and remains committed to advancing a future centered on environmental justice and climate action. Link to Story: Chilled Political Action: Columbia University and Climate Action	
OL148	Visa Issues are Keeping Me from Returning to My Second Home, the States (#148) by Anonymous G shares the story of a Bulgarian citizen who spent a decade living in the United States before returning to Europe, while continuing to dream of	

	coming back. Reflecting on the friendships, opportunities, and personal growth they experienced in America, the storyteller describes the emotional challenges of navigating a difficult visa process and being separated from a place that once felt like home. For them, stronger international connections help people build understanding, opportunity, and a shared future. Link to Story: Visa Issues are Keeping Me from Returning to My Second Home, the States	
OL149	The Cost of Speech at Columbia University" (#149) by Michael Hunter reflects on how campus culture at Columbia University has changed amid debates over protest, free expression, and student activism. Drawn to Columbia because of its history of outspoken student engagement, Hunter describes a climate in which some students feel less willing to publicly share their views. For him, protecting the right to express differing opinions is essential to the university's identity and to democratic discourse more broadly. Link to Story: The Cost of Speech at Columbia University	
OL150	The Value Assigned to, and Accessibility of, Art in the Trump Era (#150) by Gabe Ephron explores how artists are affected by political and economic uncertainty. As a photographer who sells his work directly to the public, Ephron has observed both a surge of creative expression and growing financial pressures that make sustaining an artistic career more difficult. For him, art remains a powerful way for people to process events, communicate experiences, and stay connected during challenging times. Link to Story: The Value Assigned to, and Accessibility of, Art in the Trump Era	
OL151	Far From Despair (#151) by Maximiano Janairo recounts the challenges of touring and performing as a transgender musician in an increasingly uncertain social climate. While describing experiences of harassment and concerns for personal safety, Janairo also highlights the strength of grassroots communities that continue to support and uplift one another. For him, creating music, building community, and imagining a better future are acts of resilience that sustain hope despite adversity. Link to Story: Far From Despair	
OL152	Resistance to Tyranny, Thanks to the Arts (#152) by Eamonn Welliver reflects on the role of art as a force for creative expression, civic engagement, and resistance throughout history. As a painter and musician, Welliver argues that artists help challenge dominant narratives, encourage diverse perspectives, and inspire public dialogue, especially during periods of political tension. For him, the enduring power of the arts provides hope that communities will continue to stand up for democratic values and freedom of expression. Link to Story: Resistance to Tyranny, Thanks to the Arts	

OL153	The Arts as an Ultimate Form of Humanity, and Humanness (#153) by Christina Jones explores how art has long served as a powerful expression of identity, dignity, and resilience, particularly within Black communities. Drawing on her family's rich musical legacy, Jones reflects on the ways artistic expression has helped generations claim and preserve their humanity in the face of exclusion and oppression. For her, the arts remain a vital force for connection, understanding, and hope in challenging times. Link to Story: The Arts as an Ultimate Form of Humanity, and Humanness	
OL154	The Effects of Abortion Bans on a Texas Woman's Body (#154) by Anonymous shares the story of a woman navigating reproductive healthcare decisions while living in Texas. Faced with concerns about access to abortion care and personal safety, she chose a long-term birth control option despite its physical side effects. For her, the experience underscores the importance of bodily autonomy and the difficult choices many women make to protect their health and future. Link to Story: The Effects of Abortion Bans on a Texas Woman's Body	
OL155	The High Cost of Higher Education in the U.S. (#155) by Anonymous reflects on the financial challenges of pursuing advanced education in the United States and the opportunities that studying abroad can provide. After graduating with significant student debt, the storyteller found an affordable pathway to a master's degree in Spain while also gaining valuable cultural and language experiences. For them, the contrast highlights the financial barriers many Americans face when seeking higher education. Link to Story: The High Cost of Higher Education in the U.S.	
OL156	Building Back Community Climate Hope: From Climate.gov to Climate.US (#156) by Haley Crim recounts how the loss of a federal climate education team led to the creation of a new, community-supported platform for climate information and resources. After the closure of major government climate initiatives, Crim and her colleagues worked to preserve public access to climate data, educational materials, and research through Climate.US. For her, the project demonstrates how communities can adapt, collaborate, and continue building solutions even in the face of significant setbacks. Link to Story: Building Back Community Climate Hope: From Climate.gov to Climate.US	
OL157	Struggling to Afford Life as a Working Artist (#157) by Anonymous A shares the challenges of building a career as a musician in New York City amid rising living costs and reduced support for artists and students. As funding cuts affected arts education, scholarships, and assistance programs, the storyteller found it increasingly difficult to continue their studies and sustain a livelihood through	

	creative work. For them, the experience highlights the fragile balance many artists face between pursuing their craft and meeting basic needs. Link to Story: Struggling to Afford Life as a Working Artist	
OL158	Attending Graduate School While Contending with Threats of the Deportation of Loved Ones (#158) by Anonymous shares the experience of a Latino PhD student pursuing higher education while carrying concerns about the well-being of family members affected by immigration challenges. Inspired by his family's sacrifices and opportunities they never had, he remains committed to using his education to support and uplift immigrant communities. For him, scholarship and advocacy are deeply connected, offering a way to challenge stereotypes and create positive change for others. Link to Story: Attending Graduate School While Contending with Threats of the Deportation of Loved Ones	
OL159	Music and the Tech-Oligarchy (#159) by Jeszack reflects on how musicians and artists are navigating a rapidly changing landscape shaped by technology, corporate power, and concerns about censorship. Jeszack argues that while art remains a vital force for social dialogue and progress, creators are increasingly dependent on platforms and systems controlled by a small number of powerful actors. For him, protecting artistic freedom is essential to ensuring that music can continue to inspire conversation, challenge ideas, and connect communities. Link to Story: Music and the Tech-Oligarchy	
OL160	Traveling Under Trump (#160) by Christa Villavasso explores how political decisions can affect both personal livelihoods and global communities. Drawing on her experiences working for nonprofits and living abroad, Villavasso describes witnessing the ripple effects of American policies on education, civil society organizations, and people she met around the world. For her, travel revealed how deeply interconnected communities are and reinforced the importance of thoughtful leadership and civic responsibility. Link to Story: Traveling Under Trump	
Story #	**Arkansas River Valley Voices www.rivervalleyvoices.org Dardanelle, AR**	**Category**
AR1	*The Elephant Tree* (#1) by Anonymous evokes a unique memory tied to a natural landmark in the River Valley—a tree affectionately known as the "Elephant Tree." It symbolizes the emotional connection between people and place, reminding us how nature can anchor our personal histories. Link to Story: The Elephant Tree	

AR2	*The Road to Washington, DC* (#2) by James Lee Witt reflects on his journey from Yell County, Arkansas, to serving in Washington D.C., highlighting the importance of public service and community roots. His story underscores how local experiences can shape national leadership. Link to Story: The Road to Washington, DC	
AR3	*More Than Stories: A Mom's Love for the Library* (#3) by Brianna Garrett Brianna Garrett shares how the local library became a cherished space for her family, offering more than just books—it provided connection, learning, and joy. Her story celebrates the library's role in building community and nurturing young minds. Link to Story: More than Stories: A Mom's Love for the Library	
AR4	*The Library: Our Bridge to a New Community* (#4) by Kerry Bewley describes how the library helped her family feel at home after moving to a new area. Through programs and welcoming staff, the library became a vital bridge to friendships and belonging. Link to Story: The Library: Our Bridge to a New Community	
AR5	*Access to the Library is World Changing* (#5) by Stacey Daughtrey recounts how library services—from movie nights to mobile outreach—transformed her community by making resources accessible to all. Her story highlights the library's power to inspire, educate, and connect across generations. Link to Story: Access to the Library is World Changing	
AR6	*Opening Doors Through Reading* (#6) by Sierra Nesca celebrates the transformative power of libraries in building community. She reflects on how access to books and reading programs at the Arkansas River Valley Regional Library System helped foster imagination, learning, and connection. Her experience highlights how libraries serve as inclusive spaces that open doors to opportunity and personal growth Link to Story: Opening Doors Through Reading	
AR7	*Herstory in the Making: A Mom and a Library* (#7) by Charlie Sawin reflects on her journey as a first-generation college graduate and the role her mother played in shaping her educational path. She highlights how libraries became a cornerstone of learning and empowerment in her life, bridging generational differences and opening doors to opportunity. The story is a tribute to maternal support, perseverance, and the transformative power of access to knowledge Link to Story: Herstory in the Making: A Mom and a Library	
AR8	*The Steamboat House* (#8) by Wendy Wells shares a unique memory tied to a historic location in the River Valley. Though brief, it evokes a sense of place and nostalgia, hinting at the emotional significance of local landmarks in shaping	

	personal and community identity. The story invites reflection on how physical spaces can hold deep meaning across generations. Link to Story: The Steamboat House	
AR9	*In This Small Town: A Child's View of Change* (#9) by Karen Lansche Seal reflects on her childhood in Charleston, Arkansas, capturing the essence of small-town life through institutions like schools and churches. The story evokes nostalgia and highlights how these community pillars shaped her early experiences and sense of belonging. Link to Story: In This Small Town: A Child's View of Change	
AR10	*In This Small Town: A Child's View of Change - Part 2* (#10) by Karen Lansche Seal continuing her reflections, Karen shares memories tied to the Franklin County Courthouse and other local landmarks. Her story illustrates how physical spaces and civic institutions helped define the rhythm and identity of her hometown. Link to Story: In This Small Town: A Child's View of Change- Part 2	
AR11	*She Remembers the Gunshot* (#11) by Karen Lansche Seal recounts a haunting memory involving Raymond Decker, whose death left a lasting impression on her and the community. The story touches on themes of tragedy, memory, and the way singular events can shape collective history. Link to Story: She Remembers the Gunshot	
AR12	*The Gem of Our Youth* (#12) by Karen Lansche Seal celebrates the Gem Theatre in Charleston, operated by Carl Dozier, as a cherished hub of entertainment and social life. Karen's recollection paints a vivid picture of how local theaters once served as cultural anchors for small-town youth. Link to Story: The Gem of Our Youth	
Story #	**Stories Behind the Music ww.storiesbehindthemusic.org Washington, DC**	**Category**
SB1	*Go for It!* (#1) by Johnathan Reyes is an interview style story about how Jonathan got involved in the Washington Conservatory of Music and the encouraging creative environment he is surrounded by. Link to Story: Go for It!	CO DEI
SB2	*Kenneth's Crazy Weekend* (#2) by Kenneth Kittrell Jr. is an interview style story about the many performances and events Kenneth has in his weekend lineup. Link to Story: Kenneth's Crazy Weekend	CO
SB3	*Bringing Joy Through the Conservatory* (#3) by Angela Hirsch is an interview style story from the viola player. Angela participates in the conservatory's chamber music group and discusses how she came to play the viola and how it and the program is a great fit.	CO

	Link to Story: Bringing Joy Through the Conservatory	
SB4	*Joy & Kinship* (#4) by Heather Simpson is an interview style story about the instrument she plays, the cello, and the joy she feels from playing music. This story is about resilience, in work and play and how she finds space for the joys of life. Link to Story: Joy & Kinship	CO
SB5	*My Other Family Is the Orchestra* (#5) by Matt Canzoneri is an interview style story from a former economics professor and a board member of the Washington Conservatory of music. This story discusses why Matt chose to be involved in the organization, his early days in his family's string quartet, and a lifelong love of the violin. Link to Story: My Other Family Is the Orchestra	CO
SB6	*Virtuoso Enjoys the Community Spirit* (#6) by Hal Grossman is an interview style story about Hal's musical career and the workshops he hosts to get instruments into the hands of students and learners. Link to Story: Virtuoso Enjoys the Community Spirit	CO DEI
SB7	*Longest Continuous Serving Member of the Orchestra* (#7) by Seth Arenstein is an interview style story from a former board member and orchestra participant. Seth is the longest continuing member of the orchestra, for over 25 years! Link to Story: Longest Continuous Serving Member of the Orchestra	CO
SB8	*Students with Curiosity & Passion* (#8) by Kevin Jaing, a faculty member of the Washington Conservatory of Music. Kevin's works to help give students the confidence and leadership skills to play and perform at the chamber music level. Link to Story: Students with Curiosity & Passion	CO
SB9	*Filled with Elation & Audible Gasps* (#9) by Marcello Silva, the pianist for the chamber music concert. Marcello has been with the organization for only a few months but is enjoying the experience, atmosphere, and impact of the work. Link to Story: Filled with Elation & Audible Gasps	CO
SB10	*Conductor Extraordinaire* (#10) by Jovan Zivkovic is an interview style story recalling how Jovan became a conductor for the Washington Conservatory of Music and the relationship he had with the previous lead conductor. Link to Story: Conductor Extraordinaire	CO
SB11	*Growing As a Musician* (#11) by Geoffrey Berman is an interview style story from a clarinet player who has been involved in the conservatory as much as he can as he grows with practicing his art as he grows older. Link to Story: Growing As a Musician	CO
SB12	*How Happy I Am to Volunteer* (#12) by Anonymous is an interview style story from	CO

	a volunteer who helped out with the Black History Month music event. The story touches upon the storyteller's volunteer work and her love of classical music. Link to Story: How Happy I Am to Volunteer	
SB13	*Premiere of A Drop of Water* (#13) by De'Ja Crenshaw is an interview style story from the musician. In this story De'Ja talks about her composition studies and the premier of her most recent composition A Drop of Water. Link to Story: Premiere of A Drop of Water	CO DEI
SB14	*Living Music* (#14) by Casey Jones is an interview style story from one of the percussion performers for the Black History Month chamber music concert from the Washington Conservatory of Music. In this story Casey talks about his relationship with music and the physical role of his performance. Link to Story: Living Music	CO
SB15	*A Rare Trombonist* (#15) by Noah Perkins of the Accord Symphony Orchestra and faculty member of the Washington Conservatory of Music is an interview style story that touches upon his love of the trombone and his relationship with the music played at the Black History Month concert Link to Story: A Rare Trombonist	CO
SB16	*Sharing the Joy of Music* (#16) by Julien Benichou is an interview style story with the Accord Symphony Orchestra after the Black History Month Concert from the Washington Conservatory of Music. This story delves into Julien's lifelong relationship with music and how he found his way to being a conductor. Link to Story: Sharing the Joy of Music	CO
SB17	*Piano Soloist Supreme* (#17) by Christie Julien, a pianist originally from France, is an interview style story following the course of Christie's career and her recent solo from the Black History Month concert where she played Rhapsody in Blue. Link to Story: Piano Soloist Supreme	CO
SB18	*The Experience Behind the Scenes* (#18) by Amariya Senquiz is the Executive Assistant and Production Coordinator at the Washington Conservatory of Music. In this story Amariya talks about the students, lessons, and joys she witnesses everyday. In this heartfelt story Amariya shares the moving experiences the job has afforded her. Link to Story: The Experience Behind the Scenes	CO
SB19	*The Wonderful Impact of Staff and Faculty* (#19) by Pam Scott, the Project Manager and Chief of Staff of the Washington Conservatory of Music. New to the role, Pam shares how the warm and friendly atmosphere makes all of the hard work needed to successfully pull off several public programs a month makes the experience such a joy. Link to Story: The Wonderful Impact of Staff and Faculty	CO

Story #	Hometown Echoes www.hometownechos.org Au Sable Forks, NY	Category
HE1	Robyn Shumer (#1) by Robyn Shumer is an interview style story about the importance in story telling and story sharing as a means to create a connected and cohesive community in divided times. Link to Story: Robyn Shumer	CO
HE2	How Hometown Echoes Began (#2) by Sue Ann Walton is an interview style story about the ideas and inspiration behind the creation of the Au Sable Forks Free Library Partner Project, Hometown Echoes. Link to Story: How Hometown Echoes Began	
HE3	My Time at Wellscroft (#3) by Bonnie Lawrence is one woman's story about moving to be caretakers at the Wellscroft with her 4 children, and the beauty of the gardens and spending time there. Link to Story: My Time at Wellscroft	
HE4	A Day in the Life of a Child (#4) by Bonnie Lawrence is a recollection of an eventful day growing up on a farm in the Adirondacks. Link to Story: A Day in the Life of a Child	
HE5	My Time at the Land of Makebelieve (#5) by Phyllis Honigmann is the story of a woman who spent many years living in Jay and her recollection of working at the Land of Makebelieve and her experiences working there. Link to Story: My Time at the Land of Makebelieve	
HE6	Falling in Love with the Mountains (#6) by Laurel Rosenthal is one woman's story about living in the Adirondacks and learning to love her surroundings. Link to Story: Falling in Love with the Mountains	
HE7	Downtown Au Sable Forks (#7) by Laurel Rosenthal is a recollection of how fun and lively the downtown Au Sable Forks area was in years past. Link to Story: Downtown Au Sable Forks	
HE8	Summers on Fern Lake (#8) by Laurel Rosenthal is a continuation of her time growing up in Au Sable Forks and the ways she and her family would spend time, stay cool, and avoid the bugs during the summer months. Link to Story: Summers on Fern Lake	
HE9	My First Job at the Land of Makebelieve (#9) by Sue Young is the story of her first job while living in Jay where she was a pony ride attendant, working as one	

	of the first girls in the barn. Link to Story: My First Job at the Land of Makebelieve	